

SPECIAL
ISSUE

I N T E R W E A V E

KNITS

Holiday Gifts

33 Knits
to Cherish

HOLIDAY 2006

24 Gifts
for Your Favorite
Knitter

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More than once I've wondered why we don't celebrate the holidays every other year. No sooner have I packed away the wrapping paper and vacuumed up the last of the pine needles than I'm hauling out the familiar holiday boxes crammed with tired ends of ribbon and tree ornaments, Santa mugs, and storybooks—all the trappings of Christmases past.

It's not that I'm a grump about Christmas—not in my heart, anyway. But the holiday celebration originated in the idea of giving, not buying. And although it may be old fashioned to speak of the pleasure of making gifts for friends and family, I confess that putting yarn to needles has allowed me to rescue moments of genuine joy from the pressured weeks before Christmas.

When my children were young, I looked forward to the hours after their bedtime when I would sew and knit miniature clothes for their dolls and teddy bears. Though Caitlin probably preferred the little outfits that came with her dolls, I couldn't help adding sweaters, hats, and other wee garments to their wardrobes. The quiet hours lost in tiny stitches and buttons, three-row lace edgings, and bright touches of embroidery gave me pleasure that offset the trials of crowded malls and endless lists of things to bake, buy, and do.

In this special gift issue of *Interweave Knits*, we offer you many engaging projects—from socks to hats, from sachets to toys—to make and give as presents. As you work them, we hope knitting these gifts will provide peaceful moments in which to collect your thoughts and rest from the holiday hustle. Caitlin has recently packed away her dolls and their clothes. Now she's knitting colorful hats to give as presents to her friends. Her pleasure in working with soft fibers and lovely colors and her pride in acquiring new skills and adding needles to her growing collection is another gift—one that will always offer her creative satisfaction and a respite from daily travails.

So consider my idea of holidays in alternate years. It could catch on! With the extra time, you could try more of the delightful gift projects in this issue. Meanwhile, no matter what holiday you celebrate or don't celebrate, as you knit—as we knit—for those we love and those who need what we make, let's nod to each other and lift a glass to toast our shared pleasure in the act of making something from yarn and a pair of needles.

Pam Allen

Many thanks to Anne Poe at KnitWit and Sharon Sawyer at Cobwebs in Portland, Maine, for their help with the photo shoot for this issue of Knits Gifts.

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Knitting Essentials

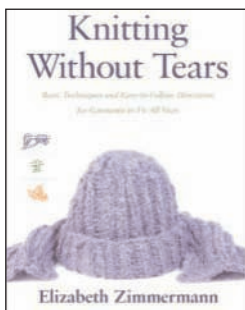
Clara Parkes

Books make the best gifts. They hold endless possibility far beyond the printed page. You're giving someone dreams, hopes, adventures, and the potential for countless hours of creative satisfaction. We have a sea of potential gift books at our disposal. I've grouped them into the following categories: introduction, reference, and inspiration.

Introduction Books

These are precisely that: books that introduce us to the world and underlying *culture* of knitting. You get these books for friends who have just discovered the joys of knitting and are eager to learn more—not just about technique but about tradition.

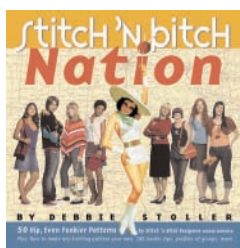
The mother of all introduction authors is Elizabeth Zimmermann. Who knows how many knitters have been gently shepherded into the flock by her 1971 classic *Knitting Without Tears* (Fireside)? Although the book focuses on knitting in the round, it's also full of helpful design information and warm knitterly encouragement. And then there's *The Knitter's Almanac* (Dover), in which Zimmermann knits her way through each month of the year. Both books are still in print and make excellent gifts.



Moving to the present, we have Stephanie Pearl-McPhee—aka the Yarn Harlot—who is known as much for her humorous writing as for the knitting information she conveys. Her first book, *At Knit's End: Meditations for Women Who Knit Too Much* (Storey), is a fun, inexpensive little collection of cheerful meditation-style nuggets about the foibles of knitters. Her more recent release, *Knitting Rules* (Storey), continues to celebrate our character quirks, while giving more earnest technical help on everything from checking gauge to figuring out how much yarn you'll need for a project.



Another phenomenally popular introduction book that happens to sneak in some solid technical information is Debbie Stoller's *Stitch 'n Bitch* and her recent follow-up *Stitch 'n Bitch Nation* (both from Workman). Visually, it looks like it's targeted toward the twenty- and early-thirty-something audience, but the



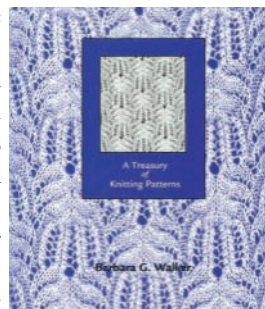
content is suitable for anyone with a youthful spirit. Stoller writes in a chatty and approachable style, explaining everything from your very first cast-on to hosting your first knitting party. The patterns are fun, too. Just make sure that your recipient doesn't already have this book, since many, many newcomers do.

Both Pearl-McPhee and Stoller's success can be attributed to strong online networking, but their books do not embody the power of the online knitting community as much as *Mason-Dixon Knitting* (Potter Craft). Authors Kay Gardiner and Ann Shayne are two friends and knitters who, themselves, met online. Their book embodies the generous, open, and often charitable spirit of the online knitting community—peppering patterns and tips with stories of others they've met and projects they've undertaken online.



Reference Books

These are the books we know we need but somehow never quite manage to get for ourselves—which makes them fantastic gifts for other like-minded knitters. The first and most obvious reference collection is from Barbara Walker. Most of us content ourselves with one, maybe two books from her four-part *Treasury of Knitting Patterns* series (Schoolhouse Press), but rarely do we indulge in the whole set. Yet many people who do have the full set feel that they'll never need to buy another stitch dictionary again.



A far more decadent and colorful reference trio to consider is Nicky Epstein's *Knitting On the Edge*, *Knitting Over the Edge*, and the newly released *Knitting Beyond the Edge* (Sixth & Spring). All focus on trims, accents, edges, and other creative little details that can make your garment truly spectacular. You may not need these books on a daily basis, but they're priceless for those times when you do need this kind of information.



—continued on page 83



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KNITS PICKS

A Few of Our Favorite Things





Photograph by Joe Coca

THE HOLIDAYS ARE FAST APPROACHING, and the *Knits* staff has gathered some of their favorite knitterly gifts to make your holiday shopping pain free. If you don't have dozens of needle-bearing friends to buy for this year, you're bound to find something perfect for your own wish list.

① **LADYBUG SCISSORS** • DOVO

These 3½" long scissors are made of high-quality forged carbon steel, nickel plated to resist corrosion, with soft silicone-coated handles. \$28.95. Available at independent yarn retailers nationwide or silverneedle.com.

② **NOTE CARDS AND FIBER-CARE GIFT ENCLOSURES** • GLAMSCIENCE

Recycled-paper note cards and gift enclosures are printed with a ball of yarn and hand-glittered knitting needles. Indicate the project's fiber content and care instructions on the gift enclosure, and wrap it with the handknitted gift. Note cards and gift enclosures are sold separately in sets of eight. Note cards, \$12; gift enclosures, \$10. (206) 229-7057, glamscience.com.

③ **CRAF-TEES** • VICKIE HOWELL

Shocking pink "Knitting Rocks" T-shirts from the crafty gRRRL are 100 percent cotton and come in large and medium sizes. "Crochet Rocks," "Knitted Kitten," and other styles are also available. \$18–\$20, vickiehowell.com.

④ **HIGHART APRON** • WOOLLY BULLY

This knitting apron features large inner pockets for yarn and projects and three outer pockets for needles, crochet hooks, and notions. \$48. Visit woollybully.com for a list of retailers or call (212) 334-0001.

⑤ **RUBBER NEEDLE VASES** • LANTERN MOON

Standing 7½" high, these soft rubber vases offer the perfect point-protecting storage for your favorite knitting needles. \$20.

Visit lanternmoon.com to find a retailer near you.

⑥ **URSULA AND TIA CLUTCH** • OFFHAND DESIGNS

Lux transport for all your knitting needs—or for everyday items when going out on the town. Ursula, \$226; Tia, \$32. Visit offhanddesigns.com to find a retailer near you.

⑦ **FLO AND MINI BAGS** • LEXIE BARNES

The low-rise flo knitting bag sits open for easy yarn extraction and snaps shut when you're ready to roll. Seven inner pockets neatly organize needles and notions. The single-pocket, zippered mini comes in four sizes. Flo, \$85; minis, \$12–\$24. (413) 303-1440, lexiebarnes.com.

⑧ **LARGE GRAB BAG** • SUSAN TODD DESIGNS

With an outer shell pieced from recycled sweaters, every Grab Bag is unique in design. The canvas lining has seven pockets for needles, notions, and organization. \$90, (505) 989-7958, susantodd.com.

⑨ **FELTED KNITTING BAGS** • TWO STIX

These one-of-a-kind felted-sweater knitting bags feature abundant hand embroidery; quirky, twisted straps; and ever-so-sharp size 15 rosewood knitting needles complete with their own knitted point protectors. \$140–\$150, (404) 687-0285.

⑩ **PROJECT POUCHES** • DELLA Q

Your handknitting projects deserve better than a secondhand bag from a discount store. Give in-progress projects an appropriate resting place; when your project is finished, the silk pouch doubles as a gift bag. \$5, (206) 612-5824, dellaqimports.com.

⑪ **COMMEMORATIVE KNIT KIT** • RED CROSS

During World War II, knitters across the country picked up their sticks to support our troops with handknitted goods. The Red Cross has resurrected the idea with a sock kit that contains olive-drab wool (spun and dyed specifically for the kit), double-pointed needles, a darning needle, and a reproduction of the original pattern used in 1942. \$25, (866) 782-3347, redcross.org/store.

BACKYARD LEAVES

design by ANNIE MODESITT

ANNIE MODESITT IS AN IMAGINATIVE KNITTER who claims that she was afraid to try lace patterns until she learned how to chart them. Once she understood how to work lace from a charted pattern, a whole new world of possibilities unfolded, allowing her to explore the various ways that yarnovers and decreases work together to create a lace fabric. In her original idea for this scarf, she had placed the lacy leaf motifs in the center. As she worked on her swatch, she began moving the leaves out to the sides until they became the outer edge of the scarf and turned her original design concept inside out. She added a border of slip stitches to keep the scarf edges from rolling and to provide a bit of definition to the leaves. Although simple, this edging technique takes a few minutes to master. Annie suggests trying it for a few rows on a practice swatch before you start the scarf.

Finished Size About 5" (12.5 cm) wide and 78" (198 cm) long from tip to tip, after blocking.

Yarn Karabella Aurora 8 (100% merino; 98 yd [90 m]/50 g): #11 light olive, 4 balls.

Needles Size 7 (4.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 18 sts and 26 rows = 4" (10 cm) in St st.

Notes

Scarf is worked in two identical sections, beginning at the center back neck. The cast-on edges are seamed together during the finishing process.

The stitch count for the charted pattern changes from row to row.

Stitch Guide

Ssk: Slip 3 sts individually kwise, return these 3 sts to left needle, k3tog through the back loops.

Scarf Half (make 2)

Using the long-tail method (see Glossary, page 80), CO 10 sts. Beg with Set-up row, work through Row 8 of Leaf chart (you may find it helpful to place a marker where indicated by the line on chart)—32 sts. Work Rows 9–28 eleven times, or until scarf is just less than half the desired total length, ending with Row 28—32 sts. Work Rows 29–40. *Next row:* (Row 41 of chart) Work until there are 12 sts on right needle counting yarnovers and removing the marker (you should have just worked the second k2tog of the row), join a second ball of yarn and work to end. Work each leaf section separately through Row 51 of chart. For the leaf section that has only 1 st, cut yarn and draw tail through last st. Cont in patt on rem sts until Row 63 has been completed—1 st rem. Cut yarn and draw tail through last st.

Finishing

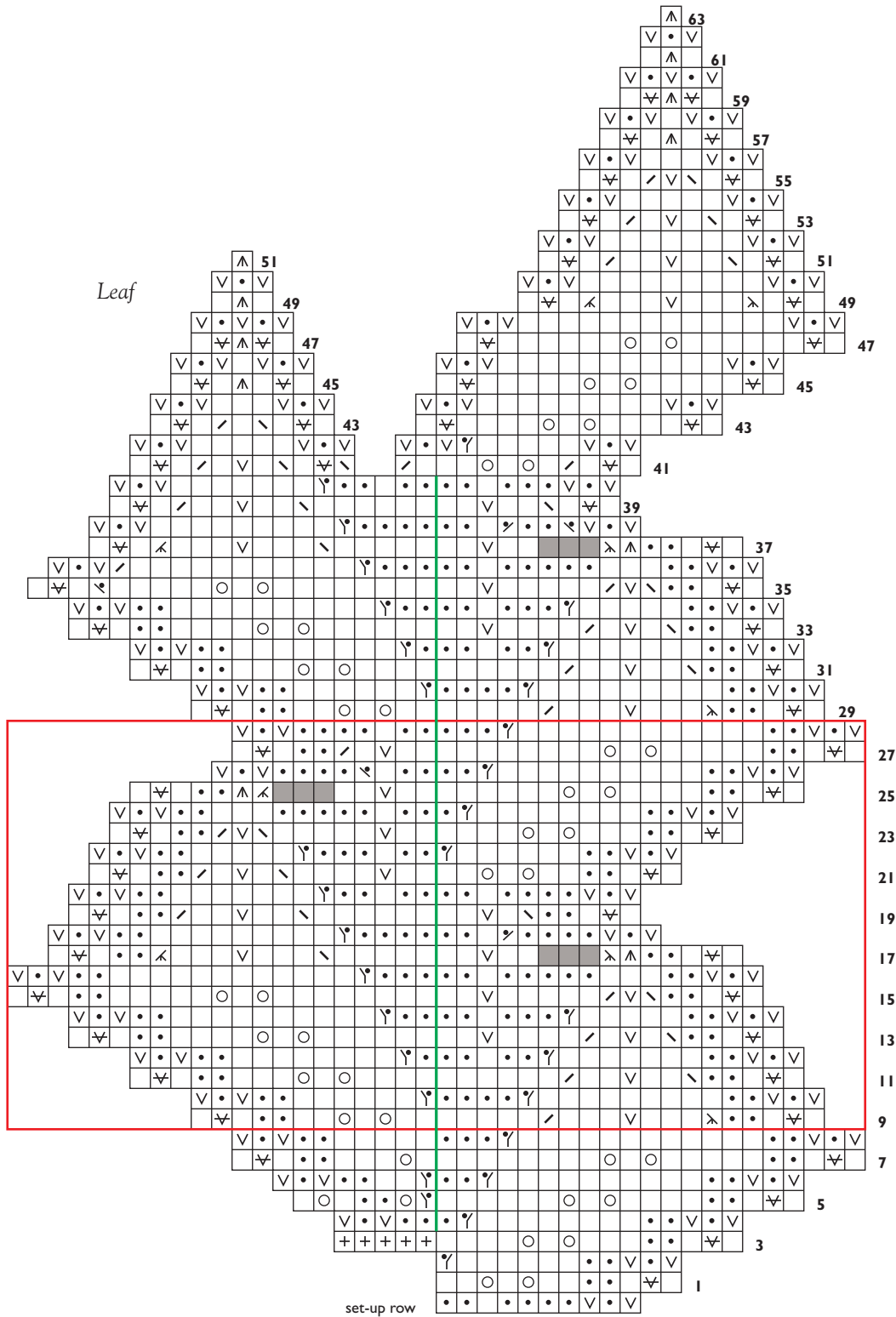
Steam block pieces to finished measurements. With yarn threaded on a tapestry needle, sew CO edges of the two halves tog, aligning the “stems” at the base of each leaf. Weave in loose ends. ∞



Photographs by Carol Kaplan

Excerpted from *Scarf Style: Innovative to Traditional, 31 Inspirational Styles to Knit and Crochet* by Pam Allen, \$21.95, Interweave Press, 2004.





- | | | | | | | |
|--------------------------|--------------------------------|--------------------------|---|--------------------------|--|-----------------|
| <input type="checkbox"/> | k on RS; p on WS | <input type="checkbox"/> | k2tog on WS | <input type="checkbox"/> | p1, k1 in same st on both RS and WS* | |
| <input type="checkbox"/> | p on RS; k on WS | <input type="checkbox"/> | ssk | <input type="checkbox"/> | γ k1, p1 in same st on both RS and WS* | |
| <input type="checkbox"/> | yarnover | <input type="checkbox"/> | ssp on RS; ssk on WS | <input type="checkbox"/> | + | cast on 1 st |
| <input type="checkbox"/> | sl 1 wyf on RS | <input type="checkbox"/> | sl 2 as if to k2tog, k1, pass 2 sl sts over | <input type="checkbox"/> | ■ | no stitch |
| <input type="checkbox"/> | sl 1 wyb on RS; sl 1 wyf on WS | <input type="checkbox"/> | k3tog | <input type="checkbox"/> | □ | pattern repeat |
| <input type="checkbox"/> | k2tog on RS; p2tog on WS | <input type="checkbox"/> | sssk (see Stitch Guide) | <input type="checkbox"/> | | marker position |

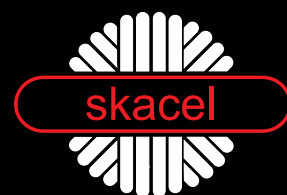
*Do not twist the base of the parent stitch.

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WOOLLY PEARS

design by NICKY EPSTEIN

THESE PEARS ARE A DELIGHT TO KNIT and display year-round. Each pear is worked back and forth in a loose gauge, sewn together, stuffed, and felted in the washing machine.

Finished Size About 2½" (6.5 cm) wide and 4" (10 cm) tall, after felting.

Yarn Brown Sheep Lamb's Pride Worsted (85% wool, 15% mohair; 190 yd [173 m]/125 g): Each pear requires 1 skein each of at least 4 colors—2 for body (A and B), 1 for stem (C), and 1 for leaves (D). Pears shown in body colors: #M-135 April green, #M-125 imperial yellow, #M-83 raspberry, #M-80 blue blood red, #M-97 rust, #M-14 sunburst gold, and #M-15 gold glow; stem color #M-08 wild oak; leaf color #M-69 old sage.

Needles Size 8 (5.0 mm): set of 2 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; small amount of polyester fiberfill.

Gauge 16 sts and 22 rows = 4" (10 cm) in St st on larger needles before felting.

Note

Knit loosely to allow for shrinkage during felting.

Pear

Body: With A, CO 7 sts.

Row 1: (RS) K1, [M1, k1] 6 times—13 sts.

Rows 2, 4, 6, and 8: Purl.

Row 3: K2, [M1, k1] 9 times, k2—22 sts.

Row 5: K1, [M1, k2] 10 times, M1, k1—33 sts.

Rows 7–24: Work Color Block chart.

Row 25: With A only, k1, [k2tog] 8 times—9 sts rem.

Row 26: With A only, [p2tog] 4 times, p1—5 sts rem.

Turn work and pass second, third, fourth, and fifth sts over first—1 st rem. **Stem:** With C and using the knitted method (see box at right), CO 5 sts—6 sts total. BO all sts.

Leaves (make 2)

With D, CO 5 sts.

Row 1: (RS) K2, yo, k1, yo, k2—7 sts.

Rows 2, 4, 6, and 8: Purl.

Row 3: K3, yo, k1, yo, k3—9 sts.

Row 5: Ssk, k5, k2tog—7 sts rem.

Row 7: Ssk, k3, k2tog—5 sts rem.

Row 9: Ssk, k1, k2tog—3 sts rem.

Row 10: Sl 1, k2tog, psso—1 st rem.

Break yarn, pull tail through rem st, and fasten off.

Finishing

With yarn threaded on tapestry needle, sew body closed from base to stem, leaving about 2" (5 cm) open at top. Sew leaves in place

near stem. With C, embroider an X on bottom of pear body. Use duplicate st (see Glossary, page 82) to add random "specks" as desired. Weave in loose ends. Stuff body, being careful not to overstuff. Sew rem opening closed. **Felting:** Machine wash in hot water with about ¼ the amount of laundry detergent you would use for a normal wash and ¼ cup baking soda. Wash for about 8 cycles, checking on progress after each cycle—felting may not begin until the fourth cycle. Periodically remove pear and pull leaves and body into shape. Rinse in cold water and machine spin to remove excess moisture. Pull to shape and let air-dry. ∞

Knitted Cast-On

*With right needle, knit into the first stitch on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into the last stitch made.

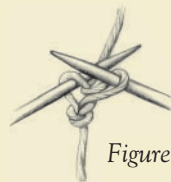


Figure 1

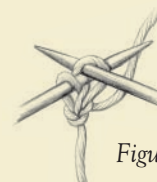
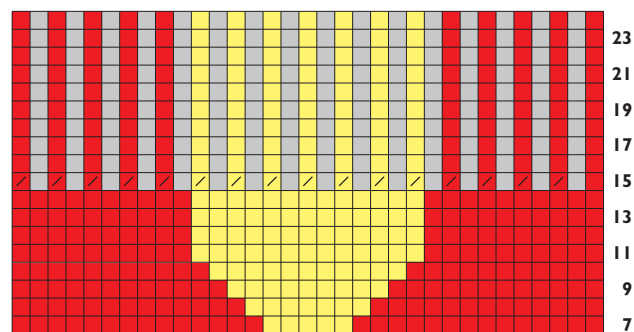


Figure 2

Color Block



no stitch

color B

color A

k2tog with appropriate color



KNITTING FOR PEACE

Betty Christiansen



KNITTERS HAVE LARGE HEARTS and are often looking for ways to combine their passion for knitting with the need to give something back to the community. Betty Christiansen's new book, *Knitting for Peace: Make the World a Better Place One Stitch at a Time*, brings together a first rate reference and source book for the charitable knitter. The book provides a plethora of information about programs most in need of donations, as well as patterns for projects. The following excerpt, about getting started knitting for peace, appears in the book.

While dozens of knitting-for-peace opportunities have been presented in this book, hundreds more exist. They range from highly organized movements with an international reach to regional knitting guilds and the group that gathers in your own church basement or local yarn store. You'll find many of these, along with scores of free charity knitting patterns, on the Internet. Others can be located by inquiring at local yarn stores, knitting guilds, and other places people gather to knit. And if none is available to you, you may wish to start a knitting-for-peace group of your own.

SURFING FOR PEACE

By typing "charity knitting" into your favorite Internet search engine, you'll discover more ways to knit for others than you could accomplish in a lifetime. Browse through your search results, and you're almost certain to find a cause that calls to you. Be sure to visit the website of the charity of your choice before you begin knitting to receive the most current information on needs and guidelines. The following websites offer particularly good lists of charity knitting opportunities:

Lion Brand Yarn Charity Connection

www.lionbrand.com/charityconnection.html

This page on the Lion Brand Yarn site allows knitters to search for charities by area of interest as well as by location. It also allows knitters to post their own charity knitting organizations, resulting in a wide selection of groups large and small, national as well as local. It's also an excellent source of free charity knitting patterns, many supplied by the organizations themselves.

Interweave Press Knitting for a Better World

www.interweave.com/knit/charities.asp

Assembled by the editors of *Interweave Knits* magazine, this list arranges charities alphabetically and offers a description and

contact information for each, as well as Web links to most of the organizations.

Wool Works Resources

www.woolworks.org/charity.html

Organized by state, this list is particularly helpful in locating knitting opportunities close to you. It offers a collection of free charity knitting patterns as well.

Bellaonline Charities

www.bellaonline.com/subjects/206.asp

This list goes beyond knitting to include other crafting for charities. It has a good list of opportunities in Canada too.

GROUP KNITTING FOR PEACE

There's power in numbers. Think of how your efforts will multiply when you make charity knitting a group endeavor. To get started, here are some ideas for enlisting others for knitting-for-peace projects.

- Start small. Begin by gathering a few like-minded, dedicated friends, then expand by publicizing your group in places knitters are most likely to look—yarn stores, coffee shops, or community bulletin boards.
- Pick an available central location for your meetings, and reserve it on a regular basis. Consider members' homes, yarn stores, library community rooms, coffee shops, or meeting rooms in your place of worship.
- Choose a convenient time and date, and decide how frequently you'd like to meet—once a month, twice a month, once a week.
- Pick a charity your group is interested in supporting. Or pick several, focusing on one every month or every quarter. Alternatively, identify a need in your own neighborhood that could be filled by knitting.
- Supply extra yarn, needles, and instructions for basic charity knitting projects, and encourage others in your group to donate extra yarn in their stashes to your cause. (Be sure to

verify the yarn requirements of your chosen charity first.)

- Easy charity knitting projects, like scarves and hats, are a wonderful tool for teaching others to knit. Invite interested nonknitters to your group, and be ready to teach (visit learntoknit.com, a Craft Yarn Council of America website, for help).

KNITTING FOR PEACE NEAR YOU

While there are many opportunities to knit for others across the country and overseas, some of the greatest needs that can be filled by knitting exist just down the street. In the shelter downtown, in the transitional housing program a few blocks away, even in the elementary school in your district, people near you are in need of warm, knitted things. Here's how to find them, and how to knit for them.

- Consider what group of people you might be interested in serving with your knitting. Premature babies, children, elderly people, homeless families, people with AIDS or cancer, and teenage mothers can all benefit from knitted things.
- Do some research to find places that accept knit items in your area. Depending on where your interest lies, check the phone book or do an Internet search for hospitals, nursing homes, or

animal shelters in your area. Local branches of organizations such as the Salvation Army, the Red Cross, or the YMCA are also familiar with needs in your area and can suggest places that take donations. Or, utilize your community network. Friends involved in volunteer activities, leaders at your place of worship, and schoolteachers are keenly aware of community members in need.

- Contact the director of the facility you're interested in supporting, and verify whether they would welcome knitted items and which items, in particular, are most needed. Ask for guidelines on sizes and materials, as well as any other restrictions. Identify the best way to deliver the goods (many shelters, especially, have confidentiality requirements) and plan your knitting drives around times of the year when your efforts are most needed. ∞

Excerpted from *Knitting for Peace: Make the World A Better Place One Stitch at a Time* by Betty Christiansen; \$19.95; Stewart, Tabori & Chang; 2006.

BETTY CHRISTIANSEN is a freelance writer for many publications. She and her husband, Andrew Miles, live in La Crosse, Wisconsin.

Neighbors Helping Neighbors a World Away

Charitable knitters and crocheters have long been familiar with the needs of babies in Neonatal Intensive Care Units (NICUs) all over the United States. But a new initiative, Knitters & Crocheters for Newborns: Caps to the Capital, lets them extend their concern to needy newborns around the world. The program's cosponsors, the Warm Up America! Foundation and Save the Children, are collecting thousands of tiny handknitted and crocheted caps destined for developing countries worldwide, where they may play an important role in saving the lives of newborn babies.

According to "State of the World's Mothers 2006," a report published in May by Save the Children, each year four million newborn babies in poor countries die within the first month of their lives, half in the first 24 hours after birth. In many cases, they die for lack of simple, inexpensive necessities: antibiotics, sterile blades for cutting umbilical cords, and knitted caps to keep heads warm. Upon receipt of this news, knitters and crocheters stateside sprang into action. The very week the report was released, the Craft Yarn Council of America (CYCA)—overseer of the Warm Up America! Foundation—joined Save the Children in formulating a plan to supply handmade hats and raise awareness in Washington about the plight of the world's newborns, with the hope of increasing U.S. funding for their aid.

The result: Knitters and crocheters across America are being asked to create tiny hats, enclose a letter to the president encouraging his support, and send it all to Save the Children's office in Wilton, Connecticut, by January 2, 2007. After that date, Save the Children representatives will take the caps to Washington, showing the president the overwhelming support of U.S. stitchers for the world's newborns. The hats will then be shipped to Save the Children offices in countries where they are needed. "It's just a grassroots program," says CYCA's Mary Colucci. "But that's what Warm Up America! is all about—neighbors helping neighbors," no matter how far away.

For patterns, letter forms, and complete guidelines for participating in Knitters & Crocheters for Newborns: Caps to the Capital, download the action kit available from www.savethechildren.org or www.warmupamerica.com.



Photograph Courtesy of Mark Amman, Save the Children

Malawian mother and newborn. In Malawi, more than one hundred babies out of every thousand will die within one year of birth.

SACHET TRIO AND BAG

design by LEIGH RADFORD

Inspired to translate the colors and pattern of vintage fabric acquired on a trip to France, Leigh Radford designed these lavender-filled sachets and drawstring bag. The stripe, mosaic, and textured patterns complement each other beautifully while gently perfuming your drawers with lavender. The bag features ready-made upholstery pulls for drawstrings, but twisted cords (made from the yarn) can be substituted, if preferred.

Finished Size Sachets: About 4" (10 cm) square. Bag: About 10½" (26.5 cm) wide and 10" (25.5 cm) tall.

Yarn Original yarn discontinued; we recommend: Rowan Yarns Classic Cashsoft 4 ply (57% merino, 33% microfiber, 10% cashmere; 142 yd [130 m]/50 g) C: #426 mosaic (A), #0429 redwood (B), #0441 walnut (C), and #0435 ginger (D), 1 ball each. Yarn distributed by Westminster Fibers.

Needles Linen-Stitch Sachet—Size 5 (3.75 mm); Dot-Knot Stitch Sachet—Size 2 (2.75 mm); Slip-Stitch Mosaic Sachet—Size 3 (3.25 mm); Bag—Size 2 (2.75 mm). Adjust needle sizes if necessary to obtain the correct gauges.

Notions Tapestry needle; about 2 oz (56.5 g) dried lavender for each sachet; two 28" (71 cm) matching upholstery ties (available at fabric stores) for drawstring bag.

Gauge 40 sts and 58 rows = 4" (10 cm) in linen st on size 5 (3.75 mm) needles; 29 sts and 36 rows = 4" (10 cm) in dot-knot st on size 2 (2.75 mm) needles; 29 sts and 50 rows = 4" (10 cm) in slipstitch mosaic on size 3 (3.25 mm) needles; 29 sts and 39 rows = 4" (10 cm) in St st on size 2 (2.75 mm) needles.

Linen-Stitch Sachet

With A and size 5 (3.75 mm) needles, CO 40 sts. Beg with Row 1, work Linen Stitch chart until piece measures 8" (20.5 cm) from beg. BO all sts. Fold piece in half, and with yarn threaded on a tapestry needle, sew two sides closed. Stuff with lavender, then sew rem side closed.

Dot-Knot Stitch Sachet

With D and size 2 (2.75 mm) needles, CO 33 sts. Beg with Row 1, work Dot-Knot chart until piece measures 8" (20.5 cm) from beg, ending with a WS row. BO all sts. Finish as for Linen-Stitch Sachet.

Slip-Stitch Mosaic Sachet

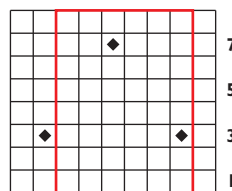
With B and size 3 (3.25 mm) needles, CO 32 sts. Purl 1 row. Work Rows 1–6 of Slip Stitch chart, alternating 2 rows B, 2 rows C, 2 rows A, 2 rows D. Repeat color sequence a total of 7 times. Change to B and St st, and work 4" (10 cm) or length to match mosaic portion. BO all sts. Finish as for Linen-Stitch Sachet.

Drawstring Bag

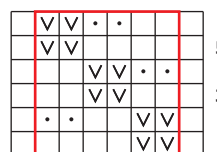
With B and size 2 (2.75 mm) needles, CO 76 sts. **Facing:** Work St st in the following stripe sequence: 5 rows D, 1 row C, 3 rows A, 3 rows B. **Picot turning row:** (RS) With B, k1, *k2tog, yo; rep from *, end k1. **Body:** Work stripe sequence for bag body as follows:

2 rows B (for first repeat only), 3 rows A, 1 row C, 4 rows D, 1 row C, 4 rows D, 1 row C, 3 rows A. Repeat this stripe sequence 3 times more, beg with 3 rows B for the second 2 repeats—piece should measure about 8½" (21.5 cm) from turning row. With B only, work even for 5½" (14 cm) for bottom of bag. Work stripe sequence in reverse order (beg with 3 rows of A, end with 3 rows of B) a total of 4 times, ending with 3 rows of B—piece should measure about 22½" (57 cm) from turning row. With B, rep picot turning row. **Facing:** Work 2 rows B, 3 rows A, 1 row C, then 4 rows D. BO all sts. Fold facings to WS along turning rows and with yarn threaded on a tapestry needle, sew in place to form casing for drawstring. Beg at base of casing, sew side seams, matching stripes. Turn bag inside out and form gussets by sewing a short seam across each side of the bottom of the bag, about 1½" (3.8 cm) in from each side seam as shown below. Weave in loose ends. Slip upholstery ties into casing so that both ends of one tie are on one side of the bag and both ends of the other tie are on the other side. ∞

Dot-Knot



Slip Stitch



Linen Stitch



□ k on RS; p on WS

◻ p on RS; k on WS

□ pattern repeat



RS: sl 1 pwise with yarn in front (wyf); WS: sl 1 pwise with yarn in back (wyb)



RS: sl 1 pwise wyb; WS: sl 1 pwise wyf



dot-knot: Insert right-hand needle from front to back under horizontal strand between first and second st on left needle, draw a loop of yarn through to the front, insert right-hand needle from front to back above horizontal strand between the same two sts and draw through a second loop, then bring yarn to front between needles and purl the first st on left needle. Use left needle tip to lift the first loop over the second loop and the purlled st, and off the needle, then lift the second loop over the purlled st and off the needle.

Bag Construction

Turn bag inside out. Form gussets by sewing a short seam across each corner of the bottom of the bag.







Photograph by Joe Coxa

HEART SACHET



Photograph by Carol Kaplan

MISTY GARDEN

great gifts

KNITTING A GIFT allows us to vicariously spend time with a friend or loved one. As we create, we think of the recipient with each stitch and row. Upon gifting the item, our time and effort, our love, are physically transferred to the intended. Here we provide a small sampling of gifts that tangibly whisper "I'm thinking of you" with every touch.

HEART SACHET Vicki Sever

JUST THE RIGHT SIZE to tuck into a drawer or suitcase, Vicki Sever's heart sachet is worked in mitered squares that build one upon the other. Work fourteen nearly identical squares, stuff the piece with your favorite dried flowers or potpourri (Vicki used lavender), sew the top closed, and you're done. It's a good thing that a single skein of yarn will make several sachets—once you've made one, you'll want to make another!

Finished Size About 3½" (9 cm) square.

Yarn Koigu Premium Merino (100% merino; 175 yd [160 m]/50 g): #P314 multicolored, 1 skein will make several sachets.



Photograph by Joe Corca

SPIRAL HAT AND MITTENS TWILL SET



Photograph by Joe Corca

BOUDOIR SOCKS

Needles Size 1 (2.25 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holder; tapestry needle; about 1 oz (28 g) dried lavender flowers.

Gauge 18 sts and 22 rows = 2" (5 cm) in St st; one piece knitted according to Chart A = 1½" (3.8 cm) square.

Notes

All charts begin with a wrong-side (WS) row.

Upon completion of each chart, break yarn and place remaining two stitches onto a holder.

All stitches are picked up with right side (RS) facing.

Knit the first stitch of each row through the back loop and slip the last stitch of each row purlwise with yarn in front to create an even chain selvedge edge from which to pick up stitches for adjacent squares.

Weave in tails as you pick up stitches along chain selvedge edges by twisting the tail over the top of the working yarn for five or six stitches.

Heart

Square 1: Using the backward loop method (see Glossary page 80), CO 22 sts. Work Rows 1–20 of Chart A (see page 22). Break yarn. Place rem 2 sts on holder.

Square 2: With RS facing, pick up and knit 22 sts along CO edge

of Square 1. Work Rows 1–20 of Chart A. Break yarn. Place rem 2 sts on holder.

Square 3: Using the backward loop method, CO 12 sts, then, with RS facing and beg at CO edge and working towards point of Square 1, pick up and knit 10 sts along right edge of Square 1—22 sts. Work Rows 1–18 of Chart B (see page 22).

Square 4: With RS facing and beg at point and working toward CO edge of Square 1, pick up and knit 10 sts along left edge of Square 1. Use the backward loop method to CO 12 sts—22 sts. Work Rows 1–18 of Chart B.

Square 5: With RS facing, pick up and knit 12 sts along CO edge of Square 4, then 10 sts along chain selvedge edge of Square 2—22 sts. Work Rows 1–18 of Chart B.

Square 6: With RS facing, pick up and knit 10 sts along left side of Square 2, then 12 sts along CO edge of Square 3—22 sts. Work Rows 1–18 of Chart B.

Square 7: With RS facing and beg at point of Square 3, pick up and knit 9 sts along left edge, knit the 2 held sts of Square 1, then pick up and knit 9 sts along right edge of Square 4—20 sts. Work Rows 1–16 of Chart C (see page 22).

Square 8: With RS facing and beg at point of Square 4, pick up and knit 10 sts along edge of Square 4, then 10 sts along edge of Square 5—20 sts. Work Rows 1–16 of Chart C.

Square 9: Work as for Square 7, picking up sts along edges of Squares 5 and 6, and the 2 held sts from Square 2—20 sts. Work

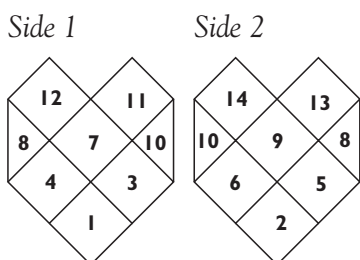
Rows 1–16 of Chart C.

Square 10: With RS facing and beg at point of Square 6, pick up and knit 10 sts along edge of Square 6, then 10 sts along edge of Square 3—20 sts. Work Rows 1–16 of Chart C.

Squares 11–14: Work as for Square 7, but pick up only 8 sts along edges of previous set of squares—18 sts. Work Rows 1–14 of Chart D.

Finishing

Weave in rem loose ends. With yarn threaded on a tapestry needle, sew top edge closed, leaving a small opening. Stuff with lavender flowers, then sew rem seam. ∞



- | | | | |
|--------------------------|------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | k on RS; p on WS | <input type="checkbox"/> | k l tbl |
| <input type="checkbox"/> | k on WS | <input type="checkbox"/> | k2tog on RS; p2tog on WS |
| <input type="checkbox"/> | sl 1 wyf | <input type="checkbox"/> | ssk on RS; ssp on WS |

Chart A

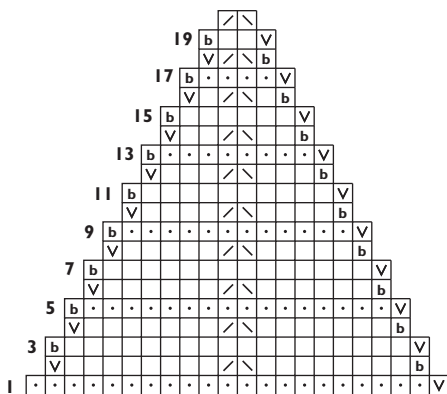


Chart B

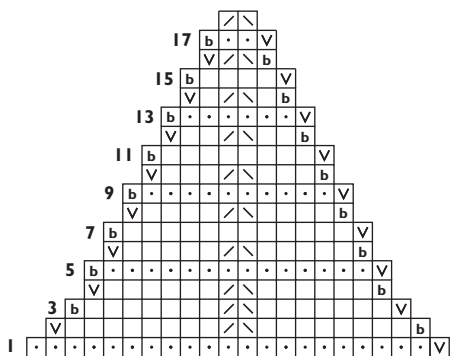


Chart C

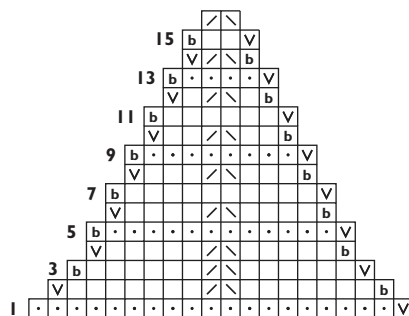
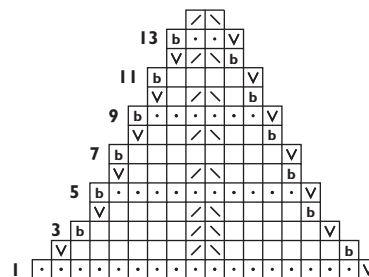


Chart D



MISTY GARDEN Jo Sharp

JO SHARP FINDS THAT WORKING WITH A PAINTED YARN always brings a surprise. "I never know how the fabric will look until it's finished. If I work on a straight stockinette-stitch piece, the result is stripey. However, when I work with a lacy stitch or crochet, the result is variegated and irregular." In this case, the soft modulated colors of the yarn she's used have a painterly feel, like an antique watercolor of a misty rose garden. The yarn's colors and mood work well with the old-fashioned, graceful Feather and Fan stitch pattern.

Finished Size 7" (18 cm) wide and 59" (150 cm) long, after blocking.

Yarn Jo Sharp Rare Comfort Kid Mohair Infusion (80% kid mohair, 15% polyamide, 5% wool; 95 yd [87 m]/25 g): #617 rosehip, 3 balls. Yarn distributed by JCA.

Needles Size 8 (5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle.

Gauge 21 sts and 20 rows = 4" (10 cm) in pattern st.

Scarf

CO 38 sts. Work in patt as foll:

Row 1: (RS) Knit.

Row 2: Purl.

Row 3: K1, *[k2tog] 3 times, [yo, k1] 6 times, [k2tog] 3 times; rep from * to last st, k1.

Row 4: Knit.

Rep Rows 1–4 until piece measures about 59" (150 cm) from beg. BO all sts.

Finishing

Weave in loose ends. Block lightly, if desired. ∞

Excerpted from *Scarf Style: Innovative to Traditional, 31 Inspirational Styles to Knit and Crochet* by Pam Allen, \$21.95, Interweave Press, 2004.

SPIRAL HAT AND MITTENS TWILL SET

Sharon Shoji

THIS SPUNKY SET KNITS UP QUICKLY in a stitch pattern that resembles woven twill. Combining two yarns adds visual interest. The hat is worked downward from the I-cord "knot," and the crown is shaped with spiral increases. The hat fits like a beret and is edged with I-cord that is worked as the body stitches are bound off. The mittens are ambidextrous.

Finished Size Hat: 21" (53.5 cm) circumference;

Mittens: 7½" (19 cm) around and 9½" (24 cm) long, including cuffs.

Yarn Brown Sheep Lamb's Pride Worsted (85% wool, 15% mohair; 190 yd [174 m]/100 g): #M65 sapphire (MC), 1 skein. Brown Sheep Wildfoote Luxury Sock (75% superwash wool, 25% nylon; 215 yd [197 m]/50 g): #SY03 brilliant bouquet (CC), 1 skein.

Needles Sizes 8 (5 mm) and 9 (5.5 mm): set of 4 double-pointed (dpn). Size 10½ (6.5 mm): 16" (40.5 cm) circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Cable needle (cn); marker (m); stitch holder; tapestry needle.

Gauge 16 sts and 18 rows = 4" (10 cm) in twill pattern with both yarns on size 10½ (6.5 mm) needles.

Stitch Guide

Twill Pattern: (multiple of 6 sts)

Rnd 1: *K3, p3; rep from *.

Rnd 2 and all even-numbered rnds: Knit the knits and purl the purls.

Rnd 3: P1, *k3, p3; rep from *, end k3, p2.

Rnd 5: P2, *k3, p3; rep from *, end k3, p1.

Rnd 7: *P3, k3; rep from *.

Rnd 9: K1, *p3, k3; rep from *, end p3, k2.

Rnd 11: K2, *p3, k3; rep from *, end p3, k1.

Repeat Rnds 1–12 for pattern.

K2, p2 Ribbing: (multiple of 4 sts)

All Rnds: *K2, p2; rep from *.

Hat

With MC and size 8 (5 mm) dpn, CO 4 sts. Work I-cord (see Glossary page 82) until piece measures 2½" (6.5 cm). Distribute sts onto 3 dpn so that there is 1 st on each of 2 needles and 2 sts on 1 needle. Place m and cont working in the rnd. Inc for crown as foll:

Rnd 1: Knit into front and back of each st (k1f&b)—8 sts.

Rnd 2 and all even-numbered rnds: Knit.

Rnd 3: Inc in each st as for Rnd 1—16 sts.

Rnd 5: *K1f&b, k1; rep from *—24 sts.

Rnd 7: *K1f&b, k2; rep from *—32 sts.

Rnd 9: *K1f&b, k3; rep from *—40 sts.

Cont inc 8 sts every other rnd in this manner (knitting 1 more st

between incs) until there are 96 sts total. Change to size 10½ (6.5 mm) cir needle (see Stitch Guide) and join CC. Working with both yarns tog, work twill patt until piece measures 4½" (11.5 cm) from beg of twill patt. Break off CC and change to size 9 (5.5 mm) dpn. With MC only, knit 2 rnds and, with 5th dpn, CO 4 sts at end of second rnd. With fifth needle, work applied I-cord (see Glossary page 82), dec every 5th st by knitting 2 live sts tog with 1 I-cord st (k3tog) until 4 sts rem. Use Kitchener st (see Glossary page 81) to graft rem sts to first row of I-cord. Weave in loose ends. Tie a loose knot in the I-cord at the top of the hat.

Mittens

With MC and size 8 (5 mm) dpn, CO 32 sts. Distribute sts evenly onto 3 dpn. Place m and join, being careful not to twist sts. Work k2, p2 rib for 18 rnds—piece should measure about 2¾" (7 cm) from beg. Join CC. Working both yarns tog, beg twill patt, inc 10 sts evenly spaced on first rnd—42 sts. Cont in twill patt until piece measures 2½" (6.5 cm) from top of rib, ending 15 sts after m. Place next 12 sts on holder for thumb and work to end of rnd—30 sts. Cont in patt until piece measures 1" (2.5 cm) less than desired total length. **Dec for top:**

Rnd 1: *K2, k2tog; rep from *, end k2—23 sts.

Rnds 2 and 4: Knit.

Rnd 3: *K1, k2tog; rep from *, end k2—16 sts.

Draw yarn through rem sts, pull tight, and secure. **Thumb:** Distribute 12 held thumb sts evenly onto 3 dpn. Join MC only. Pick up and knit 2 sts from mitten body—14 sts total. Knit 12 rnds. Dec as foll:

Rnd 1: *K1, k2tog; rep from *, end k2—10 sts.

Rnd 2: Knit.

Rnd 3: *K2tog; rep from *—5 sts.

Draw yarn through rem sts, pull tight, and secure. Weave in loose ends. ∞

BOUDOIR SOCKS

Judy Sumner

THESE ELEGANT SOCKS are worked on double-pointed needles from leg to toe. The bottom of the foot and toe are worked in stockinette stitch; the rest is a simple six-stitch lace pattern.

Finished Size About 7½" (19 cm) foot circumference and 8½" (21.5 cm) long. To fit a woman's size medium foot.

Yarn Cherry Tree Hill Cashmere Colors Laceweight (100% cashmere; 480 yd [439 m]/50 g): red, 1 skein.

Needles Sizes 4 and 5 (3.5 and 3.75 mm): set of 5 double-pointed (dpn). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 14 sts and 16 rows = 2" (5 cm) in St st on larger needles.

Leg

With 2 larger needles held tog, loosely CO 48 sts. Arrange sts so that there are 12 sts on each of 4 needles. Place m and join, being careful not to twist sts. Work 4 rnds garter st (alternate knit 1 rnd, purl 1 rnd). *Next rnd:* Beg with Rnd 1, work through Rnd 4 of Lace chart 6 times total. Change to smaller needles and cont in lace

HOLIDAY gifts



1



Good things really do come in small packages. Take the new **Five Inch Double-Point Needles from Blue Sky Alpaca**s as proof positive. Lightweight, lovely and a delight to knit with, they're available in U.S. sizes 0-6, and packaged in exquisite collector's tins (there's a different color and different design for each size). Suggested retail is \$28 for a set of five, you'll find a list of retailers at www.blueskyalpaca.com

2



Stay chic as you tote your knitting in **The Knitter's Satchel by Jordana Paige**. With countless pockets for gadgets, circular needle holders, two circlets for tangle-free knitting and a removable pouch, it keeps your knitting and purse items organized. View the range of colors and complete product line at www.jordanaapage.com or call 408-439-3756



3

Huggable, tote-able, adorable, stuffed friends just the right size for your favorite tot. Pattern includes all four friends (each with his Swahili name): Tembo (elephant), Simba (lion), Pundamilia (zebra), and Twiga (giraffe), to make in worsted-weight singles, heavy worsted, or Aran-weight yarns. **Safari Friends** range in height from 8" to 10". Visit www.KnittingAtKNOon.com for other gift knitting ideas and for free video tutorials.



4



Tree of Life Designs is dedicated to the art of traditional knitting. This vest, designed by Donna Kay, features a color pattern and braid from Latvia. Knit with Rauma Finullgarn, it is available as a pattern or kit. Please visit our website www.treeoflifedesigns.net, for this and other patterns.

5

Treat your favorite knitter to this feast for the senses. **Artyarns Silk Rhapsody**, a combination of the finest silk and silk/mohair blend, has a soft luxurious hand and knits up even more beautifully than it looks. This worsted-weight yarn comes in 260 yard skeins. Indulge yourself! Available through Artyarns stockists. www.art yarns.com, wholesale call 914-428-0333



6



It is definitely a **Buffalo Gold Holiday** this year! FIVE great bison fiber yarn kits for holiday knitting and giving. 1. The one-skein Moss Knit Scarf 2. The Tie 3. The I-cord scarf/belt 4. The Little Purse 5. Stahman's Seaman's scarf kit. For local yarn shops carrying Buffalo Gold Products, www.buffalogold.net or 817-727-3435

7



GO MOBILE! **GoKnit Pouches** from Knowknits come in three sizes and nine colors. An interior loop on these lightweight bags prevents tangling while an exterior loop attaches to handbags or belt loops. www.knowknits.com

8



Art to Wear! Knit or crochet this beautiful bag with **Judi & Co.** Groovy yarn, or present the kit to your favorite needle artist. This glamorous bag can be created in just a few hours. The kit includes Judi & Co. Hand-Dyed or Solid Groovy and the pattern. Add your own brooch. The kits are priced at \$44 for solid and \$76 for hand-dyed. Find Art to Wear, as well as many other elegant Judi & Co. kits and accessories at www.DreamWeaverYarns.com

9



YNotKnit, step-by-step instructions for Continental knitting by Jill and Susan Wolcott, makes a great gift for the person on your list who wants to learn to knit or for the knitter who can never have too many books. Over 80 contemporary patterns for women and children, including bags, accessories, hats, sweaters, scarves and shawls. Each pattern includes full line-by-line instructions, right and left shaping, schematics and techniques. www.y2knit.net

10



As soon as I finish this row, Yarn Goddess, KnitWit—these are some of the sayings available on these handcrafted sterling silver bracelets for your favorite knitter or yourself. Check our website for many other gift ideas and kits. **Abundant Yarn & Dyeworks**—Portland, Oregon. (503) 258-9276. www.abundant yarn.com

11

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HOLIDAY gifts

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Jordana Paige
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Knitting at KNoon
www.KnittingAtKNoon.com

KnowKnits
www.knowknits.com

Tree of Life Designs
www.treeoflifedesigns.net

Y2Knit
www.y2knit.net

patt until piece measures about 6" (15 cm) from beg, ending with Rnd 4 of patt.

Heel

Heel flap: The heel is worked back and forth on the first 24 sts of rnd; rem 24 sts will be worked later for instep. Turn work, sl 1, p23—24 heel sts. Cont in lace patt as established on these 24 sts, purling Rows 1 and 3, until a total of 4 more lace repeats have been worked, ending with Row 4 of patt. Purl 1 row. **Turn heel:** Work short-rows as foll:

Row 1: Sl 1, k13, sl 1, k1, pssso, k1, turn.

Row 2: Sl 1, p5, p2tog, p1, turn.

Row 3: Sl 1, knit to 1 st before the gap, sl 1, k1, pssso, k1, turn.

Row 4: Sl 1, purl to 1 st before the gap, p2tog, p1, turn.

Rep Rows 3 and 4 until 14 sts rem, ending with Row 4. **Shape gussets:** K14, pick up and knit 8 sts along side of heel flap, work patt as established across 24 instep sts, pick up and knit 8 sts along other side of heel flap—54 sts. Join into a rnd, knit the next 7 heel sts, and rearrange sts so that there are 15 sts on each heel needle (Needles 1 and 4) and 12 sts on each instep needle (Needles 2 and 3). *Rnd 1:* Work even, working heel sts in St st and instep sts as established.

Rnd 2: Knit to last 3 sts on first needle, sl 1, k1, pssso, k1, work 24 instep sts as established, k1, k2tog, knit to end—2 sts dec'd.

Rep Rnds 1 and 2 until 48 sts rem—12 sts each needle.

Foot

Cont working lace patt on instep sts and St st on "heel" sts until foot measures about 6" (15 cm) from back of heel, or about 1½" (3.8 cm) less than desired total length.

Toe

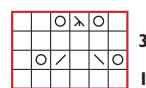
Work toe in St st.

Rnd 1: Knit to last 3 sts on first needle, sl 1, k1, pssso, k1; k1, k2tog at beg of second needle, knit to end; knit to last 3 sts on third needle, sl 1, k1, pssso; k1, k2tog at beg of fourth needle, knit to end—4 sts dec'd.

Rnds 2 and 3: Knit.

Rep Rnds 1–3 three more times—32 sts rem. Then work Rnd 1 only 3 times—20 sts rem; 5 sts each needle. Knit sts from first needle onto fourth needle, place sts from third needle onto second needle—10 sts on each of 2 needles. Break yarn, leaving 12" (30.5 cm) tail. Thread tail on tapestry needle and use Kitchener st (see Glossary, page 81) to graft live sts tog. Weave in loose ends. ∞

Lace



Key

k on RS; p on WS

yarnover

k2tog

sl 1, k1, pssso

sl 1, k2tog, pssso

pattern repeat

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MINIATURE MITTENS & STOCKINGS



GIANT JESTER STOCKING

The Season's STOCKINGS

STOCKINGS ARE A HOLIDAY CLASSIC, and the best ones are handmade by someone special. The following collection of stockings offers a variety of heel-turning techniques, traditional Fair Isle work, and knitted appliqué—something to intrigue everyone. Miniature stockings and mittens, also included, make great tree ornaments, a holiday garland, or a hand-knit alternative to a store-bought bow to dress up gift giving.

MINIATURE MITTENS AND STOCKINGS Barbara Albright

These charming miniature mittens and stockings are addictive to knit. Hang them on your Christmas tree, or make a festive chain of them to decorate any room in the house. Use them to hold gift cards on presents, or fill them with candies, chocolates, coins, messages, jewelry, or any tiny treasures.

Finished Size About 2" (5 cm) wide and 3½" (9 cm) long, including cuff.

Yarn Fingering weight, about 15–20 yd (14–18 m).

Needles Sizes 2 (2.75 mm) and 3 (3.25 mm): double-pointed (dpn).

Notions Tapestry needle; crochet hook (optional).



Photograph by Joe Coca

SNOWMAN AT MIDNIGHT



Photograph by Greta Hartlove

HOLIDAY STOCKING

Gauge Yarn shown has a gauge of 28 sts and 38 rows = 4" (10 cm) in St st on larger needles. Exact gauge is not important for this project, but will affect overall dimensions.

Note

Add stripes or patterns as you wish; use repeating patterns between Rounds 17 and 28, where no shaping takes place, and center single motifs over the 12 stitches and 12 rounds that form the back of the hand. Instructions are given for working the nine-stitch thumbs as I-cord; while I-cord is easier than working so few stitches in the round on dpn, it does require pulling the yarn tightly at the beginning of each row to prevent loose stitches.

Mitten

Beg at cuff with smaller dpn, CO 24 sts. Arrange sts evenly onto 3 dpn. Join, being careful not to twist sts.

Rnds 1–6: *K1, p1; rep from *.

Rnd 7: Change to larger dpn; knit, inc 1 st—25 sts.

Rnds 8, 10, 12, and 14: Knit.

Rnd 9: K12, M1, k1, M1, k12—27 sts.

Rnd 11: K12, M1, k3, M1, k12—29 sts.

Rnd 13: K12, M1, k5, M1, k12—31 sts.

Rnd 15: K12, M1, k7, M1, k12—33 sts.

Rnd 16: K12, place next 9 sts on a piece of thread for thumb,

k12—24 sts rem.

Rnds 17–28: Cont in St st.

Rnd 29: *K2tog, k2; rep from * to end of rnd—18 sts rem.

Rnds 30 and 32: Knit.

Rnd 31: *K2tog, k2; rep from * 3 times more, end rnd k2tog—13 sts.

Rnd 33: *K2tog; rep from * 5 times more, end k1—7 sts rem.

Cut yarn leaving a 6" (15 cm) tail. Thread tail on tapestry needle and draw through rem sts, pull tightly. Fasten off. **Thumb:** Place 9 held thumb sts on larger dpn. Join yarn and knit 1 row. Work I-cord as foll: *Without turning needle, slide sts to right end of needle, pull yarn firmly around back to tighten, knit the 9 sts as usual. Rep from * 4 times more. *Next row:* *K2tog; rep from *, end k1—5 sts rem. Cut yarn, leaving a 6" (15 cm) tail. Thread tail on tapestry needle and draw through rem sts, pull tightly. Fasten off. Weave in loose ends. Tug on thumb to straighten loose stitches. **Loop for hanging:** Braid 3 strands of yarn or work single crochet for 3" to 4" (7.5 to 10 cm). Fold in half and sew inside cuff.

**Stockings
Stitch Guide**

Seed Stitch:

Rnd 1: *K1, p1, rep from * around.

Following rnds: K the purl sts and p the knit sts as they appear on the needle.

Leg

CO 24 sts. Arrange on 3 dpn and join, being careful not to twist sts. Work first 6 rnds in k1, p1 rib or in seed st. Work next 16 rnds in St st or until piece measures about 2" (5 cm), or desired length from beginning.

Heel

Heel flap: Change to contrasting color (CC) if desired. Knit first 12 sts onto Needle 1. Arrange rem 12 sts evenly on Needles 2 and 3. Work across on Needle 1 for heel flap:

Row 1: Sl 1 purlwise, p11.

Row 2: Sl 1, k11.

Rep these two rows 3 times—8 rows.

Turn heel:

Row 1: Sl 1, p6, p2tog, p1, turn.

Row 2: Sl 1, k3, ssk, k1, turn.

Row 3: Sl 1, p4, p2tog, p1, turn.

Row 4: Sl 1, k5, ssk, k1—8 sts rem.

Foot

Gusset: Change back to main color (MC) if CC has been used. Continuing with same needle, pick up and knit 5 sts along left side of heel flap. With free needle, knit across 12 instep sts. With another free needle, pick up and knit 5 sts along right side of heel flap and first 4 sts of heel—30 sts. The beg of round is at center of heel. Knit 1 rnd. **Shape instep:**

Rnd 1: On Needle 1, k to last 3 sts on needle, k2tog, k1. On Needle 2, knit across. On Needle 3, k1, ssk, k to end.

Rnd 2: Knit.

Work above two rnds 3 times—24 sts rem. Knit 6–8 rnds or to desired length for foot. **Shape toe:** You should now have 6 sts on Needle 1, 12 sts on Needle 2, and 6 sts on Needle 3. Change to CC if desired.

Rnd 1: On Needle 1, k to last 3 sts, k2tog, k1. On Needle 2, k1, ssk, k to last 3 sts, k2tog, k1. On Needle 3, k1, ssk, k to end.

Rnd 2: Knit.

Rep last 2 rnds 2 times more—12 st rem. Next row: On Needle 1, k2tog, k1. On Needle 2, k1, ssk, k2tog, k1. On Needle 3, k1, ssk—8 sts rem. Knit 2 stitches from Needle 1 onto Needle 3.

Finishing

With two needles holding 4 sts each, hold needles parallel, cut yarn with 12" (31 cm) tail, thread tail through tapestry needle and graft using Kitchener stitch (see Glossary, page 81). (If you prefer, instead of grafting sts, cut yarn, thread yarn on tapestry needle, pull needle through all sts and pull tightly; knot on inside.) Weave in ends. **Loop for hanging:** Braid 3 strands of yarn for 3" to 4" (7.5 to 10 cm). Fold in half and sew inside top of stocking (with cuff folded over if desired). Steam lightly if needed. ∞

GIANT JESTER STOCKING Sandy Cushman

This joyous and whimsical sock uses bright colors, an easy stripe pattern, and bells to celebrate the fun side of the holidays. The top zigzag "ruffle" is knitted flat and then the work is reversed, creating the cuff.

Finished Size About 6½" (16.5 cm) across top of stocking;

17¼" (44 cm) from cuff to heel; 11½" (29 cm) heel to toe.

Yarn Worsted weight yarn, about 160 yd (147 m) turquoise (D); 160 yd (147 m) dark red (C); 100 yd (92 m) bright green (A); 100 yd (92 m) purple (B).

Needles Size 8 (5.0 mm): 24" (61 cm) circular. Size 7 (4.5 mm): set of 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; size 7 (4.5 mm) crochet hook. Optional: 2 or more small decorative bells to attach to stocking cuff.

Gauge 20 sts and 24 rows = 4" (10 cm) in St st.

Note

This stocking has a definite back and front; the round begins and ends at the back. The garter stitch top is worked back and forth, then joined, and the body of the stocking is worked in the round. The heel is set in after the stocking is knit to the toe.

Leg

Cuff: With larger needle and A, CO 81 sts. Knit 1 row. Join B and work next 2 rows as foll:

Row 1: *K1, yo, k2, sl 1, k2tog, pssso, k2, yo; rep from * 10 times, end k1.

Row 2 and all even rows: Knit.

Alternating colors A and B, rep Row 1 and 2 five more times—12 rows. Next row: With B, work as foll: *K3, sl 1, k2tog, pssso, k2; rep from * 10 times, end k1—61 sts. Next row: With B, knit and dec 1 st—60 sts. Next row: With A, knit. At end of row, pm, change to dpn and join knitting, being careful not to twist sts. Place 15 sts on each needle. Purl 1 row with A. Knit 2 rnds with B. Cut A and B and attach C and D. Knit 2 rnds with C; knit 2 rnds with D; and knit 2 more rnds with C. Reverse direction by turning stocking inside out. Cont working in the round, alternating two knit rows of C and two knit rows of D until piece measures about 13½" (34.5 cm) with cuff turned down. Insert waste yarn to mark heel: Work across Needles 1 and 2 (30 sts) and drop main yarn. With waste yarn, knit across next 30 sts. Drop waste yarn. Pick up main yarn at beg of Needle 3 and work to end of rnd. Cont alternating C and D as before, knitting 2 rnds of each until piece measures about 2" (5 cm) from waste yarn.

Foot

Still alternating 2 rows each of C and D, dec on 2nd row of each as foll: On Needle 1, k1, ssk, knit rem sts. On Needle 2, knit to last 3 sts, k2tog, k1. On Needle 3, k1, ssk, knit rem sts. On Needle 4, work to last 3 sts, k2tog, k1. When piece measures about 5" (12.5 cm) from waste yarn, and still working decreases, cut C and D. Attach A and B and cont working in stripes and dec until 12 sts rem. Put sts on holder.

Heel

Pick up sts for heel by placing dpns through 30 sts on either side of waste yarn. Carefully remove waste yarn. Arrange sts so that each needle has 15 sts. With color A, M1 using the running strand between leg and foot sts, knit 30 sts from Needles 1 and 2, pick up 2 sts using the running strand between Needles 2 and 3, knit 30 sts from Needles 3 and 4, pm, pick up 1 st—64 sts. **Heel decreases:** Cont alternating colors A and B, work dec rnds as follows:

Rnd 1: On Needles 1 and 3, k1, ssk, knit rem sts. On Needles 2 and 4, work to last 3 sts on needle, k2tog, k1.

Rnd 2: Knit.

Work last 2 rnds 20 times—24 sts rem. Work Rnd 1 three times—12 sts. Work 1 rnd even. Place 12 rem sts on holder.

Finishing

Place 6 sts each onto 2 dpn for top and bottom of foot. Graft sts together using Kitchener stitch (see Glossary, page 81). Graft heel sts together in same manner. **Top flap/ruffle:** Weave cuff seam on RS carefully matching stripes. Turn cuff over on last green row. With crochet hook and dark red (C) work picot as foll: Into every knit st, *2 sc in each of next 2 sts, work sc in next st, ch 3, sc into the knit st to form picot, * rep from * to end of row. **I-cord hanger:** With A, CO 4 sts and knit I-cord (see Glossary, page 82) about 7" (18 cm) long. Cut yarn leaving about a 6" (15 cm) tail. With yarn threaded on a tapestry needle sew through all sts, pull gently to close. Embed yarn tail through center of I-cord to secure. Fold I-cord in half and sew to inside of flap even with middle of heel. Steam lightly if desired. Sew bells to points of top ruffle if desired. ∞

SNOWMAN AT MIDNIGHT

Nicky Epstein

Nicky Epstein created this easy stocking with kids in mind. Using the three-dimensional embellishment techniques Nicky is known for, the snowman and snowflakes are knit separately and attached to the midnight-blue sock. Add your favorite snowman-builder's name if you like.

Finished Size About 7" (18 cm) across top of stocking; 16½" (42 cm) from cuff to heel; 10½" (26.5 cm) from heel to toe.

Yarn Original yarn discontinued; we recommend Nashua Handknits Creative Focus Chunky (75% wool, 25% alpaca; 110 yd [100 m]/100 g) 75% Wool, 25% alpaca; #CFC3112 evergreen (A), 2 skeins; #CFC0100 natural (B), #CFC2055 carmine, 1 skein each; small amounts of black and orange. Yarn distributed by Westminster Fibers.

Needles Size 7 (4.5 mm): straight needles. Size 6 (4 mm): straight and double-pointed (dpn).

Notions Marker (m); stitch holders; tapestry needle.

Gauge 16 sts and 22 rows = 4" (10 cm) in St st.

Leg

Cuff: With larger needles and A, CO 61 sts. Work back and forth in St st (purl 1 row, knit 1 row) for 12 rows, end with a knit row. **Next row:** (WS) Knit across for turning ridge. Beg with a knit row, cont in St st for 9 rows more. **Leg:** Purl 1 row, knit 1 row. Work even in St st for 37 rows, end with a purl row. **Dec row:** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—59 sts. Rep Dec row every 10th row 3 times—53 sts. Work even until 81 rows above cuff, end with purl row.

Heel

Divide for heel: From right side, sl first 13 sts to holder for right half of heel, sl next 27 sts to second holder for instep, sl rem 13 sts to

free needle for left half of heel. **Left half of heel:**

Row 1: Purl.

Row 2: Sl 1, k12.

Rep these 2 rows 8 times—18 rows on heel. **Turn heel:**

Row 1: (WS) P2, p2tog, p1, turn.

Row 2: Sl 1, k3, turn.

Row 3: P3, p2tog, p1, turn.

Row 4: Sl 1, k4, turn.

Row 5: P4, p2tog, p1, turn.

Row 6: Sl 1, k5, turn.

Row 7: P5, p2tog, p1, turn.

Row 8: Sl 1, k6, turn.

Row 9: P6, p2tog, p1—8 sts rem.

Break yarn, sl sts to holder. **Right half of heel:** From wrong side, sl 13 sts of right half of heel to free needle.

Row 1: Knit.

Row 2: Sl 1, p12.

Rep these 2 rows 8 times—18 rows on heel. **Turn heel:**

Row 1: K2, ssk, k1, turn.

Row 2: Sl 1, p3, turn.

Row 3: K3, ssk, k1, turn.

Row 4: Sl 1, p4, turn.

Row 5: K4, ssk, k1, turn.

Row 6: Sl 1, p5, turn.

Row 7: K5, ssk, k1, turn.

Row 8: Sl 1, p6, turn.

Row 9: K6, ssk, k1—8 sts rem. Break yarn.

Foot

From wrong side, sl these sts to free needle. From right side, knit across 8 sts of right half heel; with same needle, pick up and k9 sts along side edge of heel flap, knit across 27 sts of instep, pick up and k9 sts along edge of left half heel flap, k8 sts of left heel from holder—61 sts. Purl 1 row. **Gusset:**

Row 1: (RS) K14, k2tog, k29, ssk, k14—59 sts.

Row 2 and all WS rows: Purl.

Row 3: K13, k2tog, k29, ssk, k13.

Row 5: K12, k2tog, k29, ssk, k12.

Row 7: K11, k2tog, k29, ssk, k11.

Row 9: K10, k2tog, k29, ssk, k10.

Row 11: K9, k2tog, k29, ssk, k9—49 sts rem.

Work even in St st for 15 rows, end with a purl row about 7" (18 cm) from tip of heel. **Next row:** K23, k2tog, k24—48 sts rem.

Shape toe:

Row 1: (RS) K9, k2tog, k2, ssk, k18, k2tog, k2, ssk, k9—44 sts.

Row 2 and all WS rows: Purl.

Row 3: K8, k2tog, k2, ssk, k16, k2tog, k2, ssk, k8—40 sts.

Row 5: K7, k2tog, k2, ssk, k14, k2tog, k2, ssk, k7—36 sts.

Cont to dec 4 sts every RS row in same manner until 16 sts rem, end on RS with Row 15. From wrong side, sl first 4 sts to holder, sl next 8 sts to free needle; sl rem 4 sts to 2nd holder. From right side, beg with 4th st, sl 4 sts from first holder to 2nd needle; k4 sts from 2nd holder to same needle so that the open row edges are now at center of needle. Turn work, having points of both needles at right edge. Break yarn leaving a 14" (36 cm) end for weaving. Graft toe sts using Kitchener stitch (see Glossary, page 81). Work end in and fasten securely.

Snowman

Snowman is worked in garter st (knit every row). With B and smaller straight needles, CO 9 sts. **Bottom:** Knit 1 row. Knit into front and back of first st at beg of each row until there are 17 sts. Knit even for 1" (2.5 cm). K2tog at beg of each row until 9 sts rem. **Middle:** Work same as bottom, inc to 13 sts and dec to 9 sts. **Head:** Work same as bottom, inc to 11 sts and dec to 7 sts. BO all sts.

Hat

With black and smaller needles, CO 11 sts. Knit 1 row, purl 1 row, rep last 2 rows and BO 2 sts at beg of each—7 sts. On RS with C, knit 1 row, purl 1 row. With black, cont even for $\frac{3}{4}$ " (2 cm). BO all stitches. Sew hat to snowman's head letting first 4 rows roll to the RS (see Finishing).

Scarf

With C and smaller needles, make 2 pieces as foll: CO 18 sts. BO all sts. CO 14 sts. BO all sts. Sew one end to each side of neck, tie overlap knot in the center and stitch into place (see Finishing).

I-Cord

With C and smaller needles, CO 3 sts for I-cord (see Glossary, page 82). Make about 42" (106.5 cm) long.

Bobbles

With B, make 40 bobbles as foll: Using smaller needles, CO 1 st, leaving a 2" (5 cm) yarn tail. *Next row:* Knit into front, back, and front again of same st—3 sts. Purl 1 row, knit 1 row, purl 1 row. *Next row:* Sl 1, k2tog, pssso. Thread yarn through rem sts and tie off. Cut yarn leaving a 2" (5 cm) tail.

Finishing

Place stocking on flat surface and position snowman. Stitch into place. Sew on hat and scarf pieces. With black make French knots (see Glossary, page 82) for eyes, mouth, and the 3 body buttons. **Carrot nose:** With orange yarn, sew 2 diagonal lines side by side, then stitch across both lines in 3 different spots to represent ridges in a carrot. **Arms:** Using black, make two "stick" arms as shown in photo. **Snow bobbles:** Thread yarn ends on a tapestry needle and insert needle to WS. Pull yarn through to WS, remove tapestry needle and tie yarn ends together, securing bobble to stocking. **Close stocking seam:** Sew edges of stocking together, from top to toe. At stocking top, turn hem to inside at turning ridge and stitch into place. Sew I-cord around top of cuff making a $3\frac{1}{2}$ " (9 cm) loop for hanger. Sew remaining I-cord around stocking about 3" (7.5 cm) down from the top. Weave in all ends. ∞

HOLIDAY STOCKING

Donna Kay

This finely knitted cuffed stocking, which combines several different Scandinavian-inspired motifs, is so visually appealing you may want to display it year-round. Make it in the traditional shades of red, green, and gold or in one of the nontraditional color combinations featured in the swatch. The knitting of this project begins at the edge of the cuff. After the cuff is completed, you turn it inside out and

proceed with the leg and foot. When finished, you fold the cuff over so that the right side is facing out.

Finished Size About 7½" (19 cm) wide and 20" (51 cm) long.

Yarn Jamieson's Shetland Spindrift (100% Shetland wool; 115 yd [137 ml]/25 g): #525 crimson, 3 skeins; #234 pine, 2 skeins; #230 ochre, 1 skein. Swatch is worked (from top to bottom) #750 blue, #429 old gold, #198 peat, #825 olive, #587 madder, #365 chartreuse. Yarn distributed by Simply Shetland.

Needles Size 2 (2.5 mm): 16" (40.5 cm) circular (cir); size 0 (2.0 mm): 16" (40.5 cm) cir and set of 5 double-pointed (dpn). Adjust needle sizes if necessary to obtain the correct gauges.

Notions Markers (m); tapestry needle.

Gauge 34 sts and 40 rows = 4" (10 cm) in color patt on larger needle; 34 sts and 46 rows = 4" (10 cm) in St st on smaller needle.

Cuff

With pine and larger needle, CO 128 sts. Place marker (pm) and join, being careful not to twist sts. Purl 1 rnd. Join crimson and work Rows 1–45 of Cuff chart on page 36. Break off pine and turn cuff inside out. Change to smaller cir needle. Join crimson and with WS of cuff facing, cont until crimson section measures 3" (7.5 cm).

Leg

Change to larger needle. Work Rows 1–50, then Rows 1–31 of Leg chart. Break off crimson.

Heel

Sl the first 32 sts from left point of cir needle to right point (heel sts). Sl next 64 sts (instep sts) onto spare needle. **Heel flap:** (worked back and forth in rows) With RS facing, join pine and knit across the 64 heel sts. The m for the beg and end of rnds should be between the 32nd and 33rd sts. Turn and knit back and, *at the same time*, inc 1 st at each end of needle—66 sts. Join crimson and work Rows 1–6 (back and forth) of Cuff chart for a total of 30 rows. **Turn heel:** Cont in patt, shape heel as foll:

Row 1: Work to 2 sts before m, k2tog, sl m, k2tog, work to end of row.

Row 2: Work even in patt.

Rep Rows 1 and 2 five times more—54 sts rem; 42 rows of patt worked total. Break off crimson. Break off pine, leaving a 24" (61 cm) tail. Thread tail through tapestry needle and with RS facing, fold heel in half at m so that needles are held parallel with points facing to the right. Use the Kitchener st (see Glossary, page 81) to graft the two sets of 27 sts tog, removing m. **Heel edging:** With pine, pick up and knit 72 sts evenly spaced along open edge of heel sts, turn, and knit back.

Foot

Change to smaller cir needle. With RS facing, and beg at right corner of heel, sl the first 36 sts from the left needle point to the right point. Join crimson, pm, k36 heel sts, pm, k64 instep sts from spare needle, pm, knit rem 36 heel sts—136 sts. **Gusset:** *Rnd 1:* Sl m, knit to 3 sts from second m, k2tog, k1, sl m, k64, sl m, k1, ssk, knit to m.

Rnd 2: Knit.

Rep Rnds 1 and 2 seven times more—120 sts rem. Remove gusset markers. Work even until piece measures 5¼" (13.5 cm) from heel. **Shape toe:** Break off crimson and join pine. Work Rows 1–3 of Leg chart. Change to dpn, placing 30 sts on each of 4 dpn (knit with the 5th dpn). Dec as foll:

Rnd 1: *K13, k2tog; rep from *.

Rnd 2 and all even-numbered rnds: Knit.

Rnd 3: *K12, k2tog; rep from *.

Rnd 5: *K11, k2tog; rep from *.

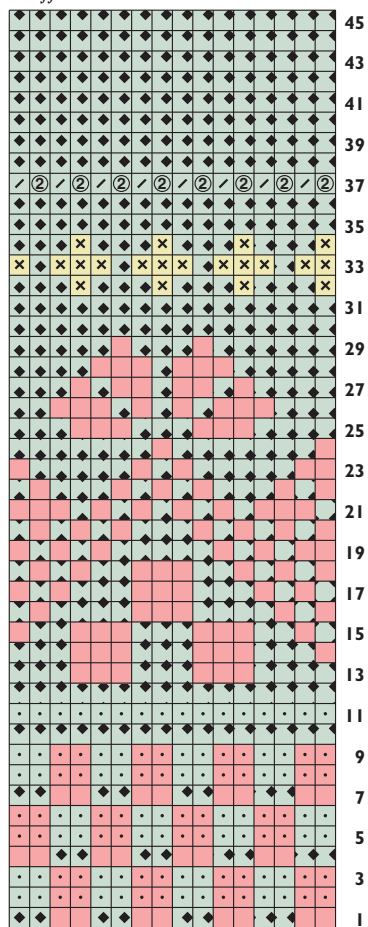
Cont dec as established, working 1 less st before decs every other rnd until 8 sts rem. Break off yarn leaving an 8" (20.5 cm) tail. Thread tail on tapestry needle, draw through sts, and fasten off.

Finishing

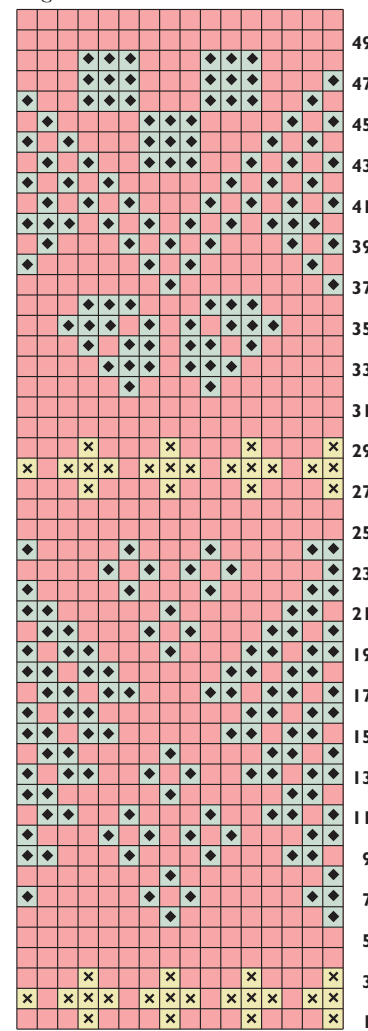
Weave in loose ends. With damp cloth and iron, block to measurements, avoiding checked purl sts. **Hanging loop:** With pine and dpn, work 3-st I-cord (see Glossary, page 82) for 2½" (6.5 cm). Fold I-cord to make a loop and sew ends to top of cuff. ∞








Cuff



Leg



Work Rows 1–50, then Rows 1–31.

- | | | | |
|---|---------|---|---|
|  | crimson |  | purl with appropriate color |
|  | pine |  | yarnover 2 times with pine (drop second yarnover on next row) |
|  | ochre |  | k2tog with pine |





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MOSAIC MITTS

design by SANDY CUSHMAN

IF YOU WANT A GIFT IN A HURRY, try these lively fingerless mitts. Two identical mitts make a pair—they fit equally comfortably on either hand. The mitts are worked in the round from cuff to finger opening, with a gusset formed for the thumb along the way. The striped ribbing and simple-to-follow slip-stitch pattern in the hand provide lots of color interest. And good news!—slip-stitch color work means you work with only one color in a row, so these vibrant mitts are a breeze to knit.

Finished Size About 8" (20.5 cm) hand circumference and 10" (25.5 cm) long. To fit an adult.

Yarn Plymouth Galway (100% wool; 230 yd [210 m]/100 g): #127 sage (A), #39 teal (B), and #117 fuchsia (C), 1 ball each. Also shown in #102 red (A), #92 purple (B) and #117 fuchsia (C).

Needles Size 4 (3.5 mm): set of 5 double-pointed (dpn). Adjust needle size if necessary to obtain correct gauge.

Notions Markers (m); tapestry needles; small amount of waste yarn.

Gauge 24 sts and 32 rows = 4" (10 cm) in slip-stitch patt, worked in the rnd.

Notes

Both mitts are worked the same.

All slipped stitches are slipped as if to purl with yarn in back (wyb).

Slip-Stitch chart Rnds 1, 2, 5, and 6 are worked with color A; Rnds 3, 4, 7, and 8 are worked with color C.

Mitt

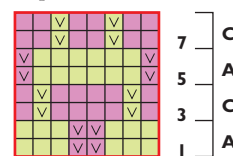
Cuff: With A, CO 40 sts. Distribute sts evenly onto 4 dpn, place marker (pm) before last st of rnd, and join for working in the rnd, being careful not to twist sts. Work k2, p2 rib for 1 rnd. Join B and work 2 rnds rib as established. Cont in rib, alternating 2 rnds each of A and B until a total of 11 stripes have been worked, ending having just completed 2 rnds of A—22 rnds total. With B, work 1 more rnd rib. *Next md:* *K5, M1 (see Glossary, page 81); rep from * 7 more times—48 sts. **Hand:** With C, knit 1 rnd. Join A and work Slip-Stitch chart for 11 rnds, or until piece measures desired length to base of thumb. **Shape gusset:** Cont in patt as established, work 24 sts, pm, M1, work to end—49 sts. *Next md:* Work 25 sts, M1, pm, work to end—50 sts; 2 gusset sts between markers. Work 1 rnd even in patt. *Next md:* Work in patt, inc 1 st after first gusset marker and inc 1 st before second gusset marker—2 sts inc'd. Cont to inc 1 st each edge of gusset in this manner every other rnd, working gusset sts in striped St st (not slip-stitch patt), until there are 16 gusset sts between markers. Place 16 gusset sts on waste yarn to work later for thumb, remove m, rejoin into a rnd, and cont working rem 48 hand sts in charted patt

until piece measures 9" (23 cm) from CO edge. **Top ribbing:** Cut off C. Join B and knit 1 rnd. Work 1 rnd in k2, p2 rib, dec 8 sts evenly spaced as foll: *K2, p2, k2tog, k1, p2, k1, k2tog, p2, k2, p2tog, p1, k2, p1, p2tog; rep from * once more—40 sts rem. Cont in rib, work 2 rnds A then work 2 rnds B. With B, BO all sts. **Thumb:** Place 16 held gusset sts on 3 dpn and join for working in the rnd. *Knit 2 rnds C, then knit 2 rnds A; rep from * until thumb measures 1" (2.5 cm) or ½" (1.3 cm) less than desired total length. Change to B and knit 1 rnd. Work 3 rnds k2, p2 rib. BO all sts.

Finishing

Weave in loose ends. Block lightly. ∞

Slip Stitch



- knit with A
- V sl | A wyb
- knit with C
- V sl | C wyb
- pattern repeat



Photographs by William Thus



FLORAL FELTED BAG

design by NICKY EPSTEIN

VIRTUOSO DESIGNER NICKY EPSTEIN USED TWEEDY SHETLAND YARNS to create a striking flowered handbag worthy of a queen. The floral pattern was inspired by Jacobean embroidery, and the intarsia leaves and flowers are embellished with hand-stitched accents. Nicky felted the completed bag to add density to the fabric and to give it the feel of a woven tapestry. Wooden dowels help stabilize the tops and a piece of buckram stiffens the base. The handles are made from twisted lengths of I-cord.

Finished Size About 17" (43 cm) wide and 9" (23 cm) tall, before felting; about 15" (38 cm) wide and 7½" (19 cm) tall, after felting.

Yarn Jamieson's Shetland Double Knitting (100% wool; 170 yd [155 m]/57 g): #235 grouse (dark brown, MC), 4 skeins; #365 chartreuse, #1140 Granny Smith, #540 coral, #576 cinnamon, #577 chestnut, #1190 burnt umber, and #147 moss, 1 skein each. Yarn distributed by Simply Shetland.

Needles Bag, Size 7 (4.5 mm). Handles, Size 4 (3.5 mm): set of 2 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; two ½" (1.3 cm) diameter dowels, each 14" (35.5 cm) long; piece of buckram stiffener for bottom of bag 6½" (16.5 cm) wide by 16" (40.5 cm) long.

Gauge 20 sts and 27 rows = 4" (10 cm) in St st on larger needles, before felting.

Notes

The chart is worked in stockinette-stitch intarsia. Use a different length of yarn for each color section, and cross yarns at the color changes to prevent holes from forming. Embroidered details are worked after the sides and base have been completed.

The back, front, and base of the bag are worked in one piece, beginning with the top of the back, working down to the base, across the base, and up the other side for the front. To work the second patterned side of the bag, it will be necessary to turn the chart upside down so that the design matches on both front and back.

Front, Back, and Base

First dowel casing: With larger needles and MC, CO 90 sts. Beg with a knit row, work 4 rows St st. Knit 3 rows for turning ridge. Beg and end with a purl row, work 3 rows St st. **Back:** Establish charted patt as foll: (RS) With MC, work 6 sts in St st, work Row 1 of Jacobean Tapestry chart over center 77 sts, work 7 sts in St st with MC. Working sts on each side of charted section in MC, work through Row 58 of chart, ending with a WS row—piece should measure about 9" (23 cm) from turning ridge. **Base:** With MC only, knit 3 rows (turning ridge). Beg with a purl row, cont in St st until base measures 7½" (19 cm) from last turning ridge (about 50 rows), ending with a RS row. Knit 3 rows for another turning ridge. **Front:** (RS) With MC, work 6 sts in St st, work Row 58 of chart as a RS row over center 77 sts, work 7 sts in

St st with MC. Working sts on each side of charted section in MC, work chart in reverse order (from Row 58 down to Row 1; odd-numbered rows will be WS rows), until Row 1 has been completed—piece should measure about 9" (23 cm) from second turning ridge of base. **Second dowel casing:** Beg and end with a knit row, work 3 rows St st. Purl 3 rows for turning ridge. Beg with a knit row, work 4 rows St st. BO all sts. Embroider stem stitch and French knot embellishments (see Glossary, page 82, for embroidery instructions) as indicated on chart. Fold dowel casings along turning ridges and, with MC threaded on a tapestry needle, sew in place, leaving the ends open for dowel insertion later.

Side Panels

With larger needles, MC, and RS facing, pick up and knit 41 sts along selvedge of base between the two turning ridges. Work even in St st until side panel measures same as back and front to turning ridge of dowel casing, about 9" (23 cm) or 61 rows, ending with a RS row. Knit 2 rows for turning ridge. Cont in St st for 1¼" (3.2 cm) more for facing. BO all sts. Rep for other side panel.

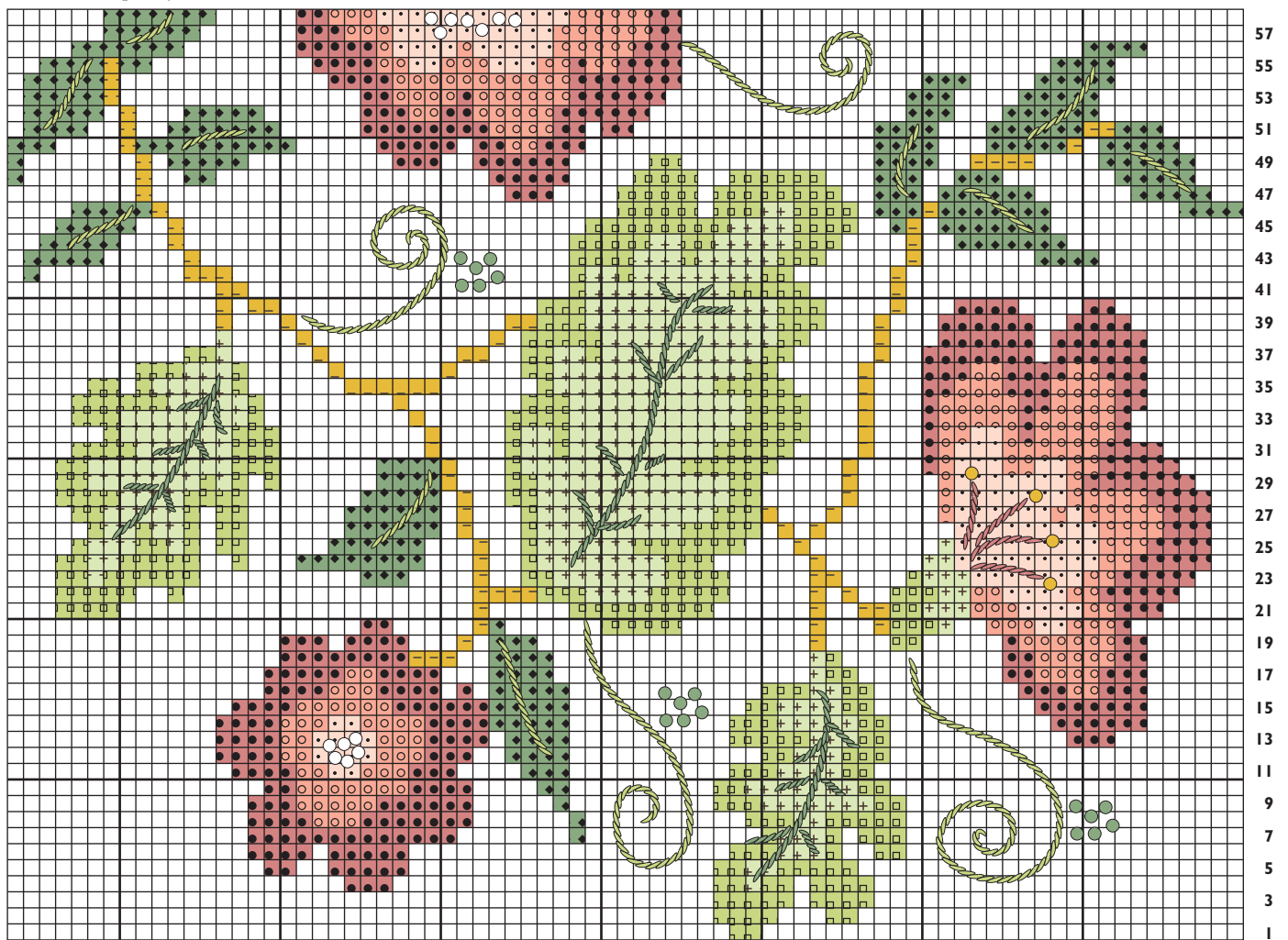
Bottom Facing















With larger needles and MC, CO 89 sts. Work St st until piece measures 7½" (19 cm) from beg (about 50 rows). BO all sts.

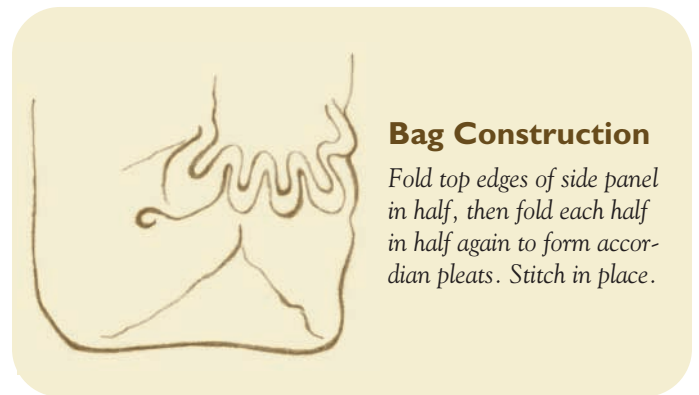
Finishing

With yarn threaded on a tapestry needle, sew bottom facing to WS of base around three sides, leaving one short side open to insert stiffener later. Fold down top of each side panel along turning ridge, and with MC threaded on a tapestry needle, sew side panel facings in place. Sew side panels to back and front, leaving one end of each dowel casing open. **Handles:** (make 2) With dpn, CO 5 sts. Work 5-st I-cord (see Glossary, page 82) until piece measures 84" (213 cm). BO all sts. Make a twisted cord using I-cord as foll: Fold cord in half, anchor the center loop and twist each half separately until cord begins to kink, fold in half again, and let the ends twist back on each other. Fold the top edges of the side panels in half and fold each half again to form accordion pleat as shown on page 42. With yarn threaded on a tapestry needle, sew pleats firmly in place, stitching through all layers. Insert the end of one handle between the front and the pleat on the inside of the bag and sew securely.





- | | | | |
|---|------------------------|---|-------------------------------|
|  | dark brown (MC) |  | burnt umber |
|  | coral |  | stem stitch with Granny Smith |
|  | cinnamon |  | stem stitch with moss |
|  | chestnut |  | stem stitch with chestnut |
|  | French knot with coral |  | French knot with moss |
|  | chartreuse |  | French knot with burnt umber |
|  | Granny Smith | | |
|  | moss | | |



Bag Construction

Fold top edges of side panel in half, then fold each half in half again to form accordion pleats. Stitch in place.

Rep for the other end of the handle, attaching it to the opposite pleat. Sew the ends of the second handle in the same way with the ends sandwiched between the back and a pleat at each side. Weave in loose ends. **Felting:** *Place bag in a sink or tub filled with hot water and detergent. Use your hands to agitate the bag briskly. Transfer the bag to a basin of icy cold water and agitate again. Rep from * until the wool has felted

sufficiently. Squeeze out excess water and allow to air-dry. *Note:* You could felt the bag in a washing machine, alternating between hot and cold cycles until the wool has felted the desired amount. Insert a dowel into each casing. Sew dowel casings closed. Cut buckram stiffener to match the finished dimensions of the base. Insert buckram between base and bottom facing and sew facing closed. ∞

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 Crystal Palace
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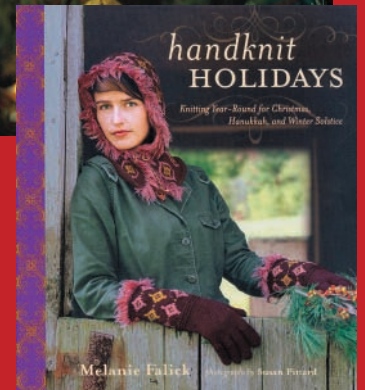


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BABY BEAR PONCHO AND NORTHWOODS BOOTIES

design by JENNIFER CARPENTER

ALTHOUGH JENNIFER CARPENTER GREW UP IN PHILADELPHIA, part of her remains in the Minnesota woods where she spent her summers. The poncho-style sweater and moccasin-look booties are straight from the Northwoods. These booties and ponchos are designed for infants; for safety, do not use beads on projects for babies who are over three months old.

Finished Size 15" (38 cm) chest circumference, buttoned.

Yarn Blue Sky Alpacas Melange (100% baby alpaca; 110 yd [100 m]/50 g): #501 brown or #511 red. Sweater, 5 skeins; booties, 2 skeins.

Needles Poncho: size 2 (2.75 mm): 16" and 24" (40 and 60 cm) circular (cir), and set of 4 double-pointed (dnp). Booties: size 2 (2.75 mm) straight.

Notions Markers (m); stitch holders; tapestry needle; 1/8" (0.3 cm) silk ribbon: 24" (61 cm) for sweater; two 15" (38 cm) lengths for booties; six small beads (two for sweater; four for booties).

Gauge 32 sts and 44 rows = 4" (10 cm) in St st.

Stitch Guide

Baby Cable and Seed Stitch: (multiple of 6 sts)

Row 1: (RS) *P1, k3, p1, k1; rep from *.

Rows 2 and 4: (WS) *K1, p3, k1, p1; rep from *.

Row 3: *P1, k1, knit second st on left needle and leave on needle, knit the first st, then slip both sts off tog, p1, k1; rep from *.

Repeat Rows 1–4 for pattern.

Sweater

With straight needles, CO 164 sts. Work beaded edging as foll: *K2, [k1, pass second st on right needle over the first st as if to BO] 2 times; rep from *—82 sts rem. Knit 1 row, inc 13 sts evenly spaced—95 sts.

Collar: For brown version only:

Row 1: K9, sl 1 wyf, turn.

Row 2: K10.

Row 3: K10, sl 1 wyf, turn.

Row 4: K11.

Row 5: K47, yo, place marker (pm), k1, pm, yo, k47—97 sts.

Row 6: (RS) K9, sl 1 wyf, turn.

Row 7: K10.

Row 8: K10, sl 1 wyf, turn.

Row 9: K11.

Row 10: Knit all sts, slipping markers.

Row 11: K48, yo, sl m, k1, sl m, yo, k48—99 sts.

Row 12: K49, yo, sl m, k1, sl m, yo, k49—101 sts.

Purl 1 row, dec 6 sts evenly spaced—95 sts rem. This row forms fold line for collar. **Set-up yoke:** (for both versions)

Row 1: (RS) K2, yo, k2tog, k1 (neckline eyelet formed), work 42 sts according to Row 1 of baby cable and seed st patt, (see Stitch Guide) yo, sl m, k1, sl m, yo, work 42 sts according to Row 1 of baby cable and seed st patt, k1, k2tog, yo, k2 (neckline eyelet formed)—97 sts.

Row 2: K5, work 42 sts in patt as established, work inc'd st in patt, sl m, p1, sl m, work inc'd st in patt, work 42 sts in patt as established, k5.

Row 3: K5, M1, work to m in patt as established, yo, sl m, k1, sl m, yo, work to last 5 sts in patt, M1, k5—101 sts.

Cont in this manner, working patt as established, maintaining 5 sts at each edge in garter st for front band, and *at the same time* on all RS rows work yo incs each side of “seam” st at center

back, and work M1 incs inside garter sts for front band. Work neckline eyelets as given in Row 1 of yoke every 12 rows 2 more times. Cont in patt, working inc'd sts into patt, until there are 161 sts, ending with a WS row (5 sts at each end for front band, 1 “seam” st at center back, and 75 sts between front band and m at each side). Change to shorter cir needle. *Next row:* (RS) K5, p75, sl m, k1, sl m, p75, k5. Change to St st. Place marker in front of first st on right needle tip to indicate beg of rnd, CO 1 st on right needle, pm,

join into a rnd and knit to center back m, yo, sl m, k1, sl m, yo, knit to last 5 sts, p5—164 sts. *Next rnd:* P6 (slipping markers), knit to back m, yo, sl m, k1, sl m, yo, knit to end—166 sts. *Next rnd:* Sl m, k1 (center front st), sl m, yo, knit to center back st, yo, sl m, k1, sl m, yo, knit to last st, yo—170 sts. Cont in this manner, working St st in the rnd on all sts, and *at the same time* inc 1 st each side of front and back “seam” sts every other rnd until there are 202 sts. Work 1 rnd even, inc 2 sts evenly spaced—204 sts. **Divide for sleeves:** Sl m, k1, sl m, yo, k30, place 41 sts on holder for left sleeve, CO 10 sts, k30, yo, sl m,



Photographs by Chris Hartlove



k1, sl m, yo, k30, place 41 sts on holder for right sleeve, CO 10 sts, k30, yo—146 sts. Cont in St st, inc 1 st each side of “seam” sts at center front and back every other rnd as before until there are 190 sts, changing to longer cir needle when necessary. Work 2" (5 cm) even in St st (no incs). *For brown version with collar only:* Purl 9 rnds (rev St st). BO all sts loosely and evenly. *For red ruffled version only:* Work lettuce edge as foll: Work 1 rnd, [k1f&b] in every st—380 sts. Knit 1 rnd even. Rep the last 2 rnds once more—760 sts. BO all sts.

Sleeves

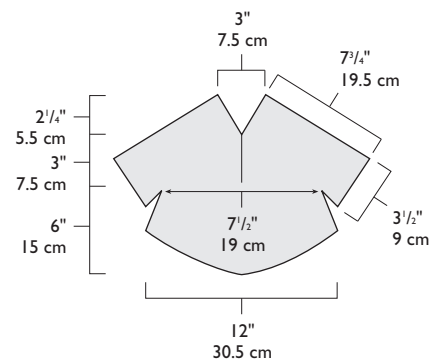
Place 41 held sts onto 2 dpns. With a third dpn, and beg in middle of CO sts, pick up and knit 5 sts along CO edge, 2 sts from sweater body, k21 from dpn; with fourth dpn, k20 from dpn, pick up and knit 2 sts from body as before, and 5 sts along CO edge—55 sts total. Divide sts as evenly as possible on 4 dpn, pm, and join. Knit 24 rnds, then purl 9 rnds. BO sts loosely and evenly.

Finishing

Weave in loose ends. Block lightly. Lace 24" (61 cm) length of ribbon through eyelets. Thread a bead onto each end of ribbon and secure with an overhand knot.

Northwoods Booties

With straight needles, CO 84 sts. Do not join. **Edging:** *K2, [k1, pass second st on right needle over the first as if to BO] 2 times; rep from *—42 sts rem. Beg with a WS row, work St st for 3 rows. Purl 2 rows. Work baby cable and seed st patt (see Stitch Guide) for 16 rows—piece should measure about 2" (5 cm) from CO edge. Purl 1 row on RS. **Eyelet row:** *K2tog, yo, k1; rep from * across. K14 and place onto holder for right side (do not break yarn), join new yarn and p14 sts for instep, place rem 14 sts onto another holder for left side. Work 14 instep



sts in St st for 21 rows, ending with a WS row—instep measures about 2" (5 cm). BO instep sts loosely and evenly. Place 14 held sts from right side onto needle with RS facing, join yarn, pick up and knit 16 sts along instep selvedge, 12 sts along BO edge, 16 sts along other instep selvedge, and k14 held sts—72 sts total. Knit 3 rows, then work rev St st for 9 rows.

Toe

Row 1: P2tog, p32, [p2tog] 2 times, p32, p2tog—68 sts rem.
 Rows 2 and 4: Knit.
 Row 3: P2tog, p30, [p2tog] 2 times, p30, p2tog—64 sts rem.
 Row 5: P2tog, p28, [p2tog] 2 times, p28, p2tog—60 sts rem.
 Row 6: Knit.

Finishing

Place 30 sts on each needle and, with a spare needle, use the three-needle method (see Glossary, page 81) to BO all sts. With yarn threaded on a tapestry needle, sew back seam. Weave in loose ends. Block lightly. Thread 15" (38 cm) length of ribbon through eyelets. Thread a bead onto each end of both ribbons and secure with an overhand knot. ∞

TWILIGHT LACE WRAP

design by LAURA WALLINS

THE NEW AMERICANS in Laura Wallins's Boston neighborhood may not realize it, but their clothing (such as saris, embroidered coats, baby carriers, and head coverings) is often Wallins's source of design inspiration. For example, she got the idea to make this gossamer mohair-silk scarf after spotting—and studying—the starlike stitch on the more complicated lace scarf she saw a Russian woman wearing. Laura figured out how to make the stitch at home, then sent the swatch to *Interweave Knits*. We forwarded it to Galina Khmeleva, Russian lace-knitting expert and coauthor of *Gossamer Webs: The History and Techniques of Orenburg Lace Shawls* (Interweave Press, 1998), who informed us that the stitch, which she recognized immediately, is a popular one in Russia. Like all lace, this scarf reaches its full beauty and potential with stretching and blocking.

Finished Size About 13½" (34.5 cm) wide and 72" (183 cm) long, blocked.

Yarn Knit One Crochet Too Douceur et Soie (70% baby mohair, 30% silk; 225 yd [205 m]/25 g): #100 white, 2 balls.

Needles Size 9 (5.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; rust-free pins; small amount of contrasting waste yarn.

Gauge 15 sts and 24 rows = 4" (10 cm) in garter st, unstretched; 13 sts and 23 rows = 4" (10 cm) in garter st, stretched and blocked.

Stitch Guide

Star Cluster (SC): K5tog and leave on left needle, [yo, knit the same 5 sts tog] 2 times—5 sts; drop off left needle. On the next row, knit the 5 cluster sts individually, being careful not to twist the yarnovers.

Note

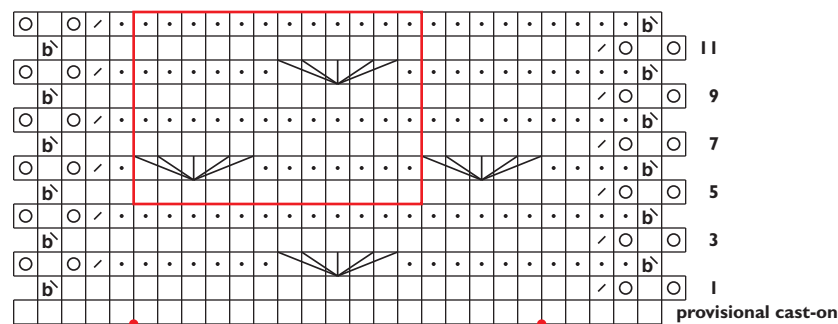
This scarf begins with a provisional cast-on at the center. Each half is worked from the center to the pointed tip. The two ends of yarn at the center of the scarf (from the provisional cast-on) will need to be darned in, but if there are other joins to be made, overlap tails about 6" (15 cm) and twist them around each other. The fuzziness of the mohair will help keep

them together. Then knit the two as you would a single strand. The resulting stitches will be slightly denser, but the join will look the same on both sides, and will be much less noticeable than if you tie a knot and have ends to weave in. Try to make joins within a row, not at the selvedge (where the lacy edge stitch will be affected).

To make a rectangular scarf (without points), simply cast on 63 stitches, work to the desired length, and bind off all stitches. Two balls of yarn will make a rectangular scarf about 64" (162.5 cm) long.

First Half

With waste yarn and using the crochet chain provisional method (see Glossary, page 81; use waste yarn for the crochet chain), provisionally CO 63 sts, leaving a 6" (15 cm) tail. Beg with Row 1 and placing markers as indicated on chart, work through Row 12, then repeat Rows 5–12 a total of 16 times (see note below chart) or to desired length. **Shape point:** Note: Be careful to maintain at least 2 knit sts between the second yo at the beg of the row and the first SC. When this margin narrows to only one st, omit the SC, knitting the five sts plain instead. Work as foll: Yo, k1, yo, [k2tog] 2 times, work in patt to last 2 sts, k2tog tbl—1 st dec'd. Cont in patt, dec 1 st each row in this



Use provisional cast-on. Place markers as indicated. Stitch count varies from 4 to 6 sts on outer side of marker on odd rows. Rows 1–4 will be the center back of the scarf. Work 12-st pattern repeat 4 times for width, work chart from Rows 1–12, then repeat Rows 5–12 a total of 16 times or to desired length before decreasing to point.



Star cluster (SC): k5tog, leave on left needle, [yo, knit same 5 sts tog] 2 times—5 sts; drop from needle.



Photograph by Chris Hartlove

manner until 3 sts rem. *Next row:* Sl 1, k2tog, pss0—1 st rem. Fasten off.

Second Half

Carefully remove waste yarn from provisional CO and place 63 live sts on spare needle as you go. With 6" (15 cm) CO tail to your left, join yarn and work as for first half, beg with Row 1 of chart and placing markers as before.

Finishing

With a tapestry needle, weave the yarn ends into the knitting by following the path of a row of sts at both the center and ends of scarf. Dampen scarf and block by pinning out each yarn loop at the selvages, stretching slightly. Pin loops about $\frac{3}{8}$ " (1 cm) apart. Use a ruler or other straight edge to make sure the edges are kept straight and parallel and that both points are blocked to the same size and shape. ∞

CHARCOAL RIBBED CARDIGAN

design by KATE KUCKRO

THIS MAN'S SHAWL-COLLAR CARDIGAN features set-in saddle shoulders, which emphasize the stately ribbing at the shoulder line. Ribbing at the hem and cuffs blends smoothly into a garter-rib pattern that creates a vertical aesthetic without making the sweater pull in as much as regular ribbing. A classic sweater for the man in your life, this cardigan will wear from year to year with gentlemanly grace.

Finished Size 36 (41¼, 44¼, 48, 53¼)" (91.5 [105, 112.5, 122, 135] cm) chest circumference. Cardigan shown measures 48" (122 cm).

Yarn Classic Elite Montera (50% llama, 50% wool; 127 yd [116 m]/100 g): #3875 Inca grey, 8 (9, 10, 11, 12) skeins.

Needles Body and Sleeves—size 8 (5 mm): 36" (91.5 cm) circular (cir). Cuffs and Collar—size 6 (4 mm): 36" (91.5 cm) cir. Adjust needle size if necessary to obtain the correct gauge.

Notions 7 (7, 8, 8, 8) buttons; stitch holders; markers (m); tapestry needle.

Gauge 16 sts and 22 rows = 4" (10 cm) in garter rib on larger needle.

Note

Body is worked flat in one piece to the underarms, and then worked separately in three pieces (right front, left front, and back). The sleeves are worked flat. Once the sweater is assembled, the neckline and button bands are picked up and knit in k1, p1 rib.

Stitch Guide

Garter Rib:

Row 1: (RS) Knit.

Row 2: (WS) P3, *k1, p2; rep from * to last 4 sts, k1, p3.

Repeat Rows 1 and 2 for pattern.

Body

With smaller needle, CO 142 (163, 175, 190, 211) sts.

Row 1: (RS) K3, *p1, k2; rep from * to last 4 sts, p1, k3.

Row 2: (WS) P3, *k1, p2; rep from * to last 4 sts, k1, p3.

Rep Rows 1 and 2 six more times. Change to larger needles. Work in garter rib (see Stitch Guide) until piece measures 13 (13½, 15, 15½, 16)" (33 [34.5, 38, 39.5, 40.5] cm) from CO, or desired length to underarm, ending with a WS row. **Armholes:** (RS) Work 29 (34, 37, 40, 46) sts in patt, then slip these sts to a holder, BO next 10 (12, 12, 12, 12) sts, work 69 (77, 83, 92, 101) sts in patt, slip rem 34 (40, 43, 46, 52) sts to second holder. **Back:** (WS) BO 4 (5, 5, 5, 5) sts, work in patt to holder—65 (72, 78, 87, 96) sts rem for back. BO 3 sts at beg of next 2 rows—59 (66, 72, 81, 90) sts rem. **Dec row:** (RS) K2, ssk (see Glossary, page 81), knit to last 4 sts, k2tog, k2. Cont in patt, working Dec row on every RS row 1 (3, 3, 3, 6) more time(s)—55 (58, 64, 73, 76) sts rem. Work even in patt until armholes measure 7¼ (8¼, 9, 9½, 9¾)" (18.5 [21, 23, 24, 25] cm). **Shape shoulders:** (RS) BO 5 (5, 6, 7, 7) sts at beg of next 6 rows. Place rem 25 (28, 28, 31, 34) sts on holder. **Right front:** With WS facing, transfer held sts on left-hand side to needle, join yarn and work 2 rows in patt.

Next row: (WS) BO 4 (3, 3, 3, 3) sts for armhole, work in patt to end—25 (31, 34, 37, 43) sts rem for right front. **Dec row:** (RS) Knit to last 4 sts, k2tog, k2. Rep Dec row on every RS row 1 (3, 3, 3, 6) more time(s)—23 (27, 30, 33, 36) sts rem. Work 7 (5, 7, 9, 5) rows even in patt. **Shape neck:** (RS) K2, k2tog, work to end of row. Rep last row on every foll 4th row 4 (3, 3, 3, 0) times, then on every RS row 4 (8, 9, 9, 15) times—14 (15, 17, 20, 20) sts rem. Work 1 WS row even. BO 5 (5, 6, 7, 7) sts at beg of next 2 WS rows, then BO rem 4 (5, 5, 6, 6) sts on next WS row. **Left front:** With RS facing, transfer rem held sts to needle, join yarn and BO 5 (6, 6, 6, 6) sts, work in patt to end—29 (34, 37, 40, 46) sts rem. Cont in patt, work 1 row even. **Next row:** (RS) BO 4 (3, 3, 3, 3) sts, work to end—25 (31, 34, 37, 43) sts rem. Work 1 row even. **Dec row:** (RS) K2, k2tog, work to end. Rep Dec row on every RS row 1 (3, 3, 3, 6) time(s)—23 (27, 30, 33, 36) sts rem. Work 7 (5, 7, 9, 5) rows even. **Shape neck:** (RS) Knit to last 4 sts, k2tog, k2. Rep last row on every foll 4th row 4 (3, 3, 3, 0) times, then on every RS row 4 (8, 9, 9, 15) times—14 (15, 17, 20, 20) sts rem. BO 5 (5, 6, 7, 7) sts at beg of next 2 RS rows, then BO rem 4 (5, 5, 6, 6) sts on next RS row.

Sleeves

With smaller needle, CO 41 (41, 41, 47, 47) sts.

Row 1: (RS) K2, *p1, k2; rep from * to last 3 sts, p1, k2.

Row 2: (WS) P2, *k1, p2; rep from * to last 3 sts, k1, p2.

Rep Rows 1 and 2 twelve times. Change to larger needles. **Inc row:** (RS) K2, M1 (see Glossary, page 81), knit to last 2 sts, M1, k2—2 sts inc'd. **Next row:** (WS) P3, *k1, p2; rep from * to last 4 sts, k1, p3. Cont in established patt, rep Inc row every foll 4th row 1 (8, 15, 14, 14) time(s), then on every foll 6th row 10 (6, 2, 3, 3) times—65 (71, 77, 83, 83) sts. Work even in patt until piece measures 16¼ (17, 17¾, 18¼, 18½)" (41.5 [43, 45, 46.5, 47] cm) from CO, or desired length to underarm, ending with a WS row. **Shape cap:** Cont in patt, BO 4 (4, 4, 5, 5) sts at beg of next 2 rows, then 3 sts at beg of next 2 rows—51 (57, 63, 67, 67) sts rem. **Dec row:** (RS) K1, ssk, knit to last 3 sts, k2tog, k1. Rep Dec row every RS row 10 (10, 12, 13, 13) more times—29 (35, 37, 39, 39) sts rem. Work 1 row even. BO 2 sts at beg of next 2 (4, 4, 4, 4) rows, then BO 6 (7, 8, 9, 9) sts at beg of foll 2 rows—13 sts rem. **Saddle strap:** Over rem 13 sts, work 18 (18, 22, 26, 26) rows even in patt, ending with a WS row. Place sts on holder.

Finishing

Block sweater pieces to schematic measurements. With yarn threaded on a tapestry needle, sew sleeve seams. With RS facing,

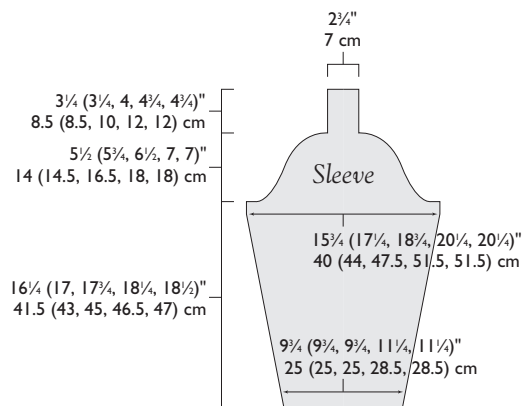
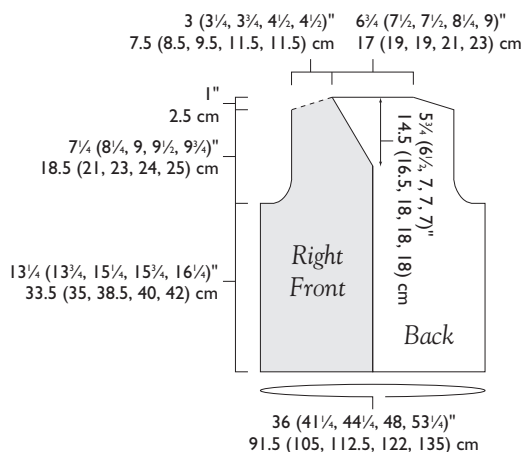


match the front edge of the saddle strap with the BO front shoulder edge and the back edge of the saddle strap with the BO back shoulder edge. Pin in place. Ease the sleeve into the armhole and pin in place. Sew sleeve and shoulder seams. Rep with other sleeve. On left front, mark locations for 7 (7, 8, 8, 8) buttonholes, placing one about $\frac{1}{2}$ " (1.3 cm) up from the bottom, one at the beg of the V-neck shaping, and spacing the others evenly in between these two buttons. **Shawl collar:** *Note:* To create the shawl collar, the saddle shoulders and back neck are worked first, then sts are picked up along the V-neck shaping, and then for the front bands. To help plan placement, there are a total of 34 (38, 40, 40, 42) sts along each side of V-neck slope. Transfer sts from saddle strap, back neck and second saddle strap to smaller needle—51 (54, 54, 57, 60) sts total. With RS facing, beg at left shoulder strap, work in k1, p1 rib to end of second saddle strap, pick up and knit 0 (1, 1, 0, 1) st in the neck edge—51 (55, 55, 57, 61) sts. Turn, work 1 row in rib. *Next row:* (RS) *Work in rib to end of row, pick up and knit 4 sts in neck edge, turn, work in

rib to end of row, pick up and knit 4 sts, turn; rep from * 6 (7, 8, 8, 8) more times—107 (119, 127, 129, 122) sts. Cont in this manner, pick up and knit 2 sts at end of each row 3 (3, 2, 2, 3) times—119 (131, 135, 137, 145) sts. At this point, you should have reached beg of V-neck shaping; end with a WS row. **Front bands:** Cont in rib, work to end of row, pick up and knit 78 (80, 90, 94, 94) sts down front edge. Turn and rep last row—275 (291, 315, 325, 333) sts total. Incorporating new sts into rib patt so bands are continuous with collar, work all sts in rib for 2 rows. *Next row:* (RS) *Work in patt to marked buttonhole, p1, k2tog, yo; rep from * until all buttonholes are worked, work in patt to end of row. Work 1 WS row in patt. *Next row:* (RS) Change to larger needle and work 1 row in patt. BO as foll: P1, k1, insert left needle tip into first st on right needle, pass st over second st (pso), *p1, k1, pso, pso; rep from * to last st, p1, pso. With yarn threaded on a tapestry needle, weave in loose ends. If desired, lightly steam block seams and collar, taking care not to stretch or flatten the ribbing. ∞



Measurements shown do not include saddle shoulder.



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BELLS & WHISTLES SOCKS

design by MONA SCHMIDT

THE INTRICATE LACE PATTERN in Mona Schmidt's socks also includes a cable—giving this project all the bells and whistles it needs to make a great (and impressive!) gift. Or, if you're feeling indulgent, knit them for someone very important—yourself!

Finished Size 8" (20.5 cm) foot circumference and 9" (23 cm) long from back of heel to tip of toe. To fit women's U.S. shoe size 9.

Yarn Reynolds Whiskey (100% wool; 195 yd [178 m]/50 g): #98 lavender, 2 balls. Yarn distributed by JCA.

Needles Size 2 (2.75 mm): set of 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); tapestry needle.

Gauge 16 sts and 22 rnds = 2" (5 cm) in St st worked in the rnd.

Leg

CO 68 sts. Divide sts so there are 17 sts on each of 4 needles. Place marker (pm) and join for working in the rnd, being careful not to twist sts.

Rnd 1: *P1, k2, p3, k5, p3, k2, p1; rep from * to end of rnd.

Rep Rnd 1 eleven more times—12 rnds total. Work Rnds 1–20 of Lace Chart A three times, then work Rnds 1–18 again. Work Rnds 1 and 2 of Lace Chart B—64 sts rem. **Heel flap:** Working on Needles 1 and 2 only (32 sts), work Rnds 3–14 of Lace Chart B. *Note:* On WS rows, always knit the first and last st of heel flap. *Next row:* (RS) Knit. *Next row:* (WS) K1, purl to last

st, k1. Rep last 2 rows 5 more times. **Turn heel:** Cont working across 32 sts of heel only.

Row 1: (RS) K18, ssk (see Glossary, page 81), k1, turn.

Row 2: (WS) Sl 1 pwise, p5, p2tog, p1, turn.

Row 3: Sl 1 pwise, knit to 1 st before gap, ssk, k1, turn.

Row 4: Sl 1 pwise, purl to 1 st before gap, p2tog, p1, turn.

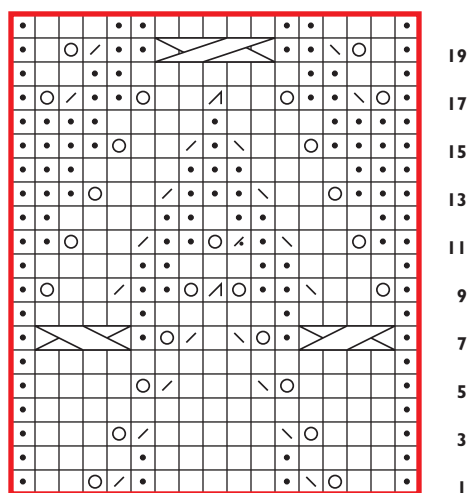
Rep Rows 3 and 4 five more times—18 sts rem. **Gusset:** Redistribute heel sts if necessary so there are 9 sts on Needle 1 and 9 sts on Needle 4. K9 sts of Needle 4; rnd now beg with Needle 1, at center of heel.

Rnd 1: Needle 1: K9, pick up and knit 15 sts along right side of heel flap; Needle 2: Work across in patt; Needle 3: Work 16 sts in patt, pick up and knit 15 sts along left side of heel flap; Needle 4: knit, then slip 15 new sts from Needle 3 onto end of Needle 4—80 sts total; 24 sts each on Needles 1 and 4, 16 sts each on Needles 2 and 3.

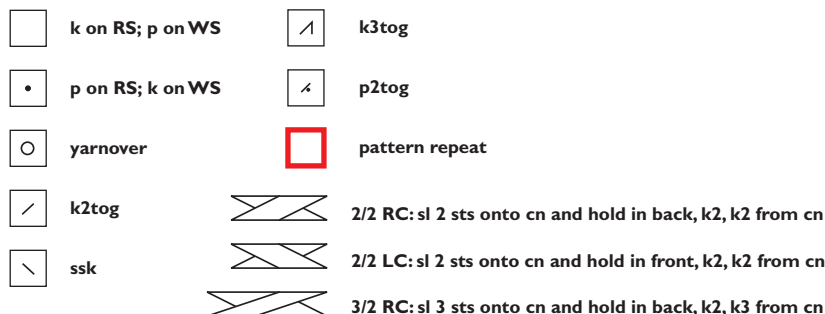
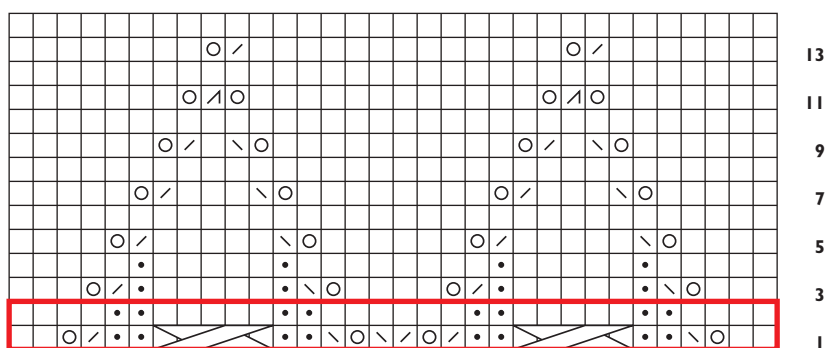
Rnd 2: Needle 1: Knit; Needles 2 and 3: Cont in patt; Needle 4: Knit.

Rnd 3: Needle 1: Knit to last 2 sts, k2tog; Needles 2 and 3: Cont in patt; Needle 4: Ssk, knit to end—2 sts dec'd.

Lace A



Lace B





Rep Rnds 2 and 3 seven more times and *at the same time*, finish Lace Chart B on Needles 2 and 3, then work instep in St st—64 sts rem. **Foot:** Cont in St st until foot measures 7¼" (18.5 cm) from back of heel, or 1¼" (4.5 cm) less than total desired length of foot. **Toe:**

Rnd 1: *K2, p1, knit to last 2 sts on needle, p2tog; rep from * for rem 3 needles—60 sts rem.

Even-numbered rnds: Knit.

Rnd 3: *K3, p1, knit to last 2 sts on needle, p2tog; rep from * for rem 3 needles—56 sts rem.

Rnd 5: *K4, p1, knit to last 2 sts on needle, p2tog; rep from * for rem 3 needles—52 sts rem.

Rnd 7: *K5, p1, knit to last 2 sts on needle, p2tog; rep from * for rem 3 needles—48 sts rem.

Rnd 9: *K6, p1, knit to last 2 sts on needle, p2tog; rep from * for rem 3 needles—44 sts rem.

Rnd 11: *K7, p1, knit to last 2 sts on needle, p2tog; rep from * for rem 3 needles—40 sts rem.

Rnd 13: *Knit to last 2 sts on needle, p2tog; rep from * for rem 3 needles—36 sts rem.

Rep Rnd 13 seven more times—8 sts rem. Break yarn, leaving an 8" (20.5 cm) tail.

Finishing

With tail threaded on a tapestry needle, draw tail through rem sts, pull tight, and secure to WS of sock. Weave in loose ends. Block lightly. ∞



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LARKSPUR HAT AND SCARF

design by KARA GOTT

KARA GOTT DESIGNED THIS HAT AND SCARF in 2004, while living in rural New Jersey. Her inspiration came from the rustic qualities she found in the landscape around her. She wanted to create something that had an organic feel, and found that traveling stitches on a stockinette ground did just the trick. Topped with I-cord, the pieces retain a playful look.

Finished Size Scarf: 5" (12.5 cm) wide and 41" (104 cm) long, after blocking. Hat: 20" (51 cm) circumference and 8" (20.5 cm) high from brim to top, after blocking.

Yarn Nashua Handknits Julia (50% wool, 25% kid mohair, 25% alpaca; 93 yd [84 m]/50 g): #4936 blue thyme, 3 skeins for scarf, 2 skeins for hat. Yarn distributed by Westminster Fibers.

Needles Scarf—size 5 (3.75 mm): set of 2 double-pointed (dpn) and straight. Hat—size 5 (3.75 mm): 16" (40.5 cm) circular (cir) and set of 4 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holder; cable needle (cn); tapestry needle.

Gauge 5½ sts and 7 rows = 1" (2.5 cm) in St st (see Notes on hat gauge).

Note

After blocking hat, the bottom half will “grow” slightly and the stitches will become slightly larger, changing the gauge to about 4½ stitches per inch. Be sure to check gauge while hat is being worked, to match the 5½ sts per inch before blocking.

Scarf

Beginning I-cord loops: *With dpn, CO 3 sts. Work a 3" I-cord (see Glossary, page 82). Do not BO. Pick up and knit 1 st in the middle of the CO edge—4 sts on needle; first loop created. Break yarn and slip these 4 sts onto a straight needle. *Note:* Be sure to slide all loops onto straight needle facing in the same direction. Rep from * until there are 8 loops and 32 sts on straight needle.

Scarf body: With loops on straight needle and WS facing, purl 1 row. *Next row:* (RS) Work Row 1 of Zigzag chart. Work Rows 1–20 of chart a total of 13 times. **Ending I-cord loops:** Place all but last 3 sts on holder. Slip rem 3 sts to dpn. *Work a 3" I-cord over 3 sts. At end of last row, knit 1 st from holder—4 sts on needle. With left-hand needle, pass second st from needle tip over the first. Cont to BO in this manner until 1 st rem on needle. Knit next st from holder and slip second st on needle over first. Knit next 2 sts from holder—3 sts on needle. Rep from * until there are 8 loops. Break yarn and draw tail through last st to BO.

Hat

With cir needle, CO 96 sts. Join for working in the rnd, being careful not to twist sts.

Rnd 1: *K32, pm; rep from * to end of rnd.

Rnds 2–4: Knit, slipping markers every rnd.

Rnd 5: Purl.

Rnds 6–8: *K2, p2; rep from * to end of rnd.

Rnd 9: Purl.

Next rnd: Work Row 1 of Zigzag chart (repeat should fit twice between each set of markers). Work Rows 1–20 of chart a total of 2 times. **Shape crown:** Cont in charted patt and, changing to dpn when necessary, dec as foll:

Rnd 1: Work in patt.

Even-numbered rnds 2–12: Work in patt.

Rnds 3 and 5: *K2tog, work in patt to 2 sts before m, ssk; rep from * to end—6 sts dec'd.

Rnd 7: *Slip 2 sts to cn, hold in back, k2, k2tog from cn, work in patt to 2 sts before m, ssk; rep from * to end—6 sts dec'd.


Rnds 9, 11, 13, 14, and 15: *K3tog, work in patt to 3 sts before m, sssk; rep from * to end—12 sts dec'd.

Rnd 16: Work as Rnd 3—12 sts rem.

Discontinue patt. Arrange sts so there are 4 on each dpn. With set of 4 sts on first dpn (Needle 1), *work a 7½" (19 cm) I-cord.

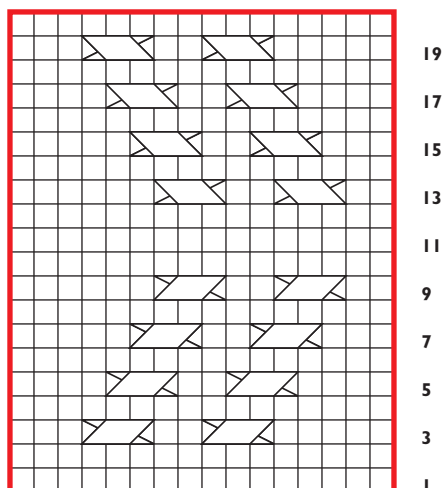
 in the rnd: knit every rnd
in rows: k on RS; p on WS

 pattern repeat

 2/1 RC: sl 1 st onto cn and hold in back, k2, k1 from cn

 2/1 LC: sl 2 sts onto cn and hold in front, k1, k2 from cn

Zigzag





Pick up and knit 1 st in the space before next needle—5 sts on Needle 1. With spare dpn, pass the second st from needle tip over first—1 st BO. Cont to BO in this manner until 1 st rem on Needle 1—one loop made. Knit 1 st from next dpn (Needle 2)—2 sts on Needle 1. With spare dpn, slip the second st over the first—1 st rem on Needle 1. Slip rem st back to Needle 2—4 sts on Needle 2. Rep from * for Needles 2 and 3, ending when third loop is made. Break yarn and draw through last st to BO. Tie 2 loops tog, then tie the third loop creating a knot on top of hat.

Finishing

With WS facing, place a cloth over pieces and carefully block with a steam iron. Pin down edges of scarf and hat and leave to dry overnight. With yarn threaded on a tapestry needle, weave in loose ends. ∞



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BRIOCHE GAITER IN CAMEL HAIR

design by ANN BUDD

WHAT BETTER DESIGN FOR AN EXPENSIVE, EXOTIC, AND SOMEWHAT FRAGILE FIBER than Ann Budd's soft, caressing neck warmer—so light-weight you hardly know it's there. While experimenting with stitch patterns for her design, Ann discovered that she needed a stitch pattern that wouldn't stress the yarn—cable crossings caused it to break. A ribbed brioche pattern turned out to be perfect. The wide ribs and slipped stitches take advantage of the lofty nature of the fiber and add body to the knitted piece. After casting onto a circular needle, she worked in the round until she was left with just enough yarn to bind off. Voilà!

Finished Size About 19½" (49.5 cm) circumference and 6¾" (17 cm) tall. To fit an adult.

Yarn Classic Elite Blithe (100% baby camel; 128 yd [117 m]/25 g): #60681 straw, 1 skein.

Needles Size 7 (4.5 mm): 16" (40 cm) circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 16 sts and 28 rnds = 4" (10 cm) in brioche st worked in the rnd.

Stitch Guide

Brioche Stitch in the Round:

(even number of sts)

Rnd 1: *P2tog, yo, sl 1 pwise with yarn in back; rep from *.

Rnd 2: *Yo, sl 1 pwise with yarn in back, k2tog; rep from *.

Repeat Rnds 1 and 2 for pattern.

Gaiter

CO 80 sts. Do not join. *Set-up Row 1:* *Yo, sl 1 pwise with yarn in back, k1; rep from *. *Set-up Row 2:* *Yo, sl 1 pwise with yarn in back, k2tog (the slipped st and yo of previous row); rep from *. Place marker (pm) and join into a rnd, being careful not to twist sts. Beg with Rnd 1, rep Rnds 1 and 2 of brioche st in the rnd until piece measures 6¾" (17 cm) from beg, ending with Rnd 1. BO all sts according to Rnd 2 but omit the yarnovers and knit the yarnovers of previous rnd tog with their companion knit sts. With yarn threaded on a tapestry needle, sew tog gap made by first two set-up rows. Weave in loose ends. Spritz with water to block. ∞



Photograph by Chris Hartlove

CROCHET SLIPPERS

design by DORIS CHAN

STRONG COLORS AND SIMPLE CROCHET combine in a styling pair of slippers. Make them for Dad, make them for Mom, or make them for a child—three patterns offered here!

Finished Size 8½ (9, 9½, 10, 10½, 11)" (21.5 [23, 24, 25.5, 26.5, 28] cm) from back of heel to tip of toe. To fit women's U.S. shoe sizes 4½ (6, 7½, 9, 10½, 12) and men's U.S. shoe sizes 3½ (5½, 6½, 8, 9½, 11). Slippers shown measure 9" (23 cm) and 10½" (26.5 cm).

Yarn Filatura di Crosa Zara Plus (100% merino wool; 76 yd [70 m]/50 g): Women's sizes 8½–9½" (21.5–24 cm): #25 dark red (C), #22 rose (A), and #403 pink (B), 2 balls each. Men's sizes 10–11" (25.5–28 cm): #19 dark green (A), #405 rust (C), and #30 black (B), 2 balls each. Yarn distributed by Tahki Stacy Charles Inc.

Hook Size I/9 (5.5 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Waste yarn or markers (m); tapestry needle.

Gauge 15 sts = 4" (10 cm) in sc or cluster patt; 9 rows sc or 2 rows clusters = 2" (5 cm).

Notes

The soles are worked in the round, with the join placed at center of heel. The foot is also worked in the round, with RS always facing.

When working single crochet in joined rounds back and forth, skip the first stitch after turning, then work the next actual single crochet for the first stitch of the row. At the end of the row, work the single crochet with the attached slipped stitch as last single crochet of the row.

Stitch Guide

Slip stitch (sl st): Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.

Half double crochet (hdc): Yo, insert hook into a stitch, yo and draw a loop through stitch (3 loops on hook), yo and draw it through all the loops on the hook.

Double crochet (dc): Yo, insert hook into a stitch, yo hook and draw a loop through stitch (3 loops on hook), yo hook and draw it through 2 loops, yarn over hook and draw it through the rem 2 loops.

Cluster (cl): Yo, insert hook into st and draw up a loop, yo and draw through 2 loops, [yo, insert hook into same st and draw up a loop, yo and draw through 2 loops] 2 times, yo and draw through all 4 loops on hook.

Beginning cluster (beg cl): Ch 2, [yo, insert hook into st and draw up a loop, yo and draw through 2 loops] 2 times, yo and draw through all 3 loops on hook.

Cl2tog (dec): Cl in next ch-sp, holding back last 4 loops on hook, cl in next ch-sp, holding back last 3 loops, yo and draw through all 7 loops on hook.

Sole (make 2)

Rnd 1: (RS) With A, ch 21 (23, 25, 25, 27, 29), 2 sc in 2nd ch from hook, sc in next 18 (20, 22, 22, 24, 26) ch, 3 sc in last ch for toe, sc in next 18 (20, 22, 22, 24, 26) spare loops of ch, 2 sc in same ch as beg, sl st in beg sc, turn—43 (47, 51, 51, 55, 59) sc.

Rnd 2: Ch 1, skip sl st, sc in next sc, 2 sc in next sc, sc in next 9 (10, 11, 11, 12, 13) sc, hdc in next sc, dc in next 9 (10, 11, 11, 12, 13) sc, 7 dc in next sc for toe, dc in next 9 (10, 11, 11, 12, 13) sc, hdc in next sc, sc in next 9 (10, 11, 11, 12, 13) sc, 2 sc in next sc, sc in last sc, sl st in beg sc, turn—51 (55, 59, 59, 63, 67) sts.

Rnd 3: Ch 1, skip sl st, sc in next sc, 2 sc in next sc, sc in next 12 (13, 14, 14, 15, 16) sts, hdc in next st, dc in next 8 (9, 10, 10, 11, 12) sts, 2 sc in next 5 sts, dc in next 8 (9, 10, 10, 11, 12) sts, hdc in next st, sc in next 12 (13, 14, 14, 15, 16) sts, 2 sc in next sc, sc in last sc, sl st in beg sc, turn—58 (62, 66, 66, 70, 74) sts.

Rnd 4: Ch 1, skip sl st, sc in next sc, 2 sc in next 2 sts, sc in next 21 (23, 25, 25, 27, 29) sts, [2 sc in next st, sc in next 2 st] 3 times, 2 sc in next st, sc in next 21 (23, 25, 25, 27, 29) sts, 2 sc in next 2 sts, sc in last st, sl st in beg sc, turn—66 (70, 74, 74, 78, 82) sc.

Sizes 8½ (9, 9½)" (21.5 [23, 24] cm) only:

Ch 1, skip sl st, sc in next sc, 2 sc in next sc, sc in next 62 (66, 70) sc, 2 sc in next sc, sc in last sc, sl st in beg sc—68 (72, 76) sc. Fasten off A.

Sizes 10 (10½, 11)" (25.5 [26.5, 28] cm) only: Ch 1, skip sl st, sc in next sc, 2 sc in next sc, sc in next 30 (32, 34) sc, [2 sc in next sc, sc in next 2 sc] 3 times, 2 sc in next sc, sc in next 30 (32, 34) sc, 2 sc in next sc, sc in last sc, sl st in beg sc, turn—80 (84, 88) sc.

All sizes: Ch 1, skip sl st, sc in each sc around, sl st in beg sc—68 (72, 76, 80, 84, 88) sc. Fasten off A.

Foot

With RS of sole facing, work in rnds as foll:

Rnd 1: With B, skip sl st, join with sl st in next sc, beg cl in same sc, [ch 1, skip next sc, cl in next sc] 33 (35, 37, 39, 41, 43) times, ch 1, skip last sc, sl st in beg cl—34 (36, 38, 40, 42, 44) clusters. Fasten off B.

Rnd 2: With C, join with sl st in last ch-sp made, beg cl in same sp, [ch 1, cl in next ch-sp] 33 (35, 37, 39, 41, 43) times, ch 1, sl st in top of beg cl—34 (36, 38, 40, 42, 44) clusters. Fasten off C.

Rnd 3: With A, join with sl st in last ch-sp made, beg cl in same





KID'S SLIPPERS

sp, holding back last 3 loops, cl in next ch-sp, holding back last 3 loops, yo and draw through all 6 loops on hook for beg dec, [ch 1, cl in next ch-sp] 13 (14, 15, 16, 17, 18) times, [ch 1, cl2tog] 3 times, [ch 1, cl in next ch-sp] 13 (14, 15, 16, 17, 18) times, ch 1, sl st in top of beg cl—30 (32, 34, 36, 38, 40) clusters. Fasten off A.

Vamp (make 2)

Sizes 8½ (9, 9½)" (21.5 [23, 24] cm) only:

Rnd 1: With C, ch 14, 2 sc in 2nd ch from hook, sc in next 11 ch, 4 sc in last ch, sc in 11 spare loops of ch, 2 sc in same ch as beg, sl st in beg ch, turn—30 sc.

Rnd 2: Ch 1, [sc in next sc, 2 sc in next sc, sc in next 11 sc, 2 sc in next sc, sc in next sc] 2 times, sl st in beg sc, turn—34 sc.

Rnd 3: Ch 1, [sc in next sc, 2 sc in next 2 sc, sc in next 11 sc, 2 sc in next 2 sc, sc in next sc] 2 times, sl st in beg sc, turn—42 sc.

Rnd 4: Ch 1, [sc in next sc, 2 sc in next sc, sc in next 17 sc, 2 sc in next sc, sc in next sc] 2 times, sl st in beg sc, turn—46 sc.

Rnd 5: Ch 1, [sc in next sc, 2 sc in next sc, sc in next 19 sc, 2 sc in next sc, sc in next sc] 2 times, sl st in beg sc—50 sc. Fasten off.

Weave in loose ends. From the join, skip next 17 sc, mark 18th sc; rep for other side of join—36 sc around toe for assembly.

Sizes 10 (10½, 11)" (25.5 [26.5, 28] cm) only:

Rnd 1: With C, ch 14, 2 sc in 2nd ch from hook, sc in next 11 ch, 4 sc in last ch, sc in 11 spare loops of ch, 2 sc in same ch as beg, sl st in beg ch, turn—30 sc.

Rnd 2: Ch 1, [sc in next sc, 2 sc in next sc, sc in next 11 sc, 2 sc in next sc, sc in next sc] 2 times, sl st in beg sc, turn—34 sc.

Rnd 3: Ch 1, [sc in next sc, 2 sc in next 2 sc, sc in next 11 sc, 2 sc in next 2 sc, sc in next sc] 2 times, sl st in beg sc, turn—42 sc.

Rnd 4: Ch 1, [2 sc in next 2 sc, sc in next 17 sc, 2 sc in next 2 sc] 2 times, sl st in beg sc, turn—50 sc.

Rnd 5: Ch 1, [2 sc in next sc, sc in next 23 sc, 2 sc in next sc] 2 times, sl st in beg sc—54 sc. Fasten off.

Weave in loose ends. From the join, skip next 19 sc, mark 20th sc; rep for other side of join—40 sc around toe for assembly.

Finishing

Counting each cluster and ch-sp as a st, there are 60 (64, 68, 72, 76, 80) sts around top of foot. (*Note:* For a snug fit around the ankle, make the sc of the next round firmly.) With B and RS of foot facing, join with sl st in last cluster made, ch 1, sc in same st, sc in next 12 (14, 16, 16, 18, 20) sts. Match next st of foot with marked sc of vamp, matching 36 (36, 36, 40, 40, 40) sts around toe. Sc tog through both thicknesses for 36

(36, 36, 40, 40, 40) sc around toe. Sc in next 11 (13, 15, 15, 17, 19) sts of foot to end, sl st in beg sc—60 (64, 68, 72, 76, 80) sc. Fasten off. Weave in loose ends. ∞

KID'S SLIPPERS

Finished Size 5 (6, 7)" (12.5 [15, 18] cm) from back of heel to tip of toe. To fit children's U.S. shoe sizes 6 (9, 12). Slippers shown measure 6" (15 cm).

Yarn Filatura di Crosa Zara (100% superwash merino wool; 137 yd [125 m]/50 g): #1722 purple (A), #1392 pink (B), and #1466 red (C), 1 ball each. Yarn distributed by Tahki Stacy Charles Inc.

Hook Size G/7 (4 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Tapestry needle.

Gauge 15 sts = 4" in sc or cluster patt; 9 row sc or 2 rows clusters = 2" (5 cm).

Notes

See page 60.

Sole (make 2)

Rnd 1: (RS) With A, ch 17 (21, 25), 2 sc in 2nd ch from hook, sc in next 14 (18, 22) ch, 3 sc in last ch for toe, sc in next 14 (18, 22) spare loops of ch, 2 sc in same ch as beg, sl st in beg sc, turn—35 (43, 51) sc.

Rnd 2: Ch 1, skip sl st, 2 sc in next sc, sc in next 8 (10, 12) sc, hdc in next sc, dc in next 7 (9, 11) sc, 7 dc in next sc for toe, dc in next 7 (9, 11) sc, hdc in next sc, sc in next 8 (10, 12) sc, 2 sc in last sc, sl st in beg sc, turn—43 (51, 59) sts.

Rnd 3: Ch 1, skip sl st, sc in next sc, 2 sc in next sc, sc in next 17 (21, 25) sts, 2 sc in next 5 sts, sc in next 17 (21, 25) sts, 2 sc in next sc, sc in last sc, sl st in beg sc, turn—50 (58, 66) sc.

Size 7" (18 cm) only: Ch 1, skip sl st, sc in next 28 sc, 2 sc in next sc, [sc in next 2 sc, 2 sc in next sc] 3 times, sc in next 28 sc, sl st in beg sc, turn—70 sc.

All sizes: Ch 1, skip sl st, sc in each sc around, sl st in beg sc—50 (58, 70) sc. Fasten off A.

Foot (make 2)

With RS of sole facing, work in rnds as foll:

Rnd 1: With B, skip sl st, join with sl st in next sc, beg cl (see Stitch Guide page 60) in same sc, [ch 1, skip next sc, cl (see Stitch Guide page 60) in next sc] 24 (28, 34) times, ch 1, skip last sc, sl st in beg cl—25 (29, 35) clusters. Fasten off B.

Rnd 2: With C, join with sl st in last ch-sp made, beg cl in same sp, [ch 1, cl in next ch-sp] 9 (11, 14) times, [ch 1, cl2tog (see Stitch Guide page 60)] 3 times, [ch 1, cl in next ch-sp] 9 (11, 14) times, ch 1, sl st in top of beg cl—22 (26, 32) clusters. Fasten off C.

Rnd 3: With A, join with sl st in last ch-sp made, beg cl in same sp, [ch 1, cl in next ch-sp] 8 (10, 13) times, [ch 1, cl2tog] 3 times, [ch 1, cl in next ch-sp] 7 (9, 12) times, ch 1, sl st in top of beg cl—19 (23, 29) clusters. Fasten off A.

Size 7" (18 cm) only: With B, join with sl st in last ch-sp made, beg cl in same sp, holding back last 3 loops, cl in next ch-sp,

holding back last 3 loops, yo and draw through all 6 loops on hook for beg dec, [ch 1, cl in next ch-sp] 11 times, [ch 1, cl2tog] 3 times, [ch 1, cl in next ch-sp] 10 times, ch 1, sl st in beg cl—25 clusters. Fasten off B.

All sizes: (Note: For a snug fit around the ankle, work the sc of the next round firmly.) With B (B, C), join with sl st in top of beg cl of previous rnd, ch 1, sc in same cluster, [sc in next ch-sp, sc in next cluster] 6 (7, 8) times, [cl in next ch-sp, ch 1] 1 (2, 2) time(s), [cl2tog] 3 times, [ch 1, cl in next ch-sp] 1 (2, 2) time(s), [sc in next cluster, sc in next ch-sp] 5 (6, 7) times, sl st in beg sc. Fasten off.

Flower (make 2)

Rnd 1: (RS) With A (A, B) and leaving a long tail for sewing, ch 4, sl st in beg ch to form a ring, ch 1, 7 sc in ring, sl st in beg sc—7 sc. Fasten off.

Rnd 2: (RS) With C (C, A), join with sl st in any sc, ch 4, [sl st in next sc, ch 4] 6 times, sl st in same sc as beg—7 ch-sp petals. Fasten off. Weave in loose ends, except beg tail.

Finishing

Slipper: With yarn threaded on a tapestry needle, close top of vamp (instep) as foll: Thread a few inches of B (B, C) onto tapestry needle. With RS facing, take a stitch in top of cluster at center of toe. Holding clusters at top of vamp tog and matching sts, stitch through both thicknesses in each ch-sp and cl. Fasten off. **Attach flowers:** Thread beg tail onto tapestry needle and use it to sew flower to top of slipper. ∞



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Embellishing After the Fact

MELINDA BARTA & KATIE HIMMELBERG





Photograph by Joe Coca

IN A PINCH for a unique handmade gift, or have a project that doesn't feel quite finished? Whether you start with one of your favorite handknitted projects or a store-bought garment, you can revamp, restyle, and update ready-mades with just a few stitches. Using the techniques featured here, dive into your stash, and get going on embellishing garments and accessories for that special someone!

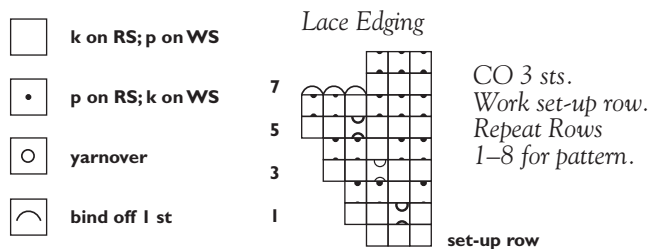
Clockwise from top left: THIS PALE-YELLOW KNITTED AND FELTED FLOWER is backed with one of our favorite printed fabrics. Simply trace the outline of the flower on the wrong side of the fabric, trim the fabric $\frac{1}{2}$ " beyond the traced line, and wash the fabric to fray the edges. For the center, cut out petal-shaped scraps and use a few stitches to tack them in place. Stitch to a pin back and fasten to your favorite bag, sweater, skirt, or coat. Go to www.knitscene.com for the flower pattern.

JUDITH SWARTZ'S MOST BASIC HAT from *Hip to Knit* (Interweave Press, 2002) gets a makeover with horizontal lines worked in running stitch with a tape yarn and playful circles backstitched in fingering-weight yarn. For perfect circles, cut a paper template, attach to the hat with double-stick tape, and stitch around the outside edge of the paper.

FINISH A GIRL'S MITTEN OR A WOMAN'S GLOVE with a delicate lace edging. See the chart below for instructions on knitting the simple lace. Knit edging to the length desired, then lightly whipstitch the edging to the mitten opening. Use the mitten pattern from Ann Budd's *The Knitter's Handy Book of Patterns: Basic Designs in Multiple Sizes & Gauges* (Interweave Press, 2002) to knit the mitten shown here.

Knit ribbon yarn into a four-stitch-wide length of I-cord and use to **TRIM A PINCUSHION**. When whipstitching the I-cord to the side seams of the pincushion, twist the cord into decorative loops at each corner.

THE BOTTOM HEM OF THIS CARDIGAN from Ann Budd's *The Knitter's Handy Book of Patterns: Basic Designs in Multiple Sizes & Gauges* (Interweave Press, 2002) gets extra trimmings with organza ribbon. Fold back the ribbon ends and whipstitch to the sweater. Add mother-of-pearl buttons stitched through all layers to hold the ribbon in place. ∞



MELINDA BARTA is assistant managing editor of Interweave Press's *Beadwork* and *Stringing* magazines. She is the author of *Hip to Stitch: 20 Contemporary Projects Embellished with Thread* (Interweave Press, 2005; www.hiptostitch.com).

KATIE HIMMELBERG is assistant editor of *Interweave Knits* and loves all things embellished.

CORNFLOWER MITTS

design by DEBORAH NEWTON

THESE FINGERLESS GLOVES are an easy-to-knit project that works up quickly. The thumb gusset is not hard to work and gives the mitt a great little detail. Make them in 100% cashmere and the wearer will never forget your thoughtfulness.

Finished Size 8" (20.5 cm) hand circumference and 8" (20.5 cm) long.

Yarn Muench Cashmere (100% cashmere; 63 yd [58 m]/25 g): #10 blue, 3 balls.

Needles Size 8 (5 mm): set of 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Cable needle (cn); tapestry needle.

Gauge 24 sts and 28 rnds = 4" (10 cm) in rib patt worked in the rnd.

Stitch Guide

C2B: Slip 2 sts onto cn and hold in back, k2, k2 from cn.

C2F: Slip 2 sts onto cn and hold in front, k2, k2 from cn.

Right Mitt

CO 48 sts. Divide sts evenly over 4 dpn. Place marker (pm) for beg of rnd, and join for working in the rnd, being careful not to twist sts.

Rnds 1, 2, and 3: *K1, p1; rep from * to end of rnd.

Even-numbered rnds 4–18: P1, [k2, p2, k4, p2] 2 times, *k2, p2; rep from * to last st, p1.

Rnd 5: P1, [k2, p2, C2B (see Stitch Guide), p2] 2 times, *k2, p2; rep from * to last st, p1.

Rnds 7, 9, and 11: P1, [k2, p2, k2, yo, k2tog, p2] 2 times, *k2, p2; rep from * to last st, p1.

Rnd 13: P1, [k2, p2, C2F (see Stitch Guide), p2] 2 times, *k2, p2; rep from * to last st, p1.

Rnds 15, 17, and 19: P1, [k2, p2, ssk, yo, k2, p2] 2 times, *k2, p2; rep from * to last st, p1.

Rep Rows 4–19 two more times and *at the same time*, beg thumb gusset on Rnd 13 of the second rep as foll:

Rnd 13: Work 27 sts in patt, pm, p1, M1 (see Glossary, page 81), p1, pm, work in patt to end.

Rnd 14: Work in patt to m, sl m, p1, k1, p1, sl m, work in patt to end.

Rnd 15: Work in patt to m, sl m, purl into front and knit into back of next st, k1, knit into front and purl into back of next st, sl m, work to end in patt—5 sts between m.

Rnd 16: Work in patt to m, sl m, p1, k3, p1, sl m, work in patt to end.

Cont in this manner, inc 1 st after first m and 1 st before second marker every other rnd, and working sts just inside m as purl sts and rest of gusset as knit sts, until there are 17 sts between m, ending with Rnd 12 of third rep of patt. *Next rnd (Rnd 13 of patt):* Work in patt to m, remove m, p1, place next 15 sts on holder, p1, remove m, work in patt to end. Complete last rep of patt. *Next rnd:* *K1, p1; rep from * to end. Rep last row once more. BO all sts in rib. **Thumb:** Divide 15 thumb gusset sts over 3 dpn. At beg of rnd, pick up and knit 2 sts in palm at base of thumb—17 sts. Join for working in the rnd. Work in St st (knit every rnd) until thumb measures $\frac{3}{4}$ " (2 cm) or desired length. *Next rnd:* Knit, dec 1 st—16 sts rem. Work 2 rnds in k1, p1 rib. BO all sts in rib.

Left Mitt

Work same as right mitt, but place thumb gusset as foll: On Rnd 13 of the 2nd rep, work 43 sts in patt, pm, p1, M1, p1, pm, work in patt to end. Work gusset and remainder of mitt as for right mitt.

Finishing

With yarn threaded on a tapestry needle, weave in loose ends. ∞





BEST FRIEND BEARS

design by JOAN HAIGH
and PATRICIA WULFF

THESE CHUBBY 15-INCH BEARS WERE MADE FOR LOVING. Like prewashed jeans that feel comfy and cozy from the first wearing, the two are meant to look preloved, as if they have already been hugged and carried around a bit by their loyal and caring human friends—and, in fact, as though they expect and need this kind of devotion. The bears' bellies are big and soft, their eyes beckon for attention. Except for the arms, which are knitted separately, Best Friend Bears are knitted flat from head to toe in one piece; the rounded shaping is achieved with short-rows. The sweaters are knitted in one piece from the rolled neck down. The star version features garter ridges, diagonal seed stitch, and a duplicate-stitch star. The striped version has rolled cuffs and hem.

Finished Size Bear: About 15" (38 cm) tall. Sweater: 12" (30.5 cm) chest circumference.

Yarn Original yarn discontinued. We suggest Zitron Ecco (100% merino; 120 yd [110 m]/50 g): Bear: #139 brown or #117 gold, 2 skeins. Star Sweater: #108 navy blue (MC) 1 skein; #107 red (CC) small amount. Striped Sweater: #141 green (MC) and #144 purple (CC), 1 skein each. Yarn distributed by Skacel.

Needles Size 4 (3.5 mm): straight and set of 4 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; straight pins; fiberfill or other stuffing; marker (m); small amount of worsted-weight yarn in black (for nose, eyes, and mouth) and white for catch-light in eyes. Small amount of contrasting waste yarn.

Gauge 24 sts and 28 rows = 4" (10 cm) in St st.

Bear

Body

Using the crochet chain method (see Glossary, page 81; use waste yarn for the crochet chain), provisionally CO 24 sts.

Rows 1, 3, 5, 7, 9, 11, 13, and 15: (WS) Purl.

Rows 2, 4, and 6: (RS) K6, wrap next st and turn (see Glossary, page 81, for short-row instructions), p6, turn, k24, turn, p6, wrap and turn, k6.

Row 8: K7, M1, k10, M1, k7—26 sts.

Row 10: K5, [k1, M1] 2 times, k12, [M1, k1] 2 times, k5—30 sts.

Row 12: K7, [k1, M1] 2 times, k12, [M1, k1] 2 times, k7—34 sts.

Row 14: K7, [k1, M1] 3 times, k14, [M1, k1] 3 times, k7—40 sts.

Row 16: K8, [k1, M1] 4 times, k16, [M1, k1] 4 times, k8—48 sts.

Row 17: P11, wrap and turn, k11, turn, p35, wrap and turn, k22, wrap and turn, p35, turn, k11, wrap and turn, p11.

Row 18: K10, [k1, M1] 4 times, k20, [M1, k1] 4 times, k10—56 sts.

Row 19: P14, wrap and turn, k14, turn, p42, wrap and turn, k28, wrap and turn, p42, turn, k14, wrap and turn, p14.

Row 20: K12, [k1, M1] 4 times, k24, [M1, k1] 4 times, k12—64 sts.

Row 21: P16, wrap and turn, k16, turn, p48, wrap and turn, k32, wrap and turn, p48, turn, k16, wrap and turn, p16.

Row 22: K14, [k1, M1] 4 times, k28, [M1, k1] 4 times, k14—72 sts.

Rows 23, 25, and 27: P18, wrap and turn, k18, turn, p54, wrap and turn, k36, wrap and turn, p54, turn, k18, wrap and turn, p18.

Rows 24 and 26: Knit.

Row 28: K16, [ssk] 2 times, k32, [k2tog] 2 times, k16—68 sts.

Row 29: P13, [p2tog] 2 times, p2, wrap and turn, k17, turn, p47, wrap and turn, k30, wrap and turn, p32, [ssp] 2 times, p13, turn, k17, wrap and turn, p17—64 sts.

Row 30: K14, [ssk] 2 times, k28, [k2tog] 2 times, k14—60 sts.

Row 31: P11, [p2tog] 2 times, p2, wrap and turn, k15, turn, p41, wrap and turn, k26, wrap and turn, p28, [ssp] 2 times, p11, turn, k15, wrap and turn, p15—56 sts.

Row 32: K12, [ssk] 2 times, k24, [k2tog] 2 times, k12—52 sts.

Row 33: P9, [p2tog] 2 times, p2, wrap and turn, k13, turn, p35, wrap and turn, k22, wrap and turn, p24, [ssp] 2 times, p9, turn, k13, wrap and turn, p13—48 sts.

Row 34: BO 12 sts, k9, BO 4 sts, k9, BO 12 sts—10 sts rem for each leg.

Legs: With WS facing, attach yarn to the right of the first set of 10 sts.

Row 35: (WS) Using the knitted method (see Glossary, page 81), CO 5 sts, p15—15 sts.

Row 36: (RS) Using the knitted method, CO 5 sts, k20—20 sts.

Rows 37–61: Work even in St st.

Foot:

Row 62: K10, M1, k10—21 sts.

Rows 63, 65, and 67: Purl.

Row 64: K4, [k1, M1] 6 times, k1, [M1, k1] 6 times, k4—33 sts.

Row 66: K13, [k1, M1] 3 times, k1, [M1, k1] 3 times, k5, wrap and turn, p23, wrap and turn, k8, [k1, M1] 3 times, k1, [M1, k1] 3 times, k16—45 sts.

Row 68: K22, M1, k1, M1, k22—47 sts.

Row 69: P1, p2tog, p18, p2tog, p1, ssp, p6, wrap and turn, k5, ssk, k1, k2tog, k5, wrap and turn, p4, p2tog, p1, ssp, p16, ssp, p1—39 sts.

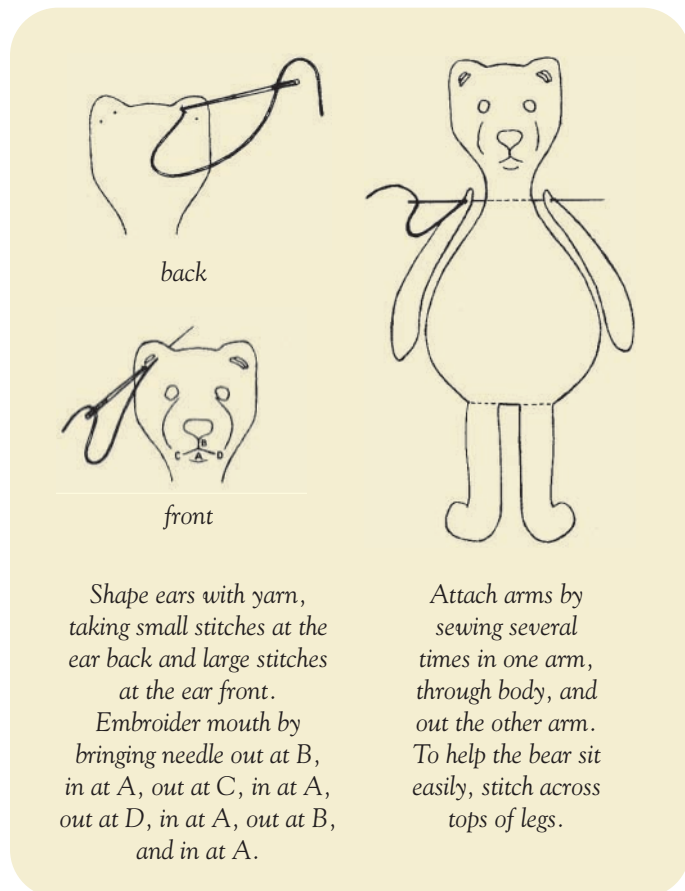
Row 70: K1, ssk, k14, ssk, k1, k2tog, k14, k2tog, k1—35 sts.

Row 71: P1, p2tog, p12, p2tog, p1, ssp, p12, ssp, p1—31 sts.

Row 72: K1, ssk, k10, ssk, k1, k2tog, k10, k2tog, k1—27 sts.

BO all sts. Fasten off. Attach yarn to right of other set of 10 sts





and rep Rows 35–73 for the other leg.

Head: Remove the waste yarn from provisional CO and place live sts on needle—24 sts.

Rows 1, 3, 5, 7, 9, and 11: (WS) Purl.

Row 2: [K1, M1] 2 times, [k2, M1] 3 times, k3, M1, k2, M1, k3, [M1, k2] 3 times, [M1, k1] 2 times—36 sts.

Row 4: K1, [M1, k3] 2 times, [M1, k1] 4 times, k3, [k1f&b] 8 times, wrap and turn, p16, wrap and turn, k19, [k1, M1] 4 times, [k3, M1] 2 times, k1—56 sts.

Row 6: K4, M1, k8, [M1, k1] 4 times, k10, [k1f&b] 4 times, k5, wrap and turn, p20, wrap and turn, k25, [k1, M1] 4 times, k8, M1, k4—70 sts.

Row 8: K5, M1, k9, [M1, k1] 2 times, k18, [k1f&b] 2 times, k7, wrap and turn, p18, wrap and turn, k29, [k1, M1] 2 times, k9, M1, k5—78 sts.

Row 10: K6, M1, k11, [M1, k1] 2 times, k19, [k1f&b] 2 times, k7, wrap and turn, p18, wrap and turn, k30, [k1, M1] 2 times, k11, M1, k6—86 sts.

Row 12: K42, [k1f&b] 2 times, k7, wrap and turn, p18, wrap and turn, k53—88 sts.

Row 13: P7, p2tog, p10, p2tog, p21, p2tog, ssp, p21, ssp, p10, ssp, p7—82 sts.

Row 14: K41, M1, k41—83 sts.

Row 15: P5, p2tog, p10, p2tog, p20, p2tog, p1, ssp, p6, wrap and turn, k5, ssk, k1, k2tog, k5, wrap and turn, p4, p2tog, p1, ssp, p18, ssp, p10, ssp, p5—73 sts.

Rows 16 and 18: Knit.

Row 17: P5, p2tog, p8, p2tog, p13, [p2tog] 3 times, p1, [ssp] 3

times, p13, ssp, p8, ssp, p5—63 sts.

Row 19: P7, p2tog, p20, p2tog, p1, ssp, p20, ssp, p7—59 sts.

Row 20: K27, M1, k1, k2tog, k2, M1, k27—60 sts.

Row 21: P11, wrap and turn, k11, turn, p9, wrap and turn, k9, turn, p7, wrap and turn, k7, turn, p5, wrap and turn, k5, turn, p3, wrap and turn, k3, turn, p1, wrap and turn, k1, turn, p41, wrap and turn, k22, wrap and turn, p20, wrap and turn, k18, wrap and turn, p16, wrap and turn, k14, wrap and turn, p12, wrap and turn, k10, wrap and turn, p8, wrap and turn, k6, wrap and turn, p4, wrap and turn, k2, wrap and turn, p31, turn, k11, wrap and turn, p11, turn, k9, wrap and turn, p9, turn, k7, wrap and turn, p7, turn, k5, wrap and turn, p5, turn, k3, wrap and turn, p3, turn, k1, wrap and turn, p1.

Row 22: BO 3 sts, k23, BO 6 sts, k23, BO 3 sts—2 groups of 24 sts each. Fasten off.

Ears: Work the front and back of each ear separately.

Row 23: Attach yarn on horizontal thread next to first st on needle, p12, turn.

Row 24: K1, M1, k10, M1, k1—14 sts.

Rows 25 and 27: Purl.

Row 26: K1, M1, k12, M1, k1—16 sts.

Row 28: Ssk, k12, k2tog—14 sts.

Row 29: P1, p2tog, p8, ssp, p1—12 sts.

Row 30: Ssk, k8, k2tog—10 sts.

Row 31: P1, p2tog, p4, ssp, p1—8 sts.

Row 32: Ssk, k4, k2tog—6 sts.

Row 33: P2tog, p2, ssp—4 sts.

Row 34: Ssk, k2tog—2 sts. Pass first st over second st. Fasten off. Attach yarn next to first st on needle, p12, and turn. Rep Rows 24–34 to complete ear front. Rep Rows 23–34 for each half of ear on other group of 24 sts—4 ear parts total.

Arms (make 2)

CO 16 sts.

Row 1 and all odd-numbered rows through 35: Purl.

Row 2: K1, M1, k7, M1, k7, M1, k1—19 sts.

Row 4: K1, M1, k17, M1, k1—21 sts.

Row 6 and even-numbered rows through 24: K1, M1, k7, ssk, k1, k2tog, k7, M1, k1.

Row 26: Knit.

Rows 28, 30, 32, and 34: K1, ssk, k7, M1, k1, M1, k7, k2tog, k1.

Row 36: K1, ssk, k15, k2tog, k1—19 sts.

Row 37: P1, p2tog, p5, p2tog, p6, ssp, p1—16 sts.

Row 38: K14, wrap and turn, p12, wrap and turn, k10, wrap and turn, p8, wrap and turn, k12.

Row 39: BO in patt as foll: P2tog, p4, p2tog, ssp, p4, ssp. Fasten off.

Eyes (make 2)

With black, CO 3 sts.

Rows 1 and 3: Purl.

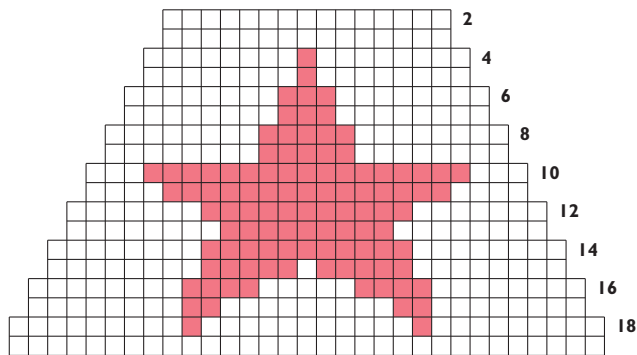
Row 2: K1, M1, k1, M1, k1—5 sts.

Row 4: Pass second, third, fourth, and fifth sts (one at a time) over first st, then knit rem st tbl.

Fasten off, leaving a 12" (30.5 cm) tail for seaming.

Nose

With black, CO 7 sts.



Beg on 4th row from neck, work duplicate st in red as shown.



Row 1: Knit.

Row 2: Purl.

Row 3: Ssk, k3, k2tog—5 sts.

Row 4: P2tog, p1, ssp—3 sts.

Row 5: K3tog—1 st.

Fasten off, leaving an 18" (46 cm) tail for seaming.

Finishing

With yarn threaded on a tapestry needle, sew foot and leg seams. Stuff legs to 1" (2.5 cm) from the top. Do not overstuff—legs should have soft, squishy feel and stuffing should not show through. Sew back seam to top of head, leaving 4" (10 cm) open for stuffing. Sew rump seam, including the tops of each leg. Sew top of head, lining up ears as you go and leaving an 18" (46 cm) tail for shaping ears later. Stuff ears lightly, then head, pushing out the muzzle area to give it a cushiony feel. Stuff neck, upper chest, then torso. Sew tog opening. To shape the ears, thread the 18" (46 cm) tail onto a tapestry needle and work as foll: *Bring the needle out at front of ear close to the base of the ear, across the ear front, and to back. Take a small st at ear back, then bring needle to front, across front sts as before and to ear back where you first came out. Take another small st at ear back. Rep from * for other ear (see page 70). Bury yarn inside bear and fasten off. Pin eyes in place. Thread black tail on tapestry needle and stitch around eye, ending on the side closest to the nose, then pass the needle down into the bear's head across to the other eye. Pull slightly to narrow the top of the muzzle, then stitch second eye in place. Bury the thread and cut off excess close to the bear. With white, sew 2 small sts in each eye, as shown in photo. Pin the nose in place and stitch around the edge, ending at base of nose. With same yarn, embroider mouth as foll: insert the needle at A, out at C, back in at A, pull slightly, out at D, back in at A, then out at B, and pull slightly. Stitch in place to secure. Bury the thread and cut off excess close to the bear. Sew running sts through both layers of each leg close to body as shown and fasten off. Sew arm seams, leaving 2½" (6.5 cm) opening in center for stuffing. Stuff. Sew rem opening. Thread an 18" (46 cm) length

of yarn onto tapestry needle and join to top of one arm. Stitch through arm, body, then other arm, and back again several times. Bring needle out bet one arm and the body and wrap the yarn around the joining sts several times. Insert the needle in same place and come out the other side bet the arm and body and wrap those sts. Bury yarn in body and fasten off.

Star Sweater

With MC, CO 46. Arrange sts onto 4 dpn. Place marker (pm) and join, being careful not to twist sts. Rnd beg at wearer's left back neck. Work St st for 1½" (3.8 cm). On next rnd, inc 12 sts evenly spaced—58 sts.

Rnd 1 and all odd-numbered rnds: Knit.

Rnd 2: K1f&b, k10, [k1f&b] 2 times, k15, [k1f&b] 2 times, k10, [k1f&b] 2 times, k15, [k1f&b]—66 sts.

Rnd 4: K1f&b, k12, [k1f&b] 2 times, k17, [k1f&b] 2 times, k12, [k1f&b] 2 times, k17, k1f&b—74 sts.

Rnd 6: K1f&b, k14, [k1f&b] 2 times, k19, [k1f&b] 2 times, k14, [k1f&b] 2 times, k19, k1f&b—82 sts.

Rnd 8: K1f&b, k16, [k1f&b] 2 times, k21, [k1f&b] 2 times, k16, [k1f&b] 2 times, k21, k1f&b—90 sts.

Rnd 10: K1f&b, k18, [k1f&b] 2 times, k23, [k1f&b] 2 times, k18, [k1f&b] 2 times, k23, k1f&b—98 sts.

Rnd 12: K1f&b, k20, [k1f&b] 2 times, k25, [k1f&b] 2 times, k20, [k1f&b] 2 times, k25, k1f&b—106 sts.

Rnd 14: K1f&b, k22, [k1f&b] 2 times, k27, [k1f&b] 2 times, k22, [k1f&b] 2 times, k27, k1f&b—114 sts.

Rnd 16: K1f&b, k24, [k1f&b] 2 times, k29, [k1f&b] 2 times, k24, [k1f&b] 2 times, k29, k1f&b—122 sts.

Rnd 18: K1f&b, k26, [k1f&b] 2 times, k31, [k1f&b] 2 times, k26, [k1f&b] 2 times, k31, k1f&b—130 sts.

Divide for sleeves: K30 and place on holder for left sleeve, k35 front sts, M1, k30 and place on another holder for right sleeve, k35 back sts, M1—72 body sts. Rejoin. Purl 1 rnd for garter ridge.

Work diagonal seed st as foll:

Rnd 1: *K5, p1; rep from *.

Rnd 2: *P1, k5; rep from *.

Rnd 3: *K1, p1, k4; rep from *.

Rnd 4: *K2, p1, k3; rep from *.

Rnd 5: *K3, p1, k2; rep from *.

Rnd 6: *K4, p1, k1; rep from *.

Rep Rnds 1–6 two more times (18 rnds total). Purl 1 rnd. Knit 1 rnd. Work k1, p1 rib for 3 rnds. BO all sts. **Sleeve:** Place 30 held sleeve sts onto dpn and join. Work St st until sleeve measures 2¾" (7 cm). Purl 1 rnd. Knit 2 rnds, dec 4 sts evenly spaced on last rnd—26 sts rem. Work k1, p1 rib for 3 rnds. BO all sts in rib.

Finishing

Weave in loose ends. With CC, and beg on 3rd row above garter ridge, work duplicate st (see Glossary, page 82) star as charted. Block.

Striped Sweater

Work as for star sweater, omitting garter ridges, diagonal seed st, and duplicate stitch. Work 4-row stripes each of green and purple. Instead of ribbing at cuffs and lower body, work 1" (2.5 cm) St st. ∞

LACY KERCHIEF SCARF

design by LISA DAEHLIN

LISA DAEHLIN COMBINES A TRADITIONAL LACE PATTERN with up-to-the-minute fashion in this pretty mercerized-cotton wrap. Worked sideways in a garter-stitch version of a leaf lace pattern, the project is fairly easy to execute. Wear it as a shawl, a scarf, or a hip wrap to show off your knitting style.

Finished Size 82¼" (210 cm) long and 12½" (31.5 cm) wide at center.

Yarn Garnstudio Muskat (100% Egyptian cotton; 109 yd [100 m]/50 g): #6 pink, 6 balls. Yarn distributed by Aurora Yarns.

Needles Size 6 (4 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions A few yards (meters) waste yarn for provisional cast-on; markers (m); tapestry needle.

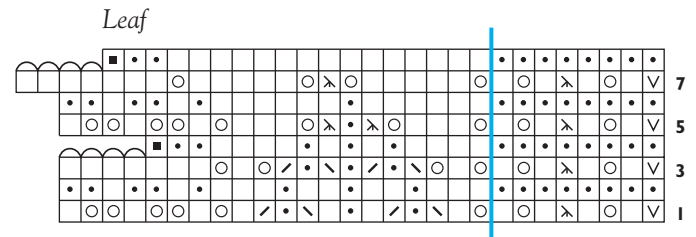
Gauge 20 sts and 28 rows = 4" (10 cm) in garter st; 5 repeats of 8-row leaf patt from chart (40 rows total) measure about 5¼" (14.5 cm) high.

Notes

The charted leaf pattern is deliberately not mirror-image symmetrical on both sides of the center "vein" of the leaves. Take care that each stitch marker stays on the correct side of any adjacent yarnover, and does not migrate underneath the yarnover into the wrong position.

Scarf

Using the invisible provisional method (see Glossary, page 80), CO 26 sts. Establish patt from Row 1 of Leaf chart as foll: (RS) Work until there are 8 sts on right needle, place marker (pm), work to end of row—28 sts after completing Row 1. Slipping marker every row, work Rows 2–8 of chart, then rep Rows 1–8 five more times—48 rows completed; 26 sts; piece should measure about 7" (18 cm) from beg. Establish garter st center section on next row as foll: (RS; Row 1 of chart) Work to 1 st before m, sl 1 st temporarily to right needle and remove m, return slipped st to left needle and knit in front and back of next st (k1f&b), replacing the marker between the 2 sts just worked into the same st, place a second m after inc'd st, work in patt to end—1 st inc'd; 8 sts before first marker; 1 st between markers; 20 sts after second marker. Working the sts on each side of the marked st in patt from chart as before, and working marked st in garter st every row, work Rows 2–8 of chart—27 sts; 8 sts before first m, 1 st between markers, 18 sts after second m. *Next row:* (Row 1 of chart) Work in patt to first m, sl m, k1f&b, sl m, work in patt to end—1 st inc'd; 2 garter sts between markers. Work Rows 2–8 of chart—28 sts; 8 sts before first m, 2 garter sts between markers, 18 sts after second m. *Next row:* (RS; Row 1 of chart) Work in patt to first m, sl m, k1f&b, knit to second m, sl m, work in patt to end. Work Rows 2–8 of chart. Rep the last 8 rows once more—30 sts: 8 sts before first m; 4 garter sts between markers; 18 sts after second m; 80 rows and 10 reps of chart completed; piece



- | | | | |
|--|------------------------------|--|-----------------------------------|
| | k on RS; p on WS | | sl 1, k2tog, pass slipped st over |
| | p on RS; k on WS | | bind off 1 st |
| | sl 1 pwise with yarn in back | | marker position |
| | k2tog | | st rem on needle after BO |
| | ssk | | |
| | yarnover | | |

should measure about 11½" (29 cm) from beg. *Yarnover inc row:* (RS; Row 1 of chart) Work in patt to first m, sl m, knit to 2 sts before next m, yo, k2, sl m, work in patt to end—1 st inc'd between markers. Work 5 rows even in patt. Cont chart patt as established, rep the shaping of the last 6 rows 33 more times, then work yo inc row once more, ending with Row 5 of chart—39 garter sts between markers. Work through Row 8 of chart—65 sts: 8 sts before first m; 39 garter sts between markers; 18 sts after second m; 288 rows and 36 reps of chart completed; piece should measure about 41" (104 cm) from beg. *Dec row:* (RS; Row 1 of chart) Work in patt to first m, sl m, knit to 5 sts before second m, k2tog, yo, k2tog, k1, sl m, work in patt to end—1 st dec'd between markers. Work 5 rows even in patt. Cont charted patt as established, rep the shaping of the last 6 rows 33 more times, then work Dec row once more, ending with Row 5 of chart—4 garter sts between markers. Work Rows 6–8 of chart—30 sts; 8 sts before first m; 4 garter sts between markers; 18 sts after second m; 496 rows and 62 reps of chart completed; piece should measure about 71" (180.5 cm) from beg. *Next row:* (RS; Row 1 of chart) Work in patt to first m, sl m, knit to 2 sts before next m, k2tog, sl m, work in patt to end—1 st dec'd between markers. Work Rows 2–8 of patt. Rep the last 8 rows 2 more times—27 sts; 8 sts before



Photograph by Chris Hardlove



Photograph by Joe Coca

first m, 1 garter st between markers; 18 sts after second m. *Next row:* (RS; Row 1 of chart) Work in patt to 1 st before first m, temporarily sl 1 st to left needle and remove marker, return slipped st to left needle and k2tog (last st of first section with 1 rem garter st), sl m, work in patt to end—28 sts; 8 sts before m; 20 sts after m. Work Rows 2–8 of patt, then rep Rows 1–8 five more times—26 sts; 8 sts before m; 18 sts after m; 568 rows and 71 reps of chart completed; piece should measure about 81" (205.5 cm) from beg. Work end as foll:

Row 1: (RS) Removing m when you come to it, sl 1 pwise with yarn in back (wyb), k1, pass slipped st over (1 st on right needle), BO next 4 sts (1 st on right needle again), [k1, yo] 2 times, k1, ssk, p1, k2tog, k1, p1, k1, ssk, p1, k2tog, k1, yo, k3—20 sts.

Row 2: [K2, p1] 2 times, [k1, p2] 2 times, k1, p3, k1, sl 1 pwise with yarn in front (wyf), turn—2 sts rem unworked at end of this row.

Row 3: Sl 1 pwise wyb (same st as slipped at end of previous row), k2, yo, ssk, p1, k2tog, p1, ssk, p1, k2tog, yo, k1, yo, k2, turn—19 sts; 1 st unworked at end of this row.

Row 4: Sl 1 pwise wyf, k1, p4, [k1, p1] 2 times, k1, p4, k2, turn—1 st unworked at end of this row.

Row 5: Sl 1 pwise wyb, k2, yo, k2, yo, sl 1, k2tog, pss0, p1, sl 1, k2tog, pss0, yo, k3, yo, k2, turn—1 st unworked at end of this row.

Row 6: Sl 1 pwise wyf, k2, p6, k2, turn—7 sts unworked at end of this row.

Row 7: K10, turn—2 sts unworked at end of this row.

Row 8: [K1, yo] 16 times, k1; 35 sts total, including 2 unworked sts from Row 7.

Row 9: Knit across all sts. Loosely BO all sts kwise.

Finishing

Remove waste yarn from provisional CO, place 26 live sts on needle, and join yarn with RS facing. Cont as foll:

Row 1: K3, [yo, k1] 18 times, k1; 5 sts unworked at end of row.

Row 2: Knit all sts.

Row 3: Knit to last 2 sts, k2tog.

Slipping first st pwise wyb, loosely BO all sts kwise. Weave in loose ends. Block lightly. ∞

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FAIR ISLE KNITTING

Working with Multiple Colors

Knitting in Fair Isle involves working two or more colors on one row of a pattern. It isn't much more complicated than knitting or purling in one color, but it can produce some really stellar fabrics. Basically, you'll work a few stitches in one color, then the next few in a second color—both balls of yarn always staying attached to the work. The color that isn't being worked is carried across the back of the knitting, making a snug loop, a "float," before being worked again. If you look at the reverse side of a knitted fabric worked in Fair Isle, you'll see the floats; they make a pattern of their own. Most Fair Isle patterns only call for two colors in any given row—more than two does make knitting more complicated. Many Fair Isle patterns are also worked in the round so that all rounds are knit and worked from the right side. This also makes Fair Isle knitting much easier than you think. Following are instructions for working in the round to knit Mum's Fair Isle Hat from "Ravelings" (page 88).

The chart has a pattern repeat of six stitches and the entire first row of the chart is one color. So begin by following the chart, knit one row of the first color (cream). On Round 2, knit the first five stitches with cream. Drop the cream to the back (wrong side) of the work and tie on the second color, red (Figure 1). Knit one stitch in red, then drop the red to the back of the work (Figure 2)—this is one repeat of the pattern. Pick up the cream from where it's hanging at the back of the work, bring it over the strand of red just dropped, leaving enough slack for the yarn to span the red stitch (Figure 3). This will be your float. You want to pull it snugly enough that it won't snag on things, but loose enough that it doesn't pull on the fabric of the knitting. Knit the next five stitches in cream, then drop the cream, pick up the red from the back of the work, bring it *under* the strand of cream just dropped, and knit one stitch. This ends your second repeat of the pattern. Continue knitting this six-stitch repeat until all 96 stitches have been worked.

You are then ready to begin Round 3 of the chart. Round 3 begins with one stitch in red, then changes to three stitches in cream, followed by two stitches in red. The repeat begins again with a red stitch. Since you are knitting the hat in the round, think of the chart in the round as well. By doing so, you can see that three stitches in red are followed by three stitches in cream, followed by three stitches in red, until you reach the last two stitches on Round 3. You end with two stitches in red and are ready to begin Round 4.

Continue to follow the chart, tying in teal on Round 8, just as you tied in red on Round 2. When

you get to an area where a color has not been used for several rounds, it's best to break off that yarn, then tie it on again when you need it. You want to avoid floats going up the back of your work. Once you finish all twenty-seven rounds of the chart, follow the directions as per the crown shaping. For more information, see *The Art of Fair Isle Knitting* (Interweave, 1993). ∞

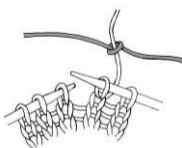


Figure 1

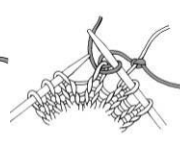


Figure 2

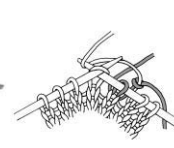


Figure 3

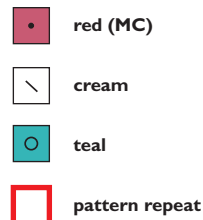
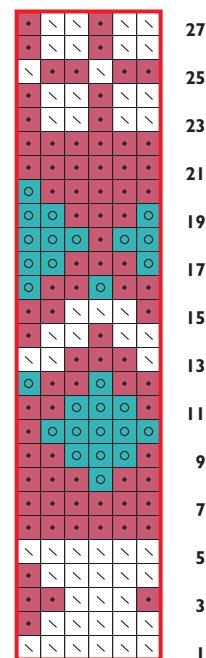
Tips

Make sure your floats aren't carried too tightly across the wrong side of the work, or the fabric will pucker. An easy trick is to spread out the stitches on the right needle every time you change colors. This will give the float the same horizontal stretch as the stitches on the needles.

To prevent tangling the two strands of yarn, always pick up the first color over the second, and pick up the second color from under the first. Sometimes keeping one ball on your right side and one between your legs helps keep them apart.

To read the chart—work from bottom to top. Follow the boxes right to left on every round.

Fair Isle



OOH LA LOOPY HATS

design by BARBARA ALBRIGHT

THESE EASY ROLLED-BRIM HATS topped with clusters of I-cord loops are at home on both the ski slopes and the school bus, on children's as well as grown-up's heads. Because the body of the hat is so easy to knit in stockinette stitch, it is the perfect "canvas" for creativity—leave this area plain, add strips, small shapes, whatever your heart desires. For cross-generational fun, ask children to make the I-cord loops with a knitting spool.

Finished Size 18½ (20¼, 21, 22, 23½)" (47 [51.5, 53.5, 56, 59.5] cm) circumference. To fit an infant (child's small, child's large, woman's, man's) head. Striped hat shown measures 21" (53.5 cm); other hats measure 20¼" (51.5 cm).

Yarn Harrisville Designs Highland Style (100% wool; 200 yd [183 m]/100 g): #8 hemlock (green), #7 tundra (gold), #35 chianti (fuchsia), and #37 cocoa. Three skeins of yarn will make all three hats shown.

Needles Size 6 (4 mm): 16" (40.5 cm) circular (cir) and set of 4 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 19 sts and 30 rnds = 4" (10 cm) in St st worked in the round.

Note

Instructions are for green hat. Striped hat is worked in alternating 10-row stripes of cocoa and gold; loops are worked in cocoa and gold. Flowered hat is worked in cocoa and embroidered with gold French knots and fuchsia daisy stitches (with yarn doubled); loops are worked in cocoa, gold, and fuchsia. (See Glossary page 82 for embroidery instructions.)

Hat

With green and cir needle, CO 88 (96, 100, 104, 112) sts. Place marker (pm) and join, being careful not to twist sts. Work in St st until piece measures 6 (7½, 8½, 9, 9¾)" (15 [19, 21.5, 23, 25] cm) or desired length from beg. **Shape top:** *K2tog; rep from * to end, for 3 rnds, changing to dnp when necessary, and ending last rnd k0 (0, 1, 0, 0)—11 (12, 13, 13, 14) sts rem. Cut yarn and thread tail through remaining sts. Pull tight, secure, and fasten off. Weave in loose ends.



Photographs by Chris Hartlove

I-Cord Loops (make 9)

With dnp, CO 4 sts. Work I-cord (see Glossary, page 82) as foll: One each in green, gold, and fuchsia in 6" (15 cm), 5" (12.5 cm), and 4" (10 cm) lengths. BO all sts. Form each cord into a loop and sew CO edge to BO edge. Weave in loose ends. Arrange loops into an attractive cluster and sew together. Sew cluster to top of hat. ∞

Barbara J. Albright-Westray

Author and lifestyle editor Barbara J. Albright-Westray of Wilton, Connecticut, passed away July 5 following a protracted battle with cancer. An avid craft designer and lifelong knitter, Barbara not only contributed to and designed for *Interweave Knits* but also authored several knitting books—*Knitter's Stash*, Interweave Press, 2001, and most recently *Oddball Knitting*, Potter Craft, 2005.

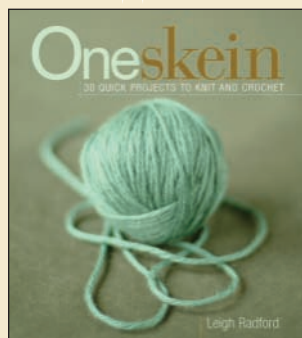
Barbara was named a University of Nebraska Outstanding

Young Alumnus; memorial contributions can be made to the Barbara Albright-Westray Scholarship at the University of Nebraska Foundation, 1010 Lincoln Mall, #300, Lincoln, NE 68508. Contributions in Barbara's name can also be made to: Wilton Library Association, 137 Old Ridgefield Rd., Wilton, CT 06897; The Connecticut Hospice, 100 Double Beach Rd., Branford, CT 06405; The Salvation Army, 440 West Nyack Rd., West Nyack, NY 10994-1739.



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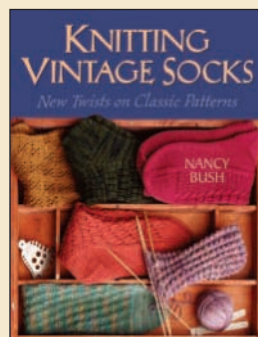
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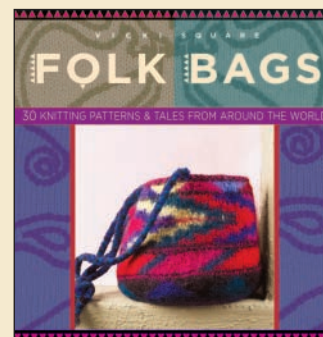


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28 *Knit Fix*

Reversing Directions

PROBLEM: There's a hole in my work a few rows down from the needle, with this weird sideways stitch, and one side of my knitting is longer than the other (Figures 5 and 6).



Figure 5: Reversed direction on the needle



Figure 6: Reversed direction several rows back

DIAGNOSIS: Chances are you reversed direction in the middle of a row after life interrupted your knitting.

FIX: The only fix for this is to unknit or unravel to the hole, turn the work around so that the working yarn comes from the first stitch on the right needle, then continue knitting in the correct direction.

To avoid reversing directions
Try to get to the end of the row before you put your knitting down. If that's not possible, remember that the working yarn is your friend. It's attached to the last stitch you made, and it should be the stitch closest to the tip of the right-hand needle when you pick up your project again.

29 *Tinsmithing*

Skipped Stitches

PROBLEM: I forgot to knit one of the stitches on my needle—I moved it to the right needle but didn't work it.

DIAGNOSIS: Sometimes you're zipping along in stockinette or garter stitch, right there in Zen knitting, and without noticing, you skip a stitch and knit the next stitch. It looks like this on the needle (Figure 7):




Figure 7: Skipped stitch

FIX: If you catch the skipped stitch within that row, fix by unknitting to the missed stitch, knit it, and go back to Zen knitting.

PROBLEM: The skipped stitch is really noticeable as I work the next row (Figure 8).




Figure 8: Skipped stitch on following row

FIX: Grab the crochet hook and pull what looks like the ladder through a knit stitch from the front or from the back of a purl. The ladder will be lying directly in front or back of the skipped stitch (Figure 9) or in some cases over the stitch and the needle.




Figure 9: Fix skipped stitch on following row

PROBLEM: The skipped stitch is way down there in the fabric (Figure 10).




Figure 10: Skipped stitch down in fabric

FIX: This is a stitch mistake that requires unweaving. It can be hard to see, but a skipped stitch leaves a small gap in the fabric with a missed wrap—and a short ladder—so the vertical fix won't work. Unravel past the row with the skipped stitch hole and take it from there. If you notice the hole after the garment is done, repair it from the wrong side with tapestry needle and yarn.

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■ glossary

ABBREVIATIONS

| | |
|-----------|---|
| beg | beginning; begin; begins |
| bet | between |
| BO | bind off |
| CC | contrasting color |
| cm | centimeter(s) |
| ch | chain |
| cn | cable needle |
| CO | cast on |
| cont | continue(s); continuing |
| dc | double crochet |
| dec(s) | decrease(s); decreasing |
| dpn | double-pointed needle(s) |
| fol | following; follows |
| g | gram(s) |
| hdc | half double crochet |
| inc | increase(s); increasing |
| k | knit |
| k1f&b | knit into front and back of same st |
| k2tog | knit two stitches together |
| kwise | knitwise |
| LC | left cross |
| m(s) | marker(s) |
| MC | main color |
| mm | millimeter(s) |
| M1 | make one (increase) |
| p | purl |
| p1f&b | purl into front and back of same st |
| p2tog | purl two stitches together |
| patt(s) | pattern(s) |
| pm | place marker |
| psso | pass slipped stitch over |
| p2sso | pass two slipped stitches over |
| pw | purlwise |
| RC | right cross |
| rem | remain(s); remaining |
| rep | repeat; repeating |
| rev St st | reverse stockinette stitch |
| rib | ribbing |
| rnd(s) | round(s) |
| RS | right side |
| rev sc | reverse single crochet |
| sc | single crochet |
| sk | skip |
| sl | slip |
| sl st | slip stitch (sl 1 st pw unless otherwise indicated) |
| ssk | slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease) |
| ssp | slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease) |
| st(s) | stitch(es) |
| St st | stockinette stitch |
| tbl | through back loop |
| tog | together |
| WS | wrong side |
| wyb | with yarn in back |
| wyf | with yarn in front |
| yo | yarn over |
| * | repeat starting point (i.e., repeat from *) |
| ** | repeat all instructions between asterisks |
| () | alternate measurements and/or instructions |
| [] | instructions that are to be worked as a group a specified number of times |

Knitting Gauge

To check gauge, cast on 30 to 40 stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" (10 cm) from cast-on edge. Remove swatch from needles or bind off loosely, and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

Wraps Per Inch

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch. To do this, wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch than the recommended yarn, your yarn is too thin; fewer wraps per inch, your yarn is too thick.

Reading Charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rows.

Continental (Long-Tail) Cast-On

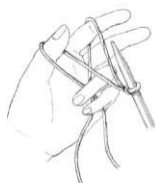


Figure 1



Figure 2



Figure 3

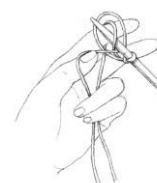


Figure 4

Leaving a long tail (about ½" to 1" [1.3 to 2.5 cm] for each stitch to be cast on), make a slipknot and place on right needle. Place thumb and index finger of left hand between yarn ends so that working yarn is around index finger and tail end is around thumb. Secure ends with your other fingers and hold palm upwards, making a V of yarn (Figure 1). Bring needle up through loop on thumb (Figure 2), grab first strand around index finger with needle, and go back down through loop on thumb (Figure 3). Drop loop off thumb and, placing thumb back in V configuration, tighten resulting stitch on needle (Figure 4).

Backward Loop Cast-On

*Loop working yarn and place it on needle backward so that it doesn't unwind. Repeat from *.



Invisible (Provisional) Cast-On



Figure 1



Figure 2

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. *Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn (Figure 1), then bring needle to the front, over both yarns, and grab a second loop (Figure 2). Repeat from *. When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.

Knitted Cast-On

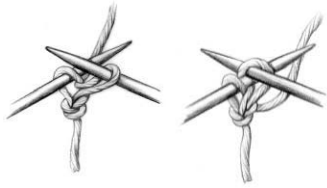


Figure 1

Figure 2

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into last stitch made.

Crochet Chain (Provisional) Cast-On

With waste yarn and crochet hook, make a loose chain of about four stitches more than you need to cast on. With needle, working yarn, and beginning two stitches from end of chain, pick up and knit one stitch through the back loop of each crochet chain (Figure 1) for desired number of stitches. Work the piece as desired, and when you're ready to work in the opposite direction, pull out the crochet chain to expose live stitches (Figure 2).



Figure 1

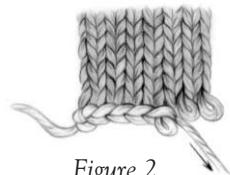


Figure 2

MI Increase



Figure 1

Figure 2

With left needle tip, lift strand between the last knitted stitch and the first stitch on the left needle, from front to back (Figure 1). Knit the lifted loop through the back (Figure 2).

Ssk Decrease

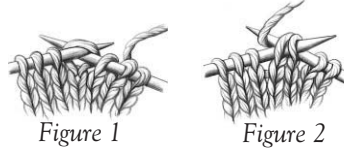


Figure 1

Figure 2

Slip two stitches knitwise one at a time (Figure 1). Insert point of left needle into front of two slipped stitches and knit them together through back loops with right needle (Figure 2).

Short-rows: Wrapping a Stitch



Figure 1

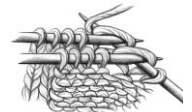


Figure 2

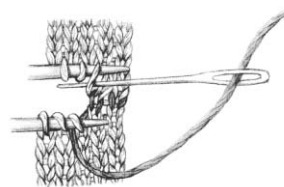
Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. *Note:* Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: *Knit stitch:* On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. *Purl stitch:* On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.

Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



Kitchener Stitch



Step 1: Bring threaded needle through first front stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through first back stitch as if to knit and leave stitch on needle.

Step 3: Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.

I-Cord

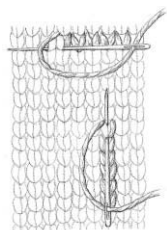


With double-pointed needles, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.

Applied I-Cord

As I-cord is knitted, attach it to live garment sts as follows: With dpn, CO desired number of I-cord sts. Knit across the I-cord to the last st, then knit the last st tog with the first live garment st, and pull the yarn behind the cord. Knit to the last I-cord st, then knit the last I-cord st tog with the next live garment st. Cont in this manner until all live garment sts have been used.

Duplicate Stitch



Horizontal: Bring threaded needle out from back to front at the base of the V of the knitted stitch you want to cover. *Working right to left, pass needle in and out under the stitch in the row above it and back into the base of the same stitch. Bring needle back out at the base of the V of the next stitch to the left.

Repeat from *. **Vertical:** Beginning at lowest point, work as for horizontal duplicate stitch, ending by bringing the needle back out at the base of the stitch directly above the stitch just worked.

Straight Stitch Embroidery

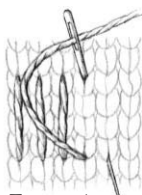


Figure 1

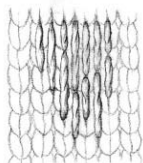
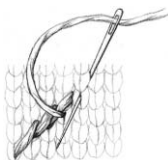


Figure 2

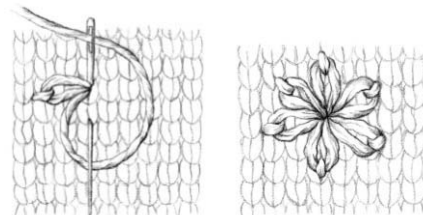
Straight stitches can be worked side by side or radiating out from a center point. For best results, avoid stitches that are too long, too loose, or too close together. *Bring threaded needle out from back to front at the base of the knitted stitch(es) you want to cover. Insert the needle at the top of the stitch(es) you want to cover. Repeat from * (Figure 1). Work straight stitches, alternating long stitches with short stitches (Figure 2).

Stem Stitch Embroidery



Bring needle out from back to front at center of a knitted stitch. Insert needle into upper right edge of next stitch to right, then out again at center of stitch below.

Daisy Stitch



This stitch, also called single or detached chain stitch, is formed from chain stitches. Each chain stitch forms a petal, and when grouped, the petals form a flower. Beginning each stitch as the same point on the knitted background, work six chain stitches to form a flower.

French Knot



Bring needle out of knitted background from back to front, wrap yarn around needle one to three times, and use thumb to hold in place while pulling needle through wraps into background a short distance from where it came out.

Crochet Chain (ch)



Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.

Single Crochet (sc)

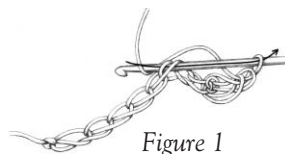


Figure 1

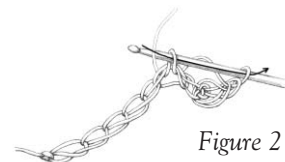


Figure 2

Insert hook into an edge stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).

■ bookshelf

—continued from page 6

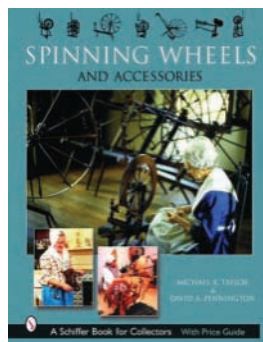
Beauty Books

My favorites, these are the gorgeous glossy books you look at for inspiration more than for actual patterns—although they have those, too. The larger format and lush photography translate into higher cover prices, but they're worth it.

The most stunning photography and mind-bending ideas of late can be found in Norah Gaughan's *Knitting Nature* (STC Craft), making it an ideal gift for the "exploratory" knitter. Gaughan is well known for her ingenious use of cables, and there is no shortage of them in this book's thirty-nine patterns. But she goes even further, presenting patterns that explore spiral, hexagonal, and even fractal motifs with an ease that can be summed up as "natural."



If your knitting friend is also an avid spinner and interested in wheels (what spinner isn't?), I have a secret gem for you: *Spinning Wheels and Accessories* (Schiffer Publishing) by Michael B. Taylor and David A. Pennington. Though intended for antique spinning wheel collectors who may not actually know how to spin, this 222-page book is filled with hundreds of glossy photos of perfectly preserved spinning wheels grouped by general category and always accompanied by helpful historic details about each wheel's provenance.



And no discussion of gorgeous glossy knitting books would be complete without mentioning Melanie Falick's *America Knits* (Artisan), the rereleased version of *Knitting in America*, which remains the book by which I judge all others in this category. Chris Hartlove's lush photography is perfectly balanced by Melanie Falick's uncanny ability to capture the spirit of her subjects in words.



When she doesn't have her nose in a book or a knitting project, CLARA PARKES publishes her weekly online knitting magazine, *Knitter's Review* (knittersreview.com).

■ sources for supplies

Contact the companies listed below if you don't know of a local retailer or mail-order source for the yarns used in this issue.

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Aurora Yarns/Garnstudio, PO Box 3068, Moss Beach, CA 94038;

www.garnstudio.com. In Canada: Nordic Yarn Imports Ltd.

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www.blueskyalpacas.com.

Brown Sheep Co., 100662 Cty. Rd. 16, Mitchell, NE 69357;

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Cherry Tree Hill, 100 Cherry Tree Hill Ln., Barton, VT 05822; (802)

525-3311; www.cherryyarn.com.

Classic Elite Yarns, 122 Western Ave., Lowell, MA 01851;

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JCA Inc./Jo Sharp/Reynolds, 35 Scales Ln., Townsend, MA 01469;

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Muench Yarns Inc., 1323 Scott St., Petaluma, CA 94954-1135;

www.muenchyarns.com. In Canada: Les fils Muench.

Plymouth Yarn Co., PO Box 28, Bristol, PA 19007;

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Simply Shetland/Jamieson's, 10 Domingo Rd., Santa Fe, NM 87508;

(505) 466-3044; www.simplyshetland.net.

Skacel Collections/Zitron, PO Box 88110, Seattle, WA 98138;

www.skacelknitting.com.

Tahki Stacy Charles Inc./Filatura di Crosa, 70-30 80th St., Bldg. 36,

Ridgewood, NY 11385; www.tahkistacycharles.com.

Westminster Fibers/Nashua/Rowan, 4 Townsend West, Unit 8,

Nashua, NH 03063; www.westminsterfibers.com,

www.knitrowan.com. In Canada: Diamond Yarn.

CANADIAN YARN SOURCES

Diamond Yarn, 9697 St. Laurent, Ste. 101, Montreal, QC H3L 2N1

and 115 Martin Ross, Unit #3, Toronto, ON M3J 2L9;

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www.koigu.com.

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My Mum's Fair Isle Hat

Anne Mavor

Even though Mum never taught me how to knit this hat, I watched her knit hundreds of them. I know the click of the small double-pointed needles as she followed the pattern round and round. I know the curve of her hands as they lifted up a strand of blue yarn, wound it around the needle and then picked up the white. I can close my eyes and still see her hands moving, reading glasses balanced on the end of her nose, tongue working in her cheek.

Mum tried other projects, but she always returned to the hats. As she got older, her hat production increased, and she gave them to all her friends and then to their children and grandchildren. Wandering around the Cape Cod village of Woods Hole in winter, it is still possible to see them on people of all ages and know that that person had been lucky enough to cross paths with my Mum, Mary Mavor.

Mum died in March 2005, almost exactly a year after she fell and injured her head. The following July, while visiting Woods Hole for her memorial service, I noticed Mum's zippered knitting-needle pouch sitting abandoned on a shelf. Inside were sets of double-pointed needles, two crochet hooks, five knitting bobbins, two darning needles, a small pair of scissors, and plastic disks for making pom-poms—all the tools needed for creating her signature hats. Even though I hadn't knitted anything for over twenty years, I tucked her pouch into my suitcase.

This month, I started to knit my first hat for my friend Tereza's son Jonah. My knitting and I have taken up residence at one end of the dining room table, and pieces of yarn lie scattered on the rug around my chair. "I wish I could ask Mum how to make the crown," I say to my husband. "Mum's were so perfect." He replies as he kneels to gather up the yarn bits; "You'll have to learn by experimentation, just like she did." I nod and continue knit-

ting. The needles click, I pull the yarn from the bag and lean back in my chair. I am amazed at how much I love knitting; Mum must have loved this, too.

It never occurred to me to ask my mother to teach me this pattern while she was alive. I don't even know where she found the hat pattern, circa 1955. It wasn't that I didn't value knitting or handcrafts. It was more that knitting this particular hat was her activity, rather than mine.

Growing up, I wore many versions of this



Ann Swanson

hat. A black-and-white home movie my dad took shows my sister, brother, and me, plus our neighbors Rob and Heidi, all wearing the brightly colored hats. When I was forty-five, Mum invited me to choose the colors for my very own adult hat, and I chose turquoise, blue, and white. The next time she and Dad visited me in Oregon, she came prepared with a bag of soft wool yarn and each evening sat in the living room working on my hat. Every so often, she called to me, "Anne, come over here, so I can try it on you." She had to rip it out twice before she was satisfied with the size.

The night before Mum died, I sat beside her bed listening to her labored breathing. She and I were suddenly not mother and daughter anymore. We were

two women sitting in a nursing home bedroom, one dying, the other living for a while more. Two lives with intersecting circles that included a pouch of knitting needles and a particular three-colored hat with earflaps.

Fair Isle Hat with Earflaps

Finished size for medium-sized child, 18" circumference at bottom.

Yarn: Worsted weight in three colors; one main color and two accent colors.

Needles: Size 5 double pointed, adjust needle size to obtain correct gauge.

Gauge: 21 stitches and 22 rows = 4".

Cast on 96 stitches and knit in the round for three rows. Knit one round of first accent color and follow according to Fair Isle color pattern (see "Beyond the Basics," page 75).

Continue for 27 rounds. *Crown Shaping:* Knit one round in main color.

On the next round, start to decrease for the crown: *Knit 10 stitches, then sl 1, k1, pss0 (slip 1 stitch as if to knit, knit 1 stitch, and then pass the slipped stitch over the knit stitch and over the end of the needle). Repeat from * until end of round. Knit one round without decreasing. *Knit 9 stitches, then sl 1, k1, pss0, and

continue from * until end of round. Alternate decreased rounds with knitted rounds until there are four stitches left; gather together and knot. *Earflaps:* Pick up 18 stitches from the bottom of the hat. Knit one row on two needles with stockinette stitch. Decrease at the end of next row and each following row as described for body. Continue until there are only two stitches remaining, and knot off. Repeat for second earflap.

For string ties, crochet 18" chains, then single crochet along the chain. Add a pom-pom on top. ∞

ANNE MAVOR is a graphic designer in the Portland, Oregon, area.

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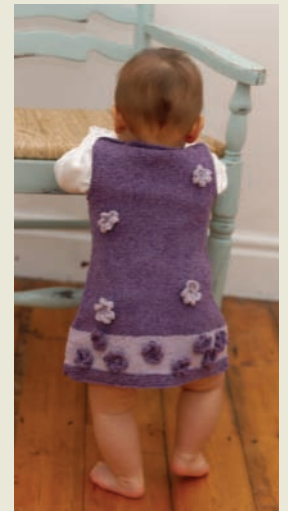
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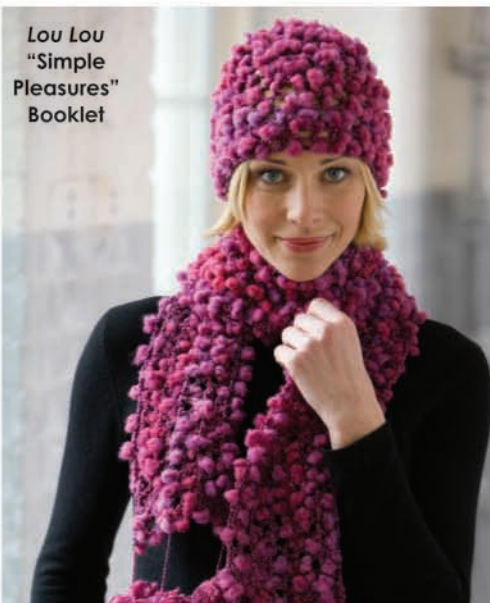
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